The Middlebury Campus

VOL. 98 NO. 21 | WEDNESDAY, APRIL 5, 2000 | SINCE 1905

Accident claims lives of four students

College community joins together to mourn the tragic loss

By Emily Manning
Managing Editor

The flag outside Mead Chapel continues to fly at half mast today in the memory of first-year Middlebury students Anisa Gamble, Tiffany Holmes, Iniko Johnson and Maika Prewitt. The four friends were killed as a result of a single-vehicle highway accident just north of the Canada-U.S. border. A formal memorial service is scheduled for today at 4:15 p.m. in Mead Chapel.

"In such a short time here [at Middlebury], all four women have had immense impact on the community," said Ann Hanson, dean of students. "The sense of loss I feel and have observed is profound."

"For myself, this is one of the saddest days we have ever had as a college family," said College Chaplain Laurie Jordan.

The accident occurred early Sunday morning when the four women were traveling back from Montreal, where they had gone to spend the evening. Their car crossed into the northbound lane, went down a ditch and struck a drainage pipe. Gamble, Johnson and Prewitt died immediately. Holmes passed away Monday night after undergoing surgery. Gilles Mitchell of the Quebec Provincial Police said they are not sure what caused the accident.

Community members packed Mead Memorial Chapel Monday afternoon, filling almost every pew, to celebrate the four women's lives. Mourners, wearing white ribbons, talked about the four women's love of life and emphasized the need for the community to live in their spirit by focusing on caring and respecting others. Several organizations such as Hillel and Christian Fellowship, as well as first-year dorms, also held gatherings where friends and professors eulogized the four women.

Inside the Chapel, memorial tributes with pictures and notes from friends were set up for each victim.

Students wrote of lost opportunity, of wishing to have had just another hug or conversation.

"Maika, what am I going to do without you Miss Beautiful, Miss Confident, Miss Loud Mouth. I loved you for all these reasons and more."

"Tiffany, you never let me pass you without a hug. What I wouldn't give for a hug from you now."

Mourners also wrote of the impact of these four women on their lives, of their fond memories and of the presence of the women's spirits.

"Niko, what can I say? My heart is with you. Your movement, your smile is in my every thought. Thank you for your tremendous presence in my dance and in my life this fall."

"Anisa, I will always remember that beautiful smile of yours. Keep it with you up there too and we'll be guaranteed of a lot more sun-shining days."

The community was officially notified of the tragedy early Monday morning in a voice mail from Kathy Ebner. A few hours later, President John McCardell sent a letter to the community.

"Mere words are inadequate to express the profound sense of shock and loss this sad news brings," he wrote. "Our thoughts and prayers are with the families of these students and with their grieving friends here on campus."

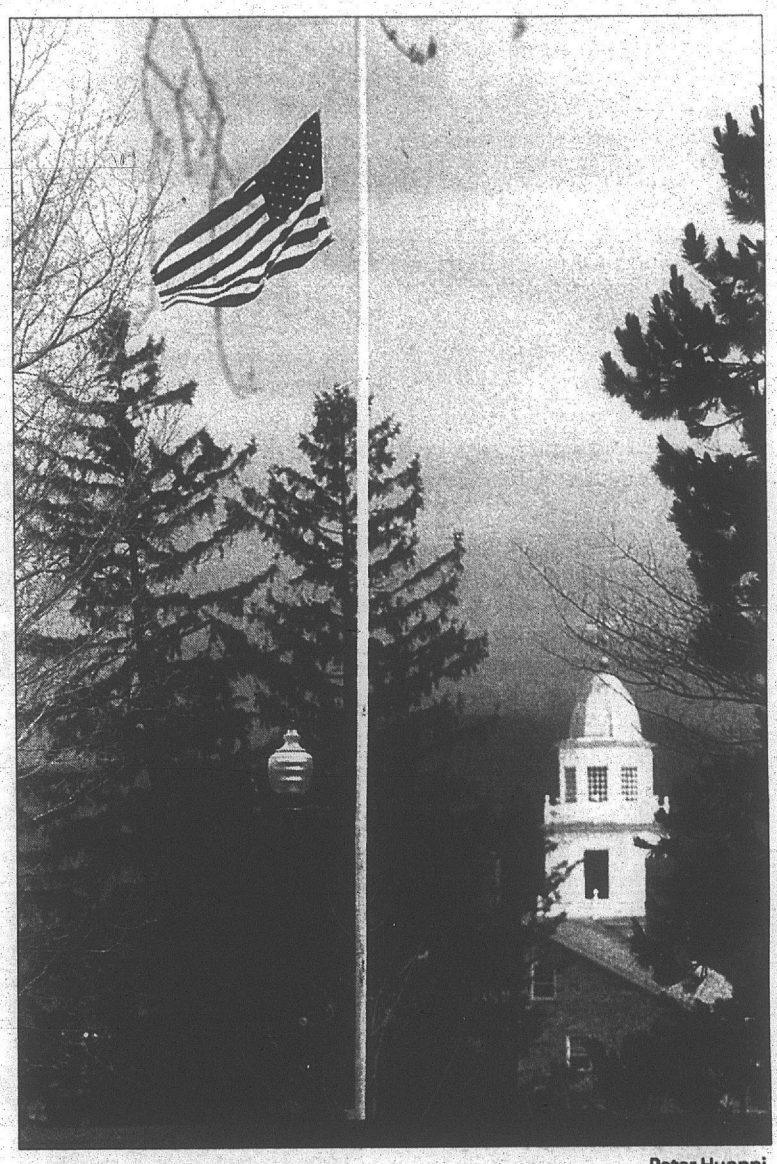
McCardell urged the College to "take from this experience and from their own brief, shining lives, a new recognition of the fragility of the human relationships in this community."

Upon learning of the tragedy, three car-loads of Middlebury community members went to Canada to meet and comfort the parents of the victims. Jordan, who was among the several officials and one student making the journey to Canada, said that it was extremely difficult to come to grips with the situation.

Jordan and Joi Smith, dean of Brainerd Commons, met with the Holmes family at Charles Lemoyne Hospital in Greenfield Park, Quebec, Monday afternoon. The small group held prayers at Holmes' bedside. She died late Monday.

The college representatives gathered late Monday with Johnson's mom and aunt, Gamble's dad and uncle and Prewitt's mom and uncle at the second hospital where the

(see Tragic, page 4)



Peter Huoppi

The flag flies at half mast, honoring the memory of four first-year students.

College announces honorary degree recipients

By Nicole Miller
News Editor

The names of the six honorary degree recipients at this year's commencement ceremony were released at the faculty meeting on Monday afternoon. The people receiving the recognition are Irena Anna Dyrez-Freeman, Dixie Goswami, Gwen Ifill, Michael Mone, Olin Robinson and Sylvia Robinson. As announced last September, Lech Walesa, a former president of Poland and a Nobel-Peace-Prize winner in 1983, will be delivering the commencement address.

Robert Schine, dean of faculty and the administrative chair of the honorary degree selection committee, said that they were searching for people who "set some example of human achievement or human excellence."

"We looked to cover a certain spectrum of achievements and we have a commencement speaker whose achievements in political action were pivotal," Schine said.

In honor of the Bicentennial Celebration, Schine also said that they tried to select recipients that have some ties to the College.

Irena Anna Dyrez-Freeman, grandmother of Alina Wojnar '00, will receive a Doctor of Humane Letters degree. Dyrez-Freeman was a teacher in Poland who experienced the German invasion of 1939. She participated in a number of life-threatening activities including tutoring students in history and the Polish language, training girls of the underground Peasant Party in first aid and hiding Jews from the Nazis. In 1997, Dyrez-Freeman received the Yad Vashem Honorary Diploma and Medal from Yad Vashem—The Holocaust Martyrs and Heroes Remembrance Authority in Jerusalem.

According to Schine, Dyrez-Freeman was honored in a Holocaust memorial by means of a grove of trees planted in honor of those who rescued Jews and were not Jews themselves.

Dixie Goswami, professor emerita of English at Clemson University, will receive a Doctor of Letters degree. She has been a coordinator for writing courses at the Breadloaf School of English for more than a decade and, according to Schine, has been one of the driving forces behind the Rural Teachers Network in Vermont.

Goswami is currently a visiting professor of English at the University of Massachusetts-Boston where she directs Write to Change, a national community-based literacy nonprofit organization. Her granddaughter, Meredith Reeves, is a member of the graduating class of 2000.

Gwen Ifill, the moderator and managing editor of "Washington Week in Review" and a senior correspondent for "The NewsHour with Jim Lehrer" will receive a Doctor of Humane Letters degree at the ceremony. Ifill also covered political stories for the *Baltimore Sun* and the *Washington Post* before she was appointed a White House correspondent for the *New York Times*. In 1994, she became the chief congressional and political correspondent for NBC News. She is a family friend of Carlos Fenwick '00.

Michael Mone '64 is the president of the American College of Trial Lawyers, a partner in the

(see Degree, page 4)

Death of alumna saddens Middlebury

By Chris Morgan
Editor-in-Chief

Middlebury College lost a valuable member of its community with the death of Jane Maguire '98 on March 21. Maguire's passing came after a long and difficult battle with depression.

Several Middlebury students gathered in Seattle for a memorial service this past weekend.

Maguire was an active member of the College community during her time on campus, participating in numerous activities. She was involved with Habitat for Humanity, served as Opinions Editor for the *Middlebury Campus* and was a member of Alpha Delta Phi. Maguire majored in sociology.

Jennifer Jensen '98.5 was a friend of Maguire's, serving with her on both Habitat and the *Campus*.

"We could always count on Jane's quick wit to stir up laughter at a Habitat meeting," said Jensen. "She was an honest and open-minded person who was always willing to give of herself to help someone else. I'll miss her."

"I was terribly fond of her," said Margaret Nelson, a professor of sociology and anthropology. "She was bright and vibrant."

Nelson and other professors recalled the strength that they saw in Maguire, specifically when she had open-heart surgery during her senior year.

"I admired her for how she faced the forthcoming operation," said Professor of History Travis Jacobs. "[E]specially, I marveled at her speedy recovery and return to campus."

After graduating, Maguire moved to Seattle where she worked as an elementary school teacher.

Maguire is survived by her two parents, Richard and Anne Maguire, her brother, Matthew Maguire, and her sister, Kate Sattler.

Index

Town News.....5
Opinions.....6
Arts.....10
In Depth.....12
Features.....16
Sports.....24

The Campus is printed on recycled paper. It is also recyclable.

please visit our website at:
www.Middlebury.edu/~campus

Inside...

"Puttin' on the Ritz!" boasts talented voices, choppy dancing

page 9

In Depth

Middlebury's Residential Options

page 12

Sports

Pranksters win Spring Phling at PSU

page 24

Faculty committee proposes change in add-drop policies

By Lindsay Frost
News Editor

The faculty Educational Affairs Committee (EAC) proposed changes in the College's add-drop policy which would "reduce confusion" by establishing a common drop deadline for all students and clarifying criteria for dropping after the deadline.

The proposal was submitted at the faculty meeting on Monday, April 3, but was tabled for reevaluation and will be brought before the faculty again at the next faculty meeting in May.

The EAC proposal would change the language on page 68 of the Handbook regarding "Change of Course Registration."

The new language would establish a drop deadline of five weeks into each term for all students. The proposal would also add language specifying that "withdrawals from a course after five weeks in the term are permitted only for exceptional personal or medical reasons."

Currently, the drop deadline for upperclassmen is five weeks, while first term first-years are allowed seven weeks.

Students who miss the deadlines must petition the Administration Committee to drop a course.

The EAC cited "increasing confusion" about the deadlines as the motivation for the proposed changes.

According to the EAC, the Administration Committee has been "bombarded" with requests to drop courses after the deadline.

Members of the Administration Committee, which is a subcommittee of the EAC, proposed changes in the add-drop policy to the EAC. The EAC consulted the commons deans and the dean of student affairs and prepared a proposal.

Robert Schine, dean of faculty and member of the EAC, said that the proposal has two goals: to make the process "as simple and clear as possible, [with] one uniform standard" and to "make clear that medical and extraordinary personal hardships are the only grounds for dropping [courses after the deadline]."

"We want students to have freedom to explore, be bold and take courses that may be a risk," he said.

At the faculty meeting, however, some members of the faculty said they opposed pushing back the drop deadline to five weeks, citing that first-year students need more than five weeks in order to make an informed decision.

They noted that with a deadline of five weeks, the Administration Committee might see many more petitions for dropping after the deadline.

Some faculty members said they supported having a common drop deadline, but preferred a deadline of seven weeks for all students.

According to Schine, the faculty voted five years ago to shorten the drop deadline from a uniform seven weeks to the current system with five and seven weeks.

If you have [the drop deadline] earlier, it's about students trying a subject. If you wait until later, isn't it about trying out a grade?

—Cates Baldridge, professor of English

Schine said the faculty agreed then that the option to drop should "not [be] an escape hatch for a bad grade." He said that the faculty at the meeting seemed to have the "opposite viewpoint."

Cates Baldridge, professor of English and a member of the Administration Committee, said, "If you have [the drop deadline] earlier, it's about students trying a subject. If you wait until later, isn't it about trying out a grade?"

Faculty also said they were concerned about a suggestion in the proposal that encouraged faculty who teach courses with large numbers of first-year students to return at least one piece of graded work before the drop deadline.

Baldridge said that "it's not that [they] have to do this, but if [they] can tinker with the schedule in a way that does no violence to the subject matter, that would be fine."

"We understand that not everyone is going to be able to do this," he said.

Schine said he thought a decision would be reached at the faculty meeting in May.

"What's under dispute now is whether it's five or seven weeks," he said. "It's not an earth-shattering dispute."

Baldridge said he hoped that members of both the EAC and the Administration Committee would speak at the faculty meeting in May.

"We might suggest looking at it from a campus-wide perspective and the perspective of sound educational policy rather than the local perspective of what's happening in the classroom with a student who wants out," he said.

Russian students granted residency, still lack housing

By Ashley Elpern
Staff Writer

On March 27, the Middlebury College Community Council reversed its decision on the residential status of the Russian house following an appeal by Middlebury's Russian language students. The Council decided that the Russian language house would be given residential status for the 2000-2001 academic year. Current block draw for next year will not be affected by this rapid change.

Ann Hanson, dean of student affairs and a member of Community Council, said that originally, "There was a concern among the Community Council that there were only a few students studying the Russian language." Community Council encourages language houses, but was "concerned that the number of students studying the language may not support the goals of being able to fill the house," said Hanson.

Russian language students organized at last week's Community Council meeting to appeal the decisions. "It was an overwhelming turnout, they filled the whole room," said Community Council member Jen Crystal '00.

"They made it clear that this was something they wanted to fight for," she said. "The senior Russian students said they felt they had lost out by never having a residential house, and the group proved that they really wanted the house. We saw the need to give them a house based on this."

Kevin Moss, professor of Russian, said, "The department as well as the students were outraged by the decision."

"Given that we are currently doing everything we can to boost enrollments, it seemed an unfair disadvantage to have Russian as the only language without a house," he said.

Moss said he thinks that several factors played a role in changing Community Council's decision.

"In earlier meetings we hadn't thought it would be necessary to crowd the room just to make a good argument," he said. "The visible demonstration of substantial support on the part of the students and faculty was crucial."

"The Community Council had cited enrollments as a reason for denial, and we had figures to show that our enrollments are equivalent to the Japanese program, which was granted a house," said Moss. "The Community Council also cited the lack of a teaching assistant (TA) to live in the house, and our chair, Tom Beyer, pointed out that with a new agreement with the Russian State Humanities University in Moscow, we may indeed get a TA."

Ian Brown '02 has been working to get approval for the Russian house since last year. When all academic interest houses were frozen by Residential Life last year, his committee stopped their efforts. Residential Life resumed hearing proposals for academic interest houses this past fall, and told Brown to bring faculty and staff members to the Community Council meeting to discuss their proposal.

"I brought one extra student and one faculty member because I did not want to crowd the meeting," said Brown. "The Community Council saw this as a lack of interest. At our appeal meeting, we brought 40 to 50 students and faculty. We had incredible support from them."

Brown addressed the problem of finding a TA as one of the reasons why the Russian house was initially denied residential status.

"The students wanted to find two native Russian speakers on campus to be our TA's, but the Community Council thought that we were going to fill the house with native speakers and not students studying Russian," said Brown. "Once we realized their opinion, the faculty began actively searching for someone from one of Middlebury's four Russian language schools to come to be our TA . . . ."

"We want to get the college community interested in the colorful culture of Russia which has been hidden due to the Cold War," said Brown. "There has not been much interaction between the Russian program and the college, so, hopefully, a Russian house will become strong outreach to the community."

"We will be grateful to be given a suite next year if that is all we can have, but a house would be a better space to invite members of the college community to," said Brown.

→ The Residential Life Office will not take away any student houses in block draw for the Russian house. The director of operations is looking for an open faculty house to give the Russian students, and, if one cannot be found, they will be given a suite for next year. Up to eight Russian students will be placed in the accommodations found by the College.

The College mourns the loss of Starr librarian

By Lindsay Frost
News Editor

Middlebury College mourns the loss of College librarian C. Dylan Hoover, who died on March 25 in Burlington following a brief illness.

Hoover worked as a serials assistant in Starr Library's acquisitions department.

Bill Warren, serials and acquisitions associate, worked with Hoover and called her an "extremely competent worker, really very extraordinary."

"She was very dedicated to the library," he said. "She was a really wonderful person, really thoughtful."

Hoover came to the College in March 1994 and held a part-time position in the science library. She added another part-time position in government documents in September of 1995. In September of 1997, she moved to the serials department as an assistant.

She received her bachelor's degree from Keene State College and her master's degree from the University of Hawaii.

Hoover leaves behind her husband, Dan, and a son and daughter.

A memorial service was held in Mead Memorial Chapel on Saturday, April 1.

Donations may be made in Hoover's memory to the Rutland County Humane Society, Stevens Road, Pittsford, VT, 05763; Books for Neshobe Elementary School Library, Forest Dale, VT, 05745 or to the Books for Otter Valley Union High School, Route 7 South, Brandon, VT, 05733.

Campus Weather

Four day forecast

THURSDAY	FRIDAY	SATURDAY	SUNDAY
Showers	Partly Cloudy	Showers	Scattered Showers
High: 52°	High: 58°	High: 59°	High: 52°
Low: 47°	Low: 40°	Low: 40°	Low: 32°

Weather courtesy of http://www.weather.com

SGA Briefs

By Alison Hertel
Staff Writer

The SGA will sponsor a Student and Alumni Reception on April 26 after the Men's Lacrosse game. The Student-Alumni Relations Committee and the Alumni Office will host the reception. All students are welcome.

After meeting with Eric Davis, Secretary of the College, the Cabinet is contacting student government associations from other NESCAC and Vermont Colleges with the purpose of gathering research about what alcohol issues other colleges face and how they are dealing with them.

ITS prepares for changes in e-mail services, staff

By Alison Hertel
Staff Writer

Information Technology Services (ITS) is currently undergoing structural changes including the e-mail system and additional staff positions. A committee is also continuing to investigate the possibility of changing to the Minerva computer system.

It has been one of ITS' goals for the past few years to eliminate Pine, the system by which students currently get e-mail. ITS hopes to obtain new mail servers to replace the existing older servers and to license Microsoft Exchange for use by all students, faculty and staff.

Jeff Rehbach, Director of ITS, said, "New systems—pending budget approval, purchase, configuration and testing—should be in place during next year."

This change will enable students to access their e-mail using software such as Outlook, Internet Explorer and Netscape.

"Through special web pages, e-mail will be available from anywhere a person has Internet web access," said Rehbach.

He also mentioned that messages will be able to be easily stored in folders and personal calendars will be able to be maintained.

"Once the entire campus is using the same system, we can also begin to use a number of 'public' folder' to display e-mail announcements of interest to all-students, all-faculty, all-staff, organizations, special interest groups and the like," he said.

ITS is also currently interviewing for a new position, director of ITS Outreach and Customer Services. The person hired for this position will oversee the help desk, work with documentation and provide training services.

"In addition, the person will work with all members of the ITS staff to better understand the needs of the community, to provide effective responses to inquiries and requests for assistance, to enhance opportunities for members of the community to develop effective technology skills, to solicit feedback and evaluate our services and to communicate ITS policies and activities to the campus community," said Rehbach.

According to Rehbach, this person will listen to people and figure out ways in which ITS can be more responsive to the needs of the community.

The SGA has requested that syllabi be posted online during MARS registration. Although this has not been implemented yet, ITS and the Center for Educational Technology are looking at software that could make it simpler for faculty and students to maintain and access syllabi online.

"It may be easier in the future to see past course syllabi," said Rehbach. "To have access to the next year's syllabi is up to individual faculty."

Online grades have recently become available.

"ITS was happy to implement this feature, in response to requests from SGA, upon review of policy by the academic administration and Student Affairs," Rehbach said.

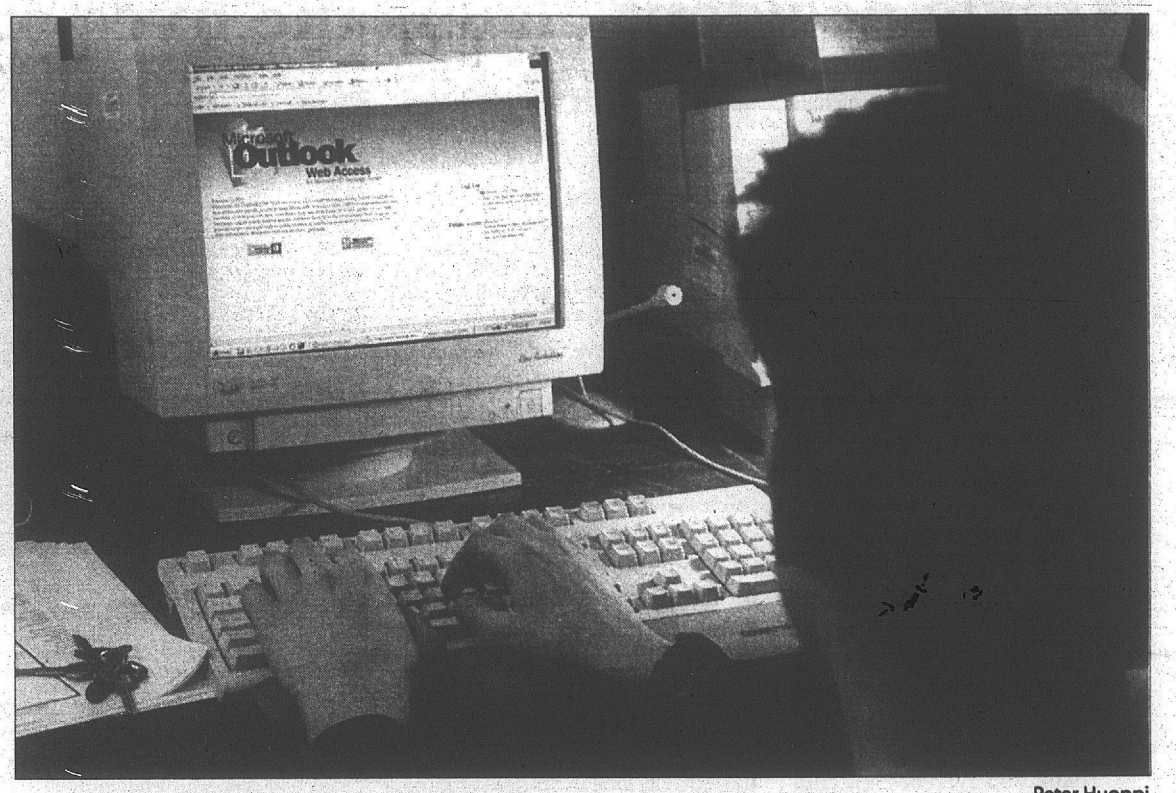
In addition to changes within ITS itself, the Minerva Committee has continued to make its analysis of administrative and student information needs. The new system involves all parts of the campus including Student Information Systems, admissions, financial aid, finances and billing, Human Resources, Facilities Management and purchasing.

"The consulting firm of Pricewaterhouse Coopers (PwC) has been contracted to help us assess 'gaps' between what users need and what various software solutions can provide and to compare and contrast various software/hardware solutions, their costs and impact on the operations of the College," said Rehbach.

PwC is currently on campus conducting interviews with administration, staff, faculty and students to define needs.

Dave Donahue '91, advisor for organizational effectiveness, who is very involved in the Minerva Committee, was unable to comment due to scheduling conflicts.

The committee has a goal of deciding how to implement enhanced information systems by this summer. Because the project is so large in scope, it will probably take two to three years to complete.



Peter Huoppi

With structural changes ongoing at ITS, students can look forward to the use of Microsoft Exchange over Pine mail.

Trespasser stalks PALANA, security steps up patrols

By Nicole Miller
News Editor

Campus Security and the Middlebury Police apprehended a man at Fletcher House, the PALANA center, 7 South Street, at approximately 3:30 a.m. on Monday, for trespassing and disorderly conduct. The man was charged with a misdemeanor and then released. This was the third time that the residents of Fletcher had called security in response to seeing the man inside or around the property.

According to Tedi Sargent, associate director of public safety, the first report was received early on Friday, March 31. A student was in the library of the house and the man walked inside and watched her, making her feel uneasy, said Sargent. The girl went upstairs and the man left the building.

Early Sunday morning, Candice Wilson '01, the Resident Advisor to the house, was on the phone when the man entered the house again. According to Sargent, the man sat down on the couch in the common area and when Wilson asked what he wanted he responded and said "he wasn't sure." He proceeded to tell Wilson that "he was looking for Veronica." When Wilson responded that there was no one by that name that lived in the house, he got up and left, Sargent said.

They just don't have that comfort level that they once had . . . and that's unfortunate.

—Tedi Sargent, associate director of public safety

Early Monday morning, three girls were in the kitchen and looked up and saw the man with his face pressed against the glass on the door with a big smile, according to Sargent. The girls called security and Bryan LaFave of Campus Security and Scott Fisher of the Middlebury Police arrived on the scene. According to Sargent, the man was no longer standing by the door, but the officers apprehended him around the other side of the house.

The man was arrested and charged with a misdemeanor. Sargent said that if the man ever appears again on campus, security could arrest him and charge him with a felony.

The man has been described as being in his mid-40's, 5'8", 175 pounds., with short, brown, curly hair, blue eyes and a medium build.

According to Sargent, the students said that he always seems to have a smile on his face—with significant "laugh lines" around his eyes.

The man resides locally in Addison County. He drives a red 1988 Toyota pick-up truck that has a wooden bed that is also painted red.

Safety precautions have been heightened at Fletcher house and security is conducting increased patrols of the area. According to Sargent they are asking that the house remain locked and reminding students to use the red emergency phone in the building immediately upon sighting the trespasser again.

"We are empowering the students to take advantage of Midd Rides or to call security for escorts if the service isn't available," Sargent said.

Sargent said that currently the man's "focus seems to be PALANA." However, security does plan to send out an all-campus e-mail alerting the student body of the incident.

Leroy Nesbitt, special assistant to the president and the overseer of the PALANA center has been working with the residents in response to the incidents.

"All of us are concerned," Nesbitt said. "I'm glad that this was taken to security with enough time to take the appropriate actions."

Sargent, who said that security is doing everything in their means to protect the residents of the house, said that she is upset about the disruption. "They just don't have that comfort level that they once had," she said, "and that's unfortunate."

Sargent urges any students on campus to call security immediately if they have any concerns about trespassers.

"Even if you aren't sure, call us," she said. "We'll come immediately to check the problem out."

Keeping dry

Andrew Corrigan

Crossing Route 30 on their way toward Starr Library, *a tour group of prospective students and their parents wield Middlebury College-issued umbrellas to stay out of the rain.*

Angela's Italian Restaurant
Specials:
Mon - 2 Buck Night
Tue - Ladies' Night
Wed - Canadian Night
Thur - Bone Night

Angela's Upstairs Lounge
Tue - Courtney Brocks
9 pm - 12 am, no cover
Wed - Zack Sinick, Midd grad
Guitar and vocals
9:30 pm - 12:30 am

Angela's Pub
(entrance to the right by driveway)
Friday - Live Music, 9 pm - 1 am
Saturday - DJ

Great Italian food in a small Vermont town
Main Street
Middlebury
Look for new large pizza
Check Out New Late Night Menu!
www.Angela's restaurant.com

Tragic accident claims the lives of four first-year women

(continued from page 1)

other three bodies were being held. They joined hands and prayed before heading back to Middlebury early Tuesday morning.

The Johnsons, Gambles and Prewitts spent much of Tuesday meeting with and supporting the friends of the four women, according to Hanson. Other parents have also come to campus to support their grieving children and the four families. The Holmes family was still in Canada and will probably be coming to campus by Wednesday, according to Hanson.

At an informal service in Mead Chapel Tuesday afternoon, the Johnsons, Prewitts and Gambles thanked the community for its outpouring of love and support and emphasized the importance of community and faith.

"Thank you everyone for coming to see us and telling us stories about our children," said Prewitt's mom. "Thank you for being here and showing all these expressions of kindness."

Johnson's aunt read an essay that she found in her niece's room. In the essay, Johnson wrote about how through dance she realized the importance of focusing on a mission in life; she emphasized how all the positive and negative experiences of her life have taught her how to love. "For Niko, love was the answer to everything," said her mom. "We are blessed to have had her as a part of our lives, and her spirit will always be with us," said Johnson's aunt. "When you are feeling loss, think about the dance and let your smile come."

Gamble's dad joked about his daughter's new fascination with learning how to cook and talked about her love of life and people. "Anisa loved this college," he said. "She talked about it constantly."

He emphasized the importance of having a mission and living life to its fullest. "Enjoy life because if you do, you'll be able to say you had no regrets," he said. "My last words to Anisa were 'I love you,'" he said. "I have no regrets."

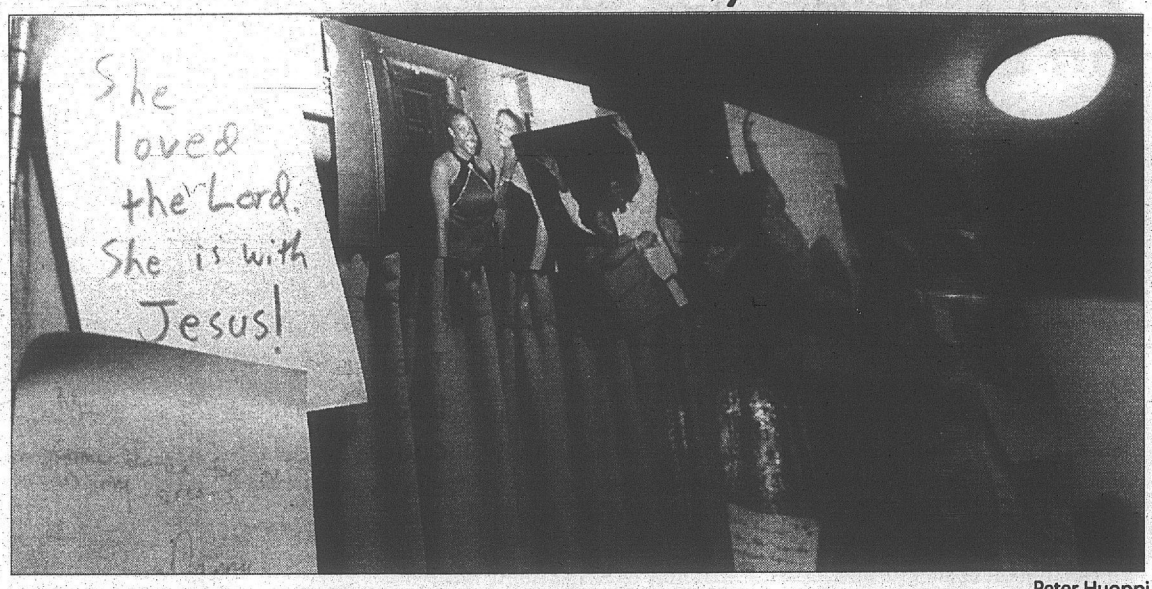
"You can't measure the fullness of life they [the four women] shared with us," said Johnson's aunt. "That fullness was beyond the 18 years they were with us."

Gamble was a native of St. Croix in the Virgin Islands and had planned to pursue a major focusing in finance. A member of the newly formed Riddim and Quadrille dance groups, Gamble was an avid dancer. She was also a supporter of the Pan-Caribbean Student Organization (PCSO) and PALANA.

Holmes came to Middlebury from New York City and was known among the community for her beautiful singing voice. She loved singing opera and performed regularly in the Grille. She was a POSSE scholar and planned to major in math or philosophy.

Prewitt attended high school in Missouri but had also lived in Saudi Arabia and traveled extensively in such places as Germany, Kenya, the Seychelles and Thailand. Here at Middlebury, she was a D.A.R.E. role model and an avid ice-skater and violinist. A supporter of National Coalition Building Institute (NCBI) initiatives, Prewitt participated in the first part of the three day workshop this past weekend. She also recently took to the stage Thursday with impressive confidence in "The River Jordan has Two Sides," a program that addressed issues of religious freedom and civil rights.

Johnson was an accomplished singer and dancer. She was a member of four different choirs on campus: People Get Ready, the Middlebury College Choir, the Gospel Choir and the Chamber Choir. She was also active in Riddim and was deciding whether to major in math, theatre arts or dance. She worked as an assistant to the Office of Academic Support, serving as liaison to Atwater Commons, where she was a member of the Time Management Team. She also ran her own business as a hairstylist.



Peter Huoppi

Photographs and letters left by students in Mead Chapel celebrate the lives of four students lost in a tragic accident.

Degree recipients hold ties to College

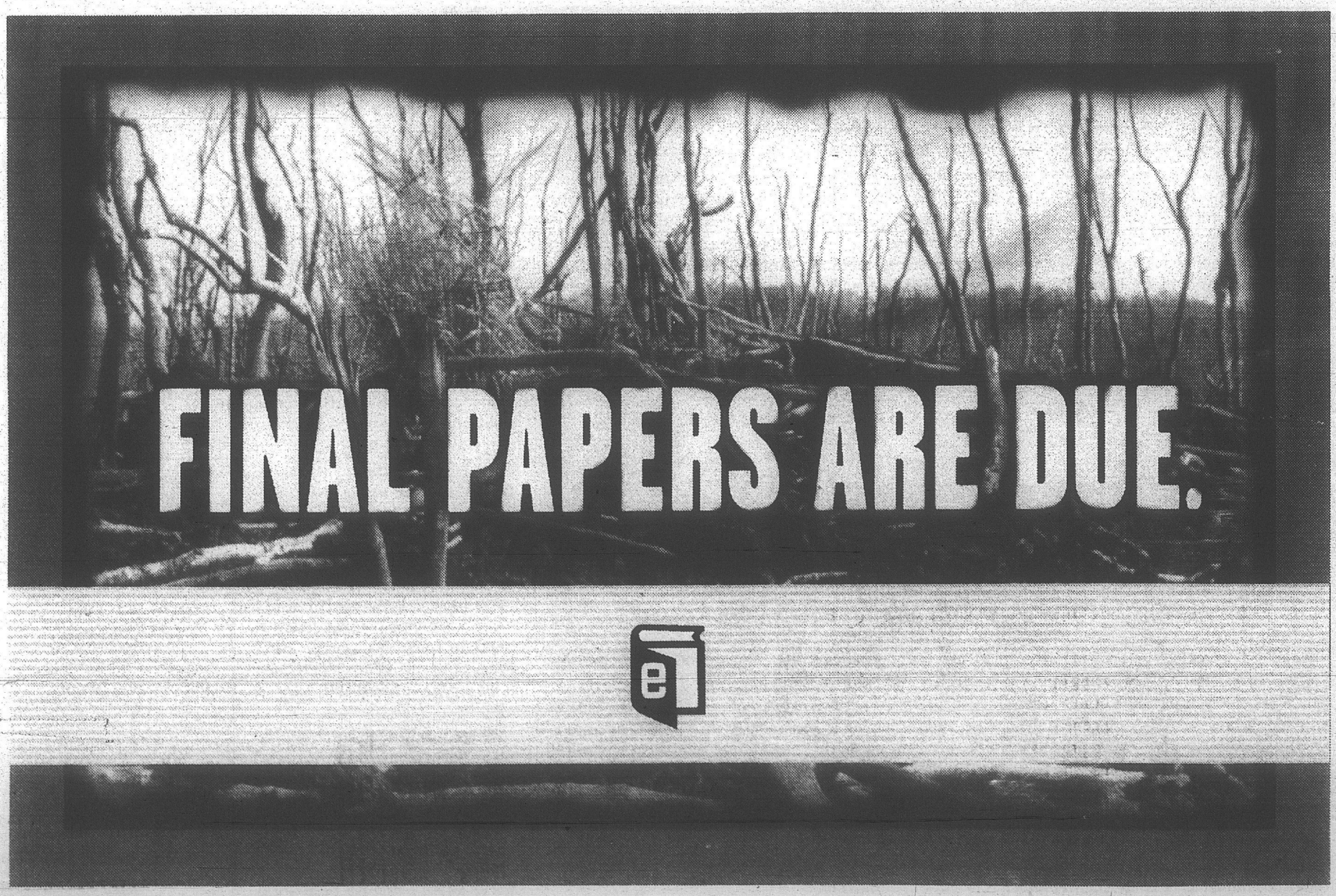
(continued from page 1)

Boston law firm of Esdaile, Barrett and Esdaile and a past president of the Massachusetts Academy of Trial Lawyers. He will be awarded a Doctor of Laws degree. Mone also served as president of the Massachusetts State Bar association and as a member of the Massachusetts Judicial Nominating Commission. As an alumnus and benefactor of the College, Mone has helped the effort to attract a diverse student body.

Olin Robison and his wife Sylvia Robison will also be awarded degrees by the College. Olin, who served as the president of Middlebury from 1975 though 1990, will be receiving a Doctor of Laws degree. Since his term as president, Olin has been president of the Salzburg Seminar, a nonprofit organization that conducts a program to bring together leaders in education, government, business and the nonprofit sector from around the world. Olin also served at the State Department. He chaired the United States Advisory Commission on Public Diplomacy.

Sylvia Robison will receive a Doctor of Letters degree. She was a member of the College staff while her husband served as president. She planned functions and special events, completed writing and editing projects for the Development Office and acted as a liaison for the local community. She is a current or former trustee or board member with Reading is Fundamental, the American Symphony Orchestra League, the Frog Hollow Vermont State Craft Center and the Sheldon Museum in Middlebury.

Schine said that during the 15 years that Robison and his wife were at Middlebury they had a great influence on the school's development into a much more international place.



ACCAG augments low income housing options with acquisitions

By Jennifer DeLeonardo
Local News Editor

Low income housing in Middlebury gained a boost last week when Addison County Community Action Group (ACCAG) announced plans to take over two historical properties in Middlebury and maintain them as rent-subsidized apartments.

The project would include renovation on the two homes, 15 Maple Street and 76 South Pleasant Street. Between the two, there would be 17 apartments provided. In total, the project is expected to cost approximately $1.7 million. Both properties are currently under private ownership and are being used as rental units.

The injection of funds into the project from the Vermont Housing and Conservation Board (VHCB) recently is allowing the ACCAG to move forward with the plans. Currently, $320,000 in VHCB funds and $140,000 in federal Housing and Urban Development (HUD) money have been allocated to the project. The ACCAG hopes to raise the rest of the money through Low Income Housing and Rehabilitation Tax Credit equity, Vermont Downtown Tax Credit equity and a loan from the Federal Loan Bank's Affordable Housing Program.

The acquisition of these two properties is part of a campaign by the ACCAG to improve conditions for low-income county citizens. Gayle Beck, who took over as Housing Manager at the agency in late November said that her primary mission was to provide "safe, clean, affordable housing" with what she characterized as "curb appeal."

With the addition of these new rental units, ACCAG will have a total of approximately 125 units in Shoreham, Bristol, Vergennes and Middlebury under their jurisdiction. According to Karen Taylor, a housing project manager with ACCAG, the agency has been trying hard to clean up the properties.

There are renovations ranging from minor to extensive planned for the properties at 15 Maple Street and 76 South Pleasant Street.

The "Cobb House" at 15 Maple St. was erected in 1815 and has served as both a store and a residence. As substantial renovations were completed on the dwelling in 1986, the ACCAG's has fairly minor plans for the building, in which they plan on maintaining four apartments.

Alternatively, the plans for 76 South Pleasant St., which was once the dwelling of Clinton Smith, arguably the most talented and well-known Addison county architects of the 19th century, are rather extensive. The property currently consists of a house, a carriage barn and a garage. A new structure will be added, replacing the garage, and renovations will create seven apartments in the main house, two in the carriage barn and four in the new structure.

These renovations are all dependent on the approval of the town planning commission.

In addition to the renovations that will be completed on the newly acquired properties, the ACCAG is currently doing repairs on their house located at 11 Seminary Street.

People applying for low-income housing usually have to meet a maximum income level of $18,000-$22,000, depending on the situation, according Taylor. Applicants submit references along with proof of credit to the agency. Cases are then reviewed on a situation-to-situation basis, and "we work hard on credit references, especially with people with financial troubles," said Taylor.

The Vermont Housing and Conservation Board is a godsend for people in our county receiving low-income housing.
-Gayle Beck, ACCAG Housing Manager

"We try to get them into apartments if we can, with a co-signer or payment plan. Everyone is given a start," added Taylor.

"People who don't qualify with us do fall through the cracks, but honorable good people who are trying to pay their bills don't fall. We give them a chance. We don't just go on 'credit checks'; credit can be paying a phone bill for a year," added Beck.

"The biggest problem with low income housing is people not making enough money to pay rent," said Beck. She gave the example of a worker laboring for $8 an hour for a forty hour work week making only $240 dollars a week before taxes.

"Then you add child care for maybe two kids and what do you have?" she asked.

The Vermont State Housing Authority through Section 8 does provide rent subsidies for low-income Addison County residents. Additionally, programs administered through the VHCB subsidize rent to 30 percent of income for some ACCAG properties or, in some cases, in the form of vouchers that can be taken wherever the tenant goes.

Beck characterizes the VHCB as " a godsend for people in our county receiving low-income housing."

Hotel proposals spark development conflict

By Jennifer DeLeonardo
Local News Editor

The fight over KW Middlebury LLC's efforts to develop a hotel and office building located at the sight of the former Maple Manor Motel on Court Street was extended Monday when Vermont Environmental Court Judge Meredith Wright asked the Middlebury Planning Commission to consider the group's slightly revised plans.

The proposed project includes a 79-room hotel and 10,000 square foot office building that will be built on a 4.1 acre parcel of property currently owned by Middlebury College.

The Environmental Court's involvement comes as a result of KW Middlebury LLC's appeal after the Middlebury Planning Commission's decision last November to reject endorsing the project. The Commission refused the plan because they characterized the development as too large and out of character with the Court Street and downtown in general.

This project is one of two controversial plans for hotel development tendered to the town over the past few years. The other, which was finally approved by the Commission last December, will be developed along Route 7 South next to the Rite Aid building and consist of three "pavilions" totaling 19,500 square feet providing 80 hotel rooms.

The approval of both plans has been complicated by heavy protests from downtown merchants and lodging providers. A group calling themselves "Businesses for Middlebury," largely led by the Middlebury Inn, has been spearheading the protest effort. Ten local innkeepers are currently appealing the board's approval of the Rt. 7 South hotel, arguing that it will severely hurt the economic viability of downtown Middlebury.

STATE shorts

By Jennifer DeLeonardo
Local News Editor

"Ski bum" loophole in worker's compensation rules dealt with by bill

A loophole that allowed Joseph W. Grather, 29, of New Jersey, to collect worker's compensation following a 1994 ski accident would be closed if the Vermont House passes a bill that has already cleared the Senate. The purpose of the bill as stated by lawmakers is "to negate the effect of the Vermont Supreme Court decision in Grather vs. The Gables Inn." When Grather's accident occurred, he was employed as a "ski bum" at The Gables Inn. The job provided him a salary, room and board and a ski pass. After he ran into a tree at Stowe and was disabled for six months, he filed for worker's compensation, claiming that his skiing at Stowe helped his employer, and therefore his injury arose out of his employment. The State Labor and Industry Department initially denied his claim, asserting that the Inn didn't receive any benefit from the ski pass other than "a general boost in morale." The Vermont Supreme Court did not agree, and reversed the decision, causing employers concern because employees would be able to claim compensation for a greatly widened set of injuries.

Senate Judiciary Committee hears testimony from religious leaders on unions

Six Vermont clergy members testified before the Senate Judiciary Committee last Wednesday in an attempt to help lawmakers figure out "how elected officials in a secular government should balance competing religious claims." The clergy members split on the issue of whether same-sex civil unions were consistent with their views of religion. A Unitarian Universalist minister, an Episcopal rector and a Jewish rabbi all said that civil unions were a matter of simple decency, asserting that their religions called for equal treatment of all people. Alternatively a Christian and Missionary Alliance pastor, a Mormon church leader and the Catholic bishop of Burlington claimed that giving formal recognition to same-sex couples would undermine traditional marriages sanctioned by God. The lack of consensus on the part of the religious leaders did nothing to ease the tensions in the House caused by the conflict experienced by legislature members who have voted against the stated stance of their faith.

Middlebury Union High School bomb threat suspect taken into custody

A 15 year-old Middlebury resident was taken into custody last Monday after allegedly leaving a note on the school grounds reading "There's a bomb in the school." Pending a hearing in juvenile court, the teen was taken to the Woodside Detention Center.

Bill requiring registration of genetically altered seeds criticized by constituents

Two bills that would require farmers to register use of any genetically altered seeds with state authorities along with a registration fee is being opposed by farmers and citizens. They complain that the requirements would make the incorporation of new technology into farming regimes expensive and difficult at a time when the increased facility in farming genetically altered seeds is helping to keep farmers afloat. Those who support the bill claim that the registration process is necessary, as the use of the seeds can impact adjoining farms that operate as certified organic farms. The House Agriculture Committee has requested that the University of Vermont undertake a study on the issue.

Sources: *The Burlington Free Press* and *The Addison Independent*

BICENTENNIAL QUIZ #1

What Middlebury town father and College founder left his walking stick to the College in his will?

JOIN US FOR THESE BICENTENNIAL EVENTS

APRIL 2000
8 Midd Chamber Soloists: Music of the 1800s
15 Alumni Musical Gala
20-23 Theater Program Production: *Streetcar Named Desire*
29 Jazz at Lincoln Center - For Dancers Only: Lincoln Center Jazz Orchestra with Wynton Marsalis

MAY 2000
19 Museum Opening: Exhibit of Alumni Artists

Celebration 200 2000

MIDDLEBURY COLLEGE
Celebrating 200 Years of Academic Excellence
Center for the Arts Box Office: 443-6433

Answer: Gamaliel Painter

Editorial

Love, Loss and Support

The College community was devastated over the past two weeks by the loss of an alumna, a staff member and, most recently, four students. All of these members of our community will be missed and, in the coming weeks, we will all have trouble coming to terms with these losses. When anyone loses someone close to him or her it is obviously difficult, and each person needs as much support as the community can provide. The College has done an outstanding job supporting all of those who are dealing with these difficult losses.

When we all learned of the losses of Iniko, Maika, Anisa, Tiffany and Librarian Dylan Hoover, we were shocked. Everyone at the College was left wondering why such tragedies had to occur. Those of us who did not know these individuals still feel as if our community will never be the same. The pain is felt by all because our community is so closely knit and those of us who never had a chance to meet them feel like we knew them.

The two of us knew Jane. She was an active and vibrant member of the College community. She was always there for us, just as Iniko, Maika, Anisa, Tiffany and Dylan were there for others. Though we were close to her, we never knew of any sadness in her life. There was never any sign that she suffered from one of the most debilitating diseases a member of our society can have. She battled against depression, and it ultimately took her life.

Depression is a disease that far too few of us understand and that is often marginalized by society. Misconceiving the seriousness of their affliction, those who suffer from depression are afraid to seek help for fear of appearing weak. Friends and family sometimes never know that someone close to them suffers from a serious illness. There is often not enough awareness created within communities about what depression is and what treatments are available.

Through talking with friends and family after learning of Jane's death, we realized that few are aware of what one can do about depression on this campus. Everyone assumed that the College's counseling office could help someone with depression, but no one knew of other possible solutions. The common question among people we talked to was: What do you do when someone you know suffers from severe depression, but is afraid to do anything about it?

The College needs to address this issue in an open and public manner. Instead of all the information about depression being provided to individuals behind closed doors, the issues surrounding depression should be made public. This is not an issue that should be closeted. It should be discussed openly and freely, so that students suffering from it feel empowered and accepted. The College should make it clear what students can do if they personally suffer from depression. Students, faculty and staff should also know what to do if someone they know suffers from it. Depression can be treated; it just needs to be diagnosed.

The losses of Jane, Iniko, Maika, Anisa, Tiffany and Dylan shocked all of us. We mourn the losses of those whose lives were cut tragically short. The College community has shown great support for everyone grieving these losses. The next several weeks will be difficult for all of us, but as a community we can deal with our grief. Even after we have all dealt with our own pain, we should not forget those who will continue to suffer from depression. The College needs to provide the student body with the information necessary to deal with depression. As we so painfully learned from Jane, depression can be a deadly disease, and the College must do everything in its power to ensure it does not reach such a tragic conclusion again.

Christopher Morgan
Editor-in-Chief

Emily Manning
Managing Editor

The Middlebury Campus

Editor-in-Chief
Christopher L. Morgan

Managing Editor
Emily W. Manning

Business Manager
Peter Morgan

Associate Editor
Raegan Randolph

Advertising Manager
Matt Noble

News Editors
Nicole Miller
Lindsay Frost

On line Editor
Dave Selkowitz

Sports Editors
Andrew VanBuskirk
Ben Dow

Opinions Editors
Tim McCahill
Phil Wood-Smith

Assistant Sports Editor
Matt Rymzo

Features Editors
Bob Wainwright
Jess Kassis

Photo Editors
Peter Huoppi
Josh Nothwang

Local News Editor
Jenn DeLeonardo

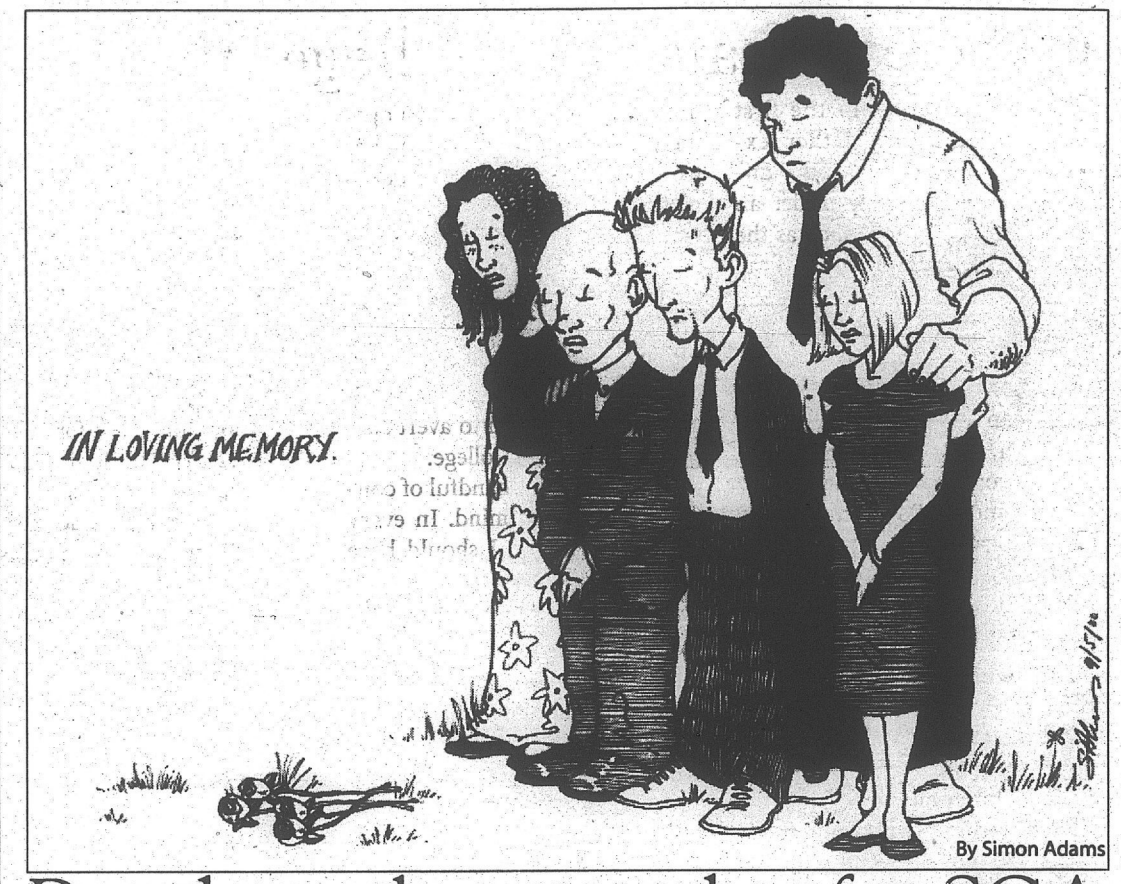
Arts Editors
Greg DeVito
W. Chat Ortved

Assistant Photo Editor
Andrew Corrigan

In-Depth Editors
Anne DeWitt
Julianne Frisbie

Head Copy Editor ..... Mark Jacobson
Copy Editor ..... Patricia Shea
Copy Editor ..... David Asarch
Copy Editor ..... Elizabeth Crook
Copy Editor ..... Elizabeth Howell
Technical Consultant ..... Pedro Vides
Circulation Manager ..... Garrett Dodge

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The Campus reserves the right to omit Opinions letters when there is insufficient space for all letters. The opinions expressed in the Opinions section, reviews, columns, editorial comics and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.



By Simon Adams

Dougherty lays out plan for SGA

I attended the forum last Wednesday night to discuss the recent controversy over Christian Fellowship. The presentation and discussion that followed made for an excellent forum and wonderful learning experience. The organizers deserve the highest of praise. Officially, however, the issue remains entirely unresolved. Fortunately, I have the answer.

Tobias Dougherty '00

Christian Fellowship is a student organization sanctioned and funded by the students of this college through their Student Government Association (SGA). One of the stipulations for becoming a student group is providing every student the opportunity to participate in the group. Participation includes membership, leadership, and all group activities. Not all students are able to be leaders. Thus, precedent and policy dictate that leaders must be chosen, usually by the members.

From what I understand, Christian Fellowship followed the proper procedure in selecting its leaders and denying Mr. Ryan Palsrok '01 the opportunity to become a group leader. I heartily commend Ryan's bravery in challenging the group, particularly because he has demonstrated a deficiency in the SGA.

When the SGA sanctions and funds a group it asserts that the student body of Middlebury College supports that group (both in name and through every student's activities fee). That body has the final say and the responsibility to ensure that groups conform to the all inclusive requirements set forth for student groups.

Both in the case at hand and through an amendment to its constitution, the SGA must address this issue in the following manner. Student groups may generally be left to administer issues of membership and selection of leadership.

However, the SGA constitution must be amended to guarantee a channel for appeal to the Student Senate for any student who feels (s)he has been wrongly denied membership or leadership in a group. The Constitution Committee does not suffice to address this issue. Because an appeal to the student body at large is impractical, the students' representatives must hold hearings to pass judgement regarding such a wrongful denial. The Senate must determine whether a student has been wrongly denied the opportunity to participate. If so, the Senate must prescribe remedial action. Remedial action could take the form of demanding that a group revise its constitution, e.g., to provide a more democratic selection of leaders. The Senate could demand that a group hold new elections. As a last resort, the Senate could disband the group's constitution, indicating that it no longer receives the sanction of the student body and does not exist at Middlebury.

Ryan Palsrok has shown us this great defect in our SGA. Our student leaders have a responsibility to correct that defect. Dana Dunleavy and Okomboli-Ongonga, must exercise the leadership we entrusted to them last spring.

They must lead the Senate to provide any remedy Ryan's case may warrant. They must also amend the SGA constitution to eradicate the clear potential for injustice. Should our elected leaders prove unwilling to undertake the challenge presented them, we as students must take the lead to goad our Senators into action.

Seif responds to *Campus* editorial

In response to the Editorial in last week's paper regarding the electric-powered bus that is currently making rounds around campus, I have a few things to say. First of all, this Environmental Council initiative is in no way meant to push for replacing the environmentally-friendly activities of walking and biking across campus with riding a bus. The main reason for having a permanent shuttle bus on campus, from our viewpoint, obviously would be to discourage people from driving across campus. Each electric bus rider receives a survey that asks "If you hadn't taken the bus today, how would you have gotten where you are going? Did the bus replace the need for you to drive?" This survey will assist the College to determine if a shuttle bus could cut down on cross-campus driving.

Amy Seif

Regarding the use of free food and a prize to entice ridership, it works. Asking people to take a bus because of its environmental benefit does not typically work, unfortunately, among anyone but the die-hard enviros. If you doubt this, take a look at how many students are riding the ACTR shuttle around campus and into town instead of driving. We are still a society motivated by greed instead of altruism, sad to say. Since one of the educational goals with bringing the electric bus to campus is to introduce the community to electric vehicle technology, getting people to ride the bus is a priority. Also, the bus is only here for two-weeks, which is typically the warm-up period for any new bus

(see Seif, page 8)

Corrections

- A page twenty-three article of the March 30 edition incorrectly stated that the first goal in game one of the women's hockey championships was assisted by Erin Neil '03. The assist should have been credited to Amber Neil '03.
- The page one article about the Watson Fellowship winners in the March 30 edition mistakenly reversed the order of Trinidad and Tobago.
- Meghan Dwyer '02, who appeared in a photo on page 3, was incorrectly identified as Megan McCosker '01.

Câmpean fears that College stifles students' freedom of expression

Marius Câmpean '00

When I was in the first grade, my father explained to me the difference between living under an authoritarian regime (such as the communist dictatorship ruling my country) and living in the American democracy. 'Here in Romania,' he said, 'you will be put in jail if you criticize Ceausescu or the Communist Party. In America, you can walk right in front of the White House and shout out loud "Down Reagan!" if you are unhappy with him as a president. Nobody will arrest you for expressing your thoughts because America is a free country.' Now, as a graduating student in Political Science, I realize that, at least in my case, the truth may be exactly the other way round. At Middlebury College – my available instance of an American microcosm – I have seen and experienced cases of senior administrators who oppose students' freedom of expression per se.

In Romania, even during communism, rarely was free spirit deadened in young people. When we were thinking critically, we could share our thoughts with the exterior world. For those of us who were eager to enjoy it, our freedom extended to almost all domains of life. It did not include the public protest against our president, freedom that I was too young to claim anyway, but it definitely included our schools. Throughout our adolescence, we often exchanged political jokes that incriminated the failures of the communist system; we also corrected our teachers when they erred, without fear of administrative reprimands. In 1987, two years before the fall of communism, an upset teacher took me by my left ear to the director of the school after I proved her wrong over a grammar issue. I had judged it was my duty to explain to the class what was the correct solution. My teacher accused me of disrespect for having pointed out her mistake in front of all my classmates, but the director found her complaint unjustified. It was not a display of disrespect, the director decided, that I affirmed something correct, even though my teacher felt frustrated by it. Had my grammar solution been wrong and hers right, my teacher would not have been frustrated with my opinion. Thus, it had been truth that bothered her, not me, and truth simply cannot be found guilty.

Many times before last Friday afternoon I have judged that speaking up for what I perceived to be right was a worthy endeavor. Many times I have used my freedom of opinion to point out where exactly I deemed somebody to be wrong, especially when his mistake was hurting people around me. However, last Friday, a Middlebury dean told me that I should stop speaking up for what I think is right because other people may not like to hear it and because they may take offence at the truth. A student's use of judgement is wrong, I deciphered in her words, not when its truth-value is negative or its logic is twisted, but when more than one person finds it disrespectful. Our dean concluded that I should better sacrifice my freedom of expression in service of what is right on the altar of a courteous acceptance of what is wrong if I wanted to avert suspension from this College.

The dean had a handful of concrete episodes in mind. In every case, she thought, I should have bent my freedom of speech. In the most recent episode, I expressed to John Connelly – a manager of The Grille – my opinion that closing the counter early was not appropriate from the customers' perspective. He had closed it down in my face while I was asking him for a snack, five minutes before closing time, after also refusing a glass of water to a thirsty girl. My judgement told me that he had somewhat erred, especially after I verified with other students and with Security that The Grille was indeed open for the following five minutes according to the hours printed on the door. 'I decide when to close. I don't care what the real time is. And there is no water available after I close,' Mr. Connelly pronounced. It nettled me that, due to his unwarranted call, I could not get the onion rings that my friend had asked me to buy for her. The fact that a fellow student could be refused a mere glass of water during regular hours also seemed to me inconsiderate from his part and peeved me even more. I realize that Grille employees work long hours for limited wages and I appreciate their work. Still, I felt entitled to express to the manager a comment on the specific way the closing had taken place that night, which seemed to lack courtesy to more than one customer. Since Mr. Connelly said that he was the manager, I gave him my opinion: 'I am sorry, but I don't think this is an appropriate way to treat your customers!' Then I departed. But that was enough to have our dean talking to me about the specter of disciplinary suspension.

Our Dean concluded that I should better sacrifice my freedom if I wanted to avert suspension from this College.

For having dared to express to this manager a point of view about the way he ran The Grille, the Community Judicial Council will judge me this Thursday, April 6. Mr. Connelly felt offended by my opinion; consequently, he filed a report of "disrespect" against me, asking the College to "educate" me for having spoken up. According to the general manager of The Grille, it was not the first time that John Connelly had closed early, although he is not supposed to do so. Still, he would not tolerate my thoughts about his habit, but in reply he would ask for my ID. It felt for a second as if I were in an absurd play, in which things had gotten turned on their head. I told him that I would identify myself to Security if any officer deemed it necessary. He called up Security. Soon after, as I was talking to a friend who was finishing his french fries, he came straight to me, asking one more time for identification.

According to Security sources, not even Middlebury Security officers check ID's without objective reasons. Shouldn't this be even more the case for a Grille employee? The Grille is the only public place on this campus, which means that students and non-students alike have access to it. Besides, a Grille manager is paid to ensure that his patrons are served well and according to the schedule, not to randomly and repeatedly ask them for ID's. Mr. Connelly had no basis to check my ID. Even so, in his report he used my refusal to bend to his arbitrariness as a proof of "disrespect". This Thursday I shall be judged for that, too.

It seems problematic to me that the manager who prompted my comment by his clear (albeit trivial) fault has nothing at stake in filing a report against me, regardless of his being right or wrong. It also seems to me foolish that his unjustified complaint wastes significant time for so many busy people: the deans, the Judicial Board, my advisers, and finally myself. I do not understand which exactly among my actions needed a judicial hearing. Even if the Judicial Board finds me not guilty, which is what I strongly hope given their wisdom and impartiality, my time and energy will have been still taken away from so many better purposes, such as talking to my friends, writing my senior thesis, or reading poetry. Does the pettiness of the situation justify the effort?

That an irritated manager of The Grille, like my grammar teacher from the past, engages in such whimsical pursuits because he cannot stand the truth that he hears in a student's opinion comes as no major surprise. After all, not everybody is obliged to appreciate the value of constructive dialogue, and it is even conceivable that somebody may rise against it, as his freedom of opinion allows him to do so. However, we students do not deserve to be at the caprice of any employee who happens to have a bad day or to feel frustrated by our reasonable comments.

It seems to me profoundly unfair and degrading to us that the College administration allows that we students be put on trial based on such arbitrary reports, sometimes only because we speak up freely, and even when we are right in what we say. Besides, this is an indefensible push of the College for silence, which is just one step away from instituting a dictatorship of fear and conformity.

More than anything else, the fact that a dean, one of the key people in charge of our harmonious growth as human beings, is speaking of suspension as a possible penalty for a continued belief in and practice of free expression defiles my last weeks at Middlebury. I greatly respect this dean for who she is as an individual. I feel that she should, if not respect me, at least take me for who I am as an individual instead of pushing me to adjust to her way. I lament that this dean was not willing to accept that my practical appreciation for freedom of expression is different from hers. I resent that she attempted to hone my character based on her personal conservative values.

It seems to me profoundly unfair that the College allows that we students be put on trial based on such arbitrary reports and even when we are right in what we say.

I fear that she is trying to hone other students' minds in this way, too, which seems to me harmful for the diversity of beliefs of our community. Finally, I am afraid that if a dean with similar proselytizing conservative convictions happens to serve on a Community Judicial Board, this dean's judgement may not be impartial, as she may believe that a hearing is yet another occasion to convert students to conformity. If one uses the small Middlebury community as an example of the larger American society, for lack of other U.S. experiences, an even more tormenting question arises: How much of real-life America, where I shall spend at least one year after graduation, is a land of free thinking and expression, like my Middlebury philosophy classes with Murray Dry and Elizabeth Ennen? And how much is it, more similarly to a few sections of Middlebury College's administration, a manacle to one's word and one's mind?

Friends, before finishing, I want to ask you a BIG question: Is it right that one be demanded, and should one ever consent, to sacrifice his freedom of expression? During 14 years of life under communist rule in Romania, nobody ever pressed me to give up mine, whereas at Middlebury a dean urges me to do it in order to avoid being punished for exercising free judgement and speech. It is ironic that this happens in a liberal arts college, a place normally

(see Câmpaen, page 8)

Crystal mourns deaths of four students

Jen Crystal '00

The entire Middlebury community was shocked and saddened by the recent untimely deaths of four first-year students.

I did not know Iniko, Maika, Anisa, or Tiffany, and I cannot pretend to comprehend the overwhelming grief those who were close to these women must be going through. I do offer my most sincere sympathies to every person touched by this tragedy.

In fact, we are all shaken by this tragedy, though of course to different degrees. As an entire college we are all effected by the loss of four remarkable members of our small community. Everyone I've talked to that knew these women, on whatever level, speaks only to their spirit, maturity, and zest for life. I can only hope that the individual gifts each of these women possessed are carried on in those that knew them, so that we may all continue to be touched by what they offered in life.

Two summers ago, as I struggled to deal with the imminent death of my grandmother, she struggled to remind me that with death and suffering comes the celebration of a life.

I know I have written about this before, when we all grappled with the premature death of a another Middlebury student just over a year ago; I do not mean to sound repetitive, nor, more importantly, do I want to seem in any way disrespectful to the individuality of each of these women.

This tragedy has remined me — I'm sure it has reminded us all — just how fragile and precious life really is.

But I think it is an important lesson for us to consider that with our mourning we must remember to acknowledge the beauty those who have passed on beheld.

I recognize that this acknowledgment does not take away the fact that life was cut far too short for these women. I cannot rationalize it, I cannot find the justice in it.

There are no answers. Except that this tragedy has reminded me— I'm sure it has reminded all of us— just how fragile and precious life really is. Each day we are given is a gift, something I so often overlook as I get caught up in everyday things— things that, as a tragedy like this reminds me, are incredibly trite in the big picture of appreciating the life we have and the people around us.

A good friend of mine put it well when he told me that we are here at Middlebury to do our work, but, more importantly, our first job is to love each other. After all, if we can't do that, what do we have? Again, I extend heartfelt sympathies to all those who were close to Iniko, Maika, Anisa, and Tiffany.

I suffer watching your suffering faces, and I hope that as you struggle to mourn the losses and celebrate the lives of your friends you find solace in the fact that other students' thoughts and prayers are with you.

Steve Bertolino states the position of Christian Fellowship

Please note: this article was to have run in last week's Campus but was omitted in error.

As a member of Christian Fellowship leadership last year and being directly involved with the decision not to accept Ryan's nomination last spring, as a member of leadership this year and being directly involved with this issue since October, and as a friend of Ryan's for the past two years, I feel that I am qualified to speak on the leadership's, and the Fellowship's, stance on this issue.

I want to address the day last spring when last year's leadership discussed the various candidates for this year's leadership. Ryan had received two votes from members of the Fellowship, just like everyone else, and so he would be discussed by current leadership, like everyone else. After our discussion, one of the people who had nominated Ryan, someone on our leadership, withdrew their nomination of him.

In a technical sense, Ryan received only one nomination because this second one was withdrawn. But it was withdrawn after we had discussed his candidacy, and our decision as a leadership would not have changed whether that nomination had been withdrawn or not. So for us, the defense of Ryan only having one nomination is not completely honest, because our decision would have remained the same regardless.

I'd like to say firmly that our decision was not based on Ryan being a homosexual, but rather concerned his belief that homosexual practice is acceptable in God's eyes. How do I know? Because there were seven voices in leadership last year, (one of whom, Matt Dickerson, was not present during our discussion of Ryan's candidacy), and at the time when we discussed next year's leaders, only two other people and myself knew that Ryan was homosexual.

I would like to say firmly that our decision was not based on Ryan being a homosexual, but rather concerned his belief that homosexual practice is acceptable in God's eyes.

Further, when Ryan had told us earlier that winter, he had asked us not to tell anyone else about it, as he was still struggling with whether or not he wanted to "come out" publicly.

The three of us gave our word to him and we kept it throughout leadership's discussion of him as a potential leader for the Fellowship. What other members of the leadership knew already, however, was that Ryan believed that homosexual practice was acceptable to God, and this was a basis for our decision.

I have also heard questions and confusion about the general way that the Fellowship operates, the way in which we decide leaders, and why we do things that way. We as a Fellowship stand on a historical and orthodox interpretation of the Bible, and so the criteria we use to discern a person's ability for leadership within the group is belief in the tenets of a historical, orthodox Christian worldview. The most basic of these are the five points of doctrine presented in the news article in last week's *Campus*, which are also contained in our constitution as a campus organization.

In brief, they are the divine inspiration and entire trustworthiness of the Bible, Jesus Christ incarnated as fully God and fully human, Christ's death as not only necessary for human salvation but something that was successful and confirmed by the historic fact of His bodily resurrection, the Holy Spirit as a powerful and guiding force in our growth in faith and right action, and the expectation that Jesus will return at the end of this world.

All candidates for leadership positions within the Fellowship are considered with these standards of belief foremost in the minds of the current leadership.

Our leadership also functions in a way that I like to refer to as the "shepherd-sheep dichotomy," which means that leaders in a Christian body are bound by a special duty to God to be correct teachers of His Word and to pass on that duty to those who will do the same. This way of functioning is entirely Biblical; it is the basis for Paul's first and second letters to Timothy, and his letter to Titus. Jesus, as well, confirms a greater responsibility of religious leaders for the spiritual well-being of the people they lead in a parable he tells about good and bad shepherds.

Because we as a group stand on a historical and orthodox interpretation of Scripture, we believe that Ryan's belief that practicing homosexuality is acceptable in the eyes of God is incorrect (a disagreement with the implications of the point of doctrine that concerns Scripture).

We in leadership last year believed we had an obligation to God as leaders to not allow him to teach his belief about homosexuality as a leader. The way the Fellowship operates and decides leaders is not a 100% democracy and never has been, as the Christian church (regardless of denomination) never has been.

Ryan is my friend, and we have remained friends throughout this whole issue. I can say with conviction that Ryan is a God-fearing man and is seeking after God's will with his whole heart. Ryan is still a member of our Fellowship and will always be our brother in Christ. He is also firmly convinced that he is in the right Biblically.

Our discrimination has a strictly spiritual basis. We believe our obligation to God as leaders allows us to discriminate against Ryan's belief, but nowhere in Scripture are we given authority by God to judge Ryan's identity as homosexual.

I'm saddened to have to disagree with him, just as firmly, on his interpretation of Scripture. I believe that our decision last spring was the right one. His courage in coming forth not only to the Fellowship but to the entire campus is amazing, and I admire him for it.

I'm so thankful that we have been able to maintain our friendship and a mutual trust that God is working in this entire situation for His greater glory and for a greater declaration of His truth and love on this campus.

We (I speak for myself, last year's leadership, this year's leadership, and the general Fellowship) would ask you, the campus, to consider two things.

The first is to believe us when we say that the decision last spring was not based on hate, prejudice, or Ryan's identity, but on his belief about homosexual practice, and its opposition to our interpretation of Scripture.

The second thing we would ask of you has to do with the current situation on campus concerning this issue. At its heart, the issue facing the campus as a whole is one of religious freedom vs. civil rights—what happens when, as Chris Morgan noted in his editorial last week, Middlebury College upholds non-discrimination and religious freedom in the same sentence in the College Handbook.

Well, it seems we're going to find out. We want to make it clear that our defense as a Fellowship is a strictly spiritual defense, not a secular one, and not a legal one. The word "discriminate," stripped of the many negative connotations we as a society have of the word, means "to distinguish by discerning or exposing differences; to differentiate or make a distinction" (Webster's Ninth New Collegiate Dictionary). We do not deny that we discriminated against Ryan. but we did not discriminate against him on the basis of his sexual orientation.

We discriminated against Ryan because of his Scriptural belief about homosexuality, which is opposed to what we as a historical and orthodox Christian organization stand for.

Our discrimination has a strictly spiritual basis. We believe our obligation to God as leaders allows us to discriminate against Ryan's beliefs, but nowhere in Scripture are we given authority by God to judge Ryan's identity as a homosexual.

We would ask you to believe us when we say this, and also recognize that a strictly spiritual defense is acceptable even on a secular campus because of freedom of religion.

Ryan is correct in saying that the issue of homosexuality is not at the core of Christianity. The core of Christianity is the living Word of God, the Bible, through which we know that God loved humanity so much, He sacrificed His Son, Jesus Christ, for the redemption of all. This gospel of Christ is the core of our faith, our hope, and our love. But Christian faith and Christian practice in daily life go far beyond the fact of Christ's suffering, death, and resurrection.

Living as a Christian means making Christ's example the model of how to live day by day, and because the Bible is our ultimate guide in doing that, interpretation of Scripture is incredibly important.

It is incredibly important to us that the leaders of our organization uphold and teach an interpretation of Scripture consistent with orthodoxy. In allowing a doctrine to be taught within our group that says that the practice of homosexuality is acceptable in the eyes of God, we would compromise not only the integrity of our organization, but the integrity of our faith.

Steve Bertolino '00, Christian Fellowship leadership 1998-2000 on behalf of myself and: Johanna Mailloux '01, CF leadership 1999-2000; Joseph Kabogo '02, CF leadership 1999-2000; Karen Pren '01, CF leadership 1998-1999; Amari Parker '99.5, CF leadership 1998-1999; Amanda Hellenthal '99, CF leadership 1998-1999; Monique Richards '01, CF leadership 1998-1999; Kerra Struthers '98, IVCF staff at Middlebury 1998-2000.

Seif defends purposes of bus service

(continued from page 6)

service, meaning it takes at least that amount of time for riders to get used to the idea of taking the bus. Instead of watching an empty bus circulate around campus, we chose to offer enticements to cut down on the warm-up period.

Another purpose of bringing the bus to campus is to initiate discussion on campus about interests and needs for a shuttle service. It certainly has already done that, judging from the two articles and editorial in last week's *Campus* that discussed the electric bus. As I am writing this letter, it is only the second day of the bus service. We already have 60 surveys turned in, constant ridership, lots of good input as to what kind of future shuttle service could meet the community's needs best, and useful discussion about the environmental issues associated with transportation.

Regarding the point of the editorial about the bus increasing laziness on campus, all I can say is "What?" I haven't seen one lazy person riding the bus yet, in fact, riders are motivated people who are willing to wait for the bus and try something new. Plus, this bus is part of the kind of extracurricular education that we all hope to gain in college. If part of the Middlebury mystique is that students are generally physically fit, then how come so many of them chose to drive over to the fitness center?

One last reason to bring the bus on to campus is to test electric vehicle technology in a hilly terrain, which is part of the mission of EVermont, the state-wide organization that the College is working with on this project. We've already found that the hill on College Street between Ridgeline parking and Adirondack is too much for the old batteries in this bus. Experimenting with what might work best for the bus, we slightly modified the schedule so that the bus only stops at Bicentennial and Ridgeline four times in the afternoon (at 1:28, 2:10, 2:50, and 3:30pm).

I would like to thank the *Campus* for encouraging good discussion about campus shuttles and electric vehicle technology.

Amy Seif is the Environmental Coordinator at the College.

Câmpaen questions penalization for 'speaking out'

(continued from page 7)

intended to develop, and not inhibit, one's general intellectual capacities such as reason and judgment.

It seems to me paradoxical that I was freer to speak in Romania than after I came to Middlebury College. This loss of freedom is a price that I shall not forget. Right now, as I speak out against any attempt by the College to limit our fundamental freedom of speech, I feel that I am right, and that I am not alone.

The existence of an American Creed including the freedom of thought, speech, and press, guaranteed by your Constitution, kept the Romanians' spirit alive and hoping on the other side of the Iron Curtain.

We are a people obsessed with freedom, and so are some of my American friends. On Revolution's night of December 25, 1989, while people were defending the Romanian Broadcast Corporation with their bodies so that the blame of the communist dictator could go "on air" freely for the first time in 40 years, a student wrote on the pedestal of a communist monument never finished: For Christmas we got our Ration of Freedom!

I shall wait for your answers to my few questions this Thursday, April 6, at 3:15 p.m., in Forest East Lounge. My judicial hearing will be an open hearing to all. Attend if you can think of an answer.

It is partly your thoughts, friends, that will give me the determination to uphold, or the cowardice to betray, the American Creed.

"Puttin' on the Ritz!" boasts talented voices, choppy dancing

By Chat Ortved
Arts Editor

"Puttin' on the Ritz!" featured some of Middlebury's finest vocalists performing a variety of Broadway standards to a filled Concert Hall on Saturday night. The inconsistent but energized musical revue featured a hodgepodge of student performances, giving its audience a wide range of material during the evening's program.

As the audience entered the concert hall, they were greeted by a blue, softly lit stage adorned with simple café style tables, giving the concert hall the atmosphere of a laid-back jazz club. The music from composers like Kander, Berlin and Sondheim, along with sublime piano accompaniment from Paul Orgel added to the nightclub feel.

The concert opened with the ensemble performing, "Puttin' on the Ritz!" The group delivered an exciting number while sloppily executing their choreography. The song was elegantly done, but the jazzy, old-fashioned dance moves lacked the necessary polish to create a very impressive number. However, their talent for singing easily made up for what they lacked in other places.

Seniors Colby DiSarro and George Young Warner hosted the affair, interjecting comedic interludes between the numbers and introducing the performers. DiSarro and Warner also skillfully performed solos and duets. Warner's sensitive and expressive voice delivered a clever rendering of "Sunset Boulevard." Their witty one-liners and unusual introductions for the singers lightened the mood of the show. However, some of their introductions were mildly offensive. They cracked several jokes about people "living in cardboard boxes" and "singing on the streets for money," as though the plight of the homeless or the frequent poverty that artists experience is something to laugh about.

Mike Snow

Colby DiSarro '00 and George Warner '00.5 hosted the Student Cabaret in the CFA Concert Hall last Saturday.

The comments about the impoverished probably weren't intended to offend anyone, but they marred what was otherwise an excellent job hosting the affair.

The students performed a variety of solos and duets from musicals including "Miss Saigon," "Les Misérables," "Oliver!" and "Annie Get Your Gun." The show was capped off by several selections from the recent Broadway hit, "Ragtime." Filled with material recognizable to almost anyone familiar with musical theater, the show was very accessible and audience-friendly. The performance could have been more interesting and challenging for its audience with a program of more challenging, lesser-known songs, but it still contained plenty of fresh material and variety within its performances to keep the revue interesting. With pieces including juniors Katie Miles and Laura Yee's reflective and longing duet from "Miss Saigon" and senior Kirk German's wild, presentational, crowd pleasing solo, the show's selections dynamically contrasted each other, giving the audience a broad spectrum of performances.

The evening included standout performances from Laura Yee, Katie Miles, Kirk German, Sarah Knoebel '02 and Megan West '02. Yee's and Miles' voices created a heart-rending selection from "Miss Saigon." Their voices skillfully blended together, clearly communicating the sense of devotion and longing that their characters were experiencing.

German provided humor each

(see Cabaret, page 11)

Lecturer explores evolution of music

By Bryn Saxe
Staff Writer

From Led Zeppelin to Tupac Shakur and Philip Glass, you heard it all at this Phi Beta Kappa series lecture given by Professor Susan McClary of UCLA. As a McCarthur fellow who has given much attention to feminist musicology, Ms. McClary is the acknowledged leader in the field of gender studies and music. She related an interesting section of her studies in last Thursday's lecture, "Rap, Minimalism and Structures of Time in Late Twentieth Century America."

Having been brought up on classical music in the heart of the age of Rock and Roll, the Beatles and Elvis Presley, McClary in the 1980s decided that she had to learn about the music of the twentieth century and how it reflects American culture. She believes that music is one way of making sense of the twentieth century and the historiography that it entails.

Despite the fact that twentieth century music is a difficult field to teach because of the lack of textbooks and written scores, since most music texts deal exclusively with European art, McClary has found other venues for research. Susan has used the Tower Records music store as her muse. She ventures into every section of music, collecting a wide array of genres for her research and experients.

At the beginning of this century, music was much longer and sometimes required the listener's attention for more than an hour at a time. In comparison, the music of today involves short cycles of repetition. These short cycles are present not only in teenybopper music but in every musical form from classical to hip-hop. This dramatic change in the time and length of cycles reflects the fact that our society has slowly become a culture influenced by sound bytes and quick advertising. We, as listeners, no longer have a long attention span.

In addition to the same short cycles of repetition, most music also has the same patterning, no matter what the genre.

In fact, in 1875, when the musical "Carmen" was presented to the world, Europe suddenly realized how much more they liked the music of the indigenous people they had conquered than their own. The Far East has influenced the music of America too, most evidently shown in "Kashmir" by Led Zeppelin and our favorite songs of Madonna. McClary's theory about the European shift in musical taste to that of their colonies, happened due to the need for musicians to find a refuge, sexually, emotionally and bodily. McClary joked causally that Led Zeppelin "gave British men their bodies again."

As for the evolution of music from 1900 to 2000, McClary firmly presents the idea that the music of African Americans has shaped the music of this century. She cited the Blues of Bo Diddley, gospel music, the funk of Parliament and the jazz music of Miles Davis as examples. McClary believes that this shows how the African American community has gone from "no cultural privileges in the beginning of this century to now having a dominant voice in the late twentieth and early twenty-first centuries." The vitality and sense of "community and participation" in African American music has quickly become an essential part of the musical genres of today.

McClary concluded her lecture with the challenge that it is our generation that will decide what matters in the music of the future. She hopes that we, as listeners, will examine what the music we listen to says about ourselves and the twentieth century. So, next time you sing along to a catchy tune in the car or in the shower, think about what it says about you and think about how future generations might perceive our generation through the music we listen to today.

Josh Nothwang

UCLA Professor of Musicology Susan McClary gave the Phi Beta Kappa lecture on trends in twentieth century music.

North Indian classical musicians spellbind

By Shahan Mufti
Staff Writer

After planning for a week in advance, I was almost ready to explode with excitement by Friday night when Rajeev Taranath and Swapan Chaudhuri were scheduled to perform. My excitement roots from my personal passion for this form of music, but the exciting presence of such accomplished stars was in general appreciated by many at Middlebury College.

Rajeev Taranath, a disciple of Ustaad Akbar Ali Khan (who has previously performed at Middlebury College) is called "one of the best kept secrets of the Hindustani music." He is distinguished for his unique style of sarod playing and acclaimed for the personal passion and visualization he puts into his work. A visiting professor at the California Institute of Arts in Valencia California, he travels to the United States often. Middlebury College had the good fortune of hosting him in Vermont on this particular occasion.

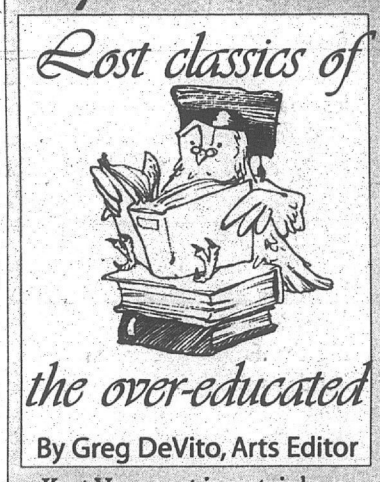
Swapan Chaudhuri, a maestro at the percussion instrument 'tabla' has been playing since childhood. Having a long line of great ustaads (teachers), Chaudhuri is an acclaimed tabla player who has accompanied some of the biggest names in Indian classical music, such as Ustaad Ravi Shankar, all over the world, including to North America, Europe and Asia. He is presently the director of the percussion department of the Ali Akbar College of Music in San Rafael, California where he trains students from all over the world. This was his fourth performance at Middlebury College.

Their presence at Middlebury, therefore, was not only eagerly awaited by the Sub-Continental Asians but also greatly looked forward to by many musical enthusiasts on Campus. Having arrived half an hour before the performance and alone in search of the best seat, I pleasantly found myself soon sitting across from the two musicians backstage, chatting away in a local dialect. The two men, both humbly dressed and exceedingly pleasant-natured welcomed the intrusion. I had the wonderful experience of getting to express my love for the music that they play, and in turn hear about their backgrounds. Ustaad Taranath, originally from Calcutta, India, travels the breadth of the world performing his beautiful art but made a particular note to inform me that he returns home the very next day after his last performance at any particular place. His love for his country and roots seemed to be tremendous, as I learned later in the evening.

With, Chaudhuri, the quieter of the two, some conversation about my limited tabla experience led

(see Musicians, page 10)

Vonnegut uses simple style to achieve realism



By Greg DeVito, Arts Editor

Kurt Vonnegut is certainly one of the most entertaining novelists in American literature. I find it difficult to describe his unorthodox and almost zany style. Nevertheless, I'll give it a shot! One of my favorite novels by Vonnegut is "Breakfast of Champions."

Vonnegut uses an extremely basic descriptive style in order to instigate a reevaluation of the traditional novel in general. The simple style of Vonnegut enlists pictures and childish nursery rhymes to nullify or obviate the traditional concepts of fact and reality. In razing the prejudice of the reader, Vonnegut forces one to reassess his or her perception of both the novel and reality. Vonnegut accomplishes this quite effectively.

Throughout "Breakfast of Champions," Kurt Vonnegut simplifies objects to a fundamental level by means of both words and diagrams. This produces a childlike descriptive style. For instance, while describing the pornography venders who sell the novels of Kilgore Trout, Vonnegut draws a diagram of a window sign that reads, "Wide-Open Beavers Inside!"

While this phrase has various associations in the context of pornography, Vonnegut proceeds to expand upon the sign with two other childish pictures. He draws an actual beaver or "large rodent" and an actual vagina or "the sort of beaver which excited news photographers." Vonnegut explains the initial phrase without presuming any prior knowledge of or experience with pornography.

By reducing pornography to its most elemental levels, Vonnegut establishes the tone of a children's book. This childish descriptive style forces one to abandon all preconceived notions concerning the form of the novel.

The simplistic style of "Breakfast of Champions" allows one to approach the novel with the innocence and curiosity of a child. Therefore, one begins to question everything while more readily accepting non-traditional ideas. For example, towards the end of the novel Vonnegut suggests that the world consists of people "doing their best to live like people invented in story books." This idea completely contradicts convention. However, the simplicity of the tone seems to lend credibility to the theory.

The basic style of "Breakfast of Champions" coupled with the its tone of believability provides Vonnegut with an adequate stage to voice his discontent with the tradition of the novel. Vonnegut suggests that the traditional narrative style of the novel fails to represent reality due mainly to the structure.

Vonnegut criticizes the "old-fashioned storytellers" who attempt "to make people believe that life [has] leading characters, minor characters, significant details, insignificant details, that it had lessons to be learned, tests to be passed, and a beginning, a middle, and an end." This structure fails to take the everyday ennui of human existence into account.

Vonnegut attempts to describe each detail in the novel with "equal weightiness." This results in a somewhat convoluted novel despite the simplistic style. Vonnegut, however, implies that true realism must be convoluted and difficult to piece together in order to resemble life. Vonnegut uses a basic descriptive style to prepare one for a somewhat radical insight into the purpose of the novel.

Vonnegut achieves a sense of realism in "Breakfast of Champions" allowing him to demonstrate with some subtlety his opinions concerning the purpose of the novel genre. Vonnegut's childlike and basic style allows him to completely contradict the traditional novel and offer a new and revolutionary style of realism. This translates into a somewhat chaotic novel. The two authors suggest that the traditional novel represents escapism and romance. Vonnegut relies upon descriptive style to deliver his somewhat radical opinions with subtlety and tact so as to receive acceptance.

I highly recommend "Breakfast of Champions" to any and all readers, particularly disillusioned students of literature. This novel will certainly restore your love of reading. Likewise, it might just change the manner in which you read novels. Other texts by Kurt Vonnegut which may be of interest include: "God Bless You Mr. Rosewater," "Time Quake" and a collection of short stories entitled "Welcome to the Monkey House."

Musicians pour sweet taste of India

(continued from page 9)

me to find out about the Ali Akbar Khan College of Music in San Rafael California.

Mead Chapel, almost full for the event, was enchanted by the performance. Chaudhuri and Taranath delivered a taste of North India that found many waving their heads in a trance-like state while some found their feelings best felt with eyes closed. Others stared on with sheer fascination. Yet one thing was clear to everyone: the audience was in the presence of a rare musical experience.

Starting off with "Raga Yemen," the extended 'alaap' or introduction illustrated Taranath's beautiful knowledge of the Sarodh. The raga progressed and Chaudhuri joined in with the tabla in creating a "beautiful confusion" as Taranath termed it. The spontaneity and utter uniqueness of the music continued after a short break. The next raga performance was a hybrid of two different ragas. The audience was utterly spellbound by Chodhury's obvious sense of rhythm and finger control on the Tabla and by the majestic crying, pleading notes of the Sarod in the hands of Taranath.

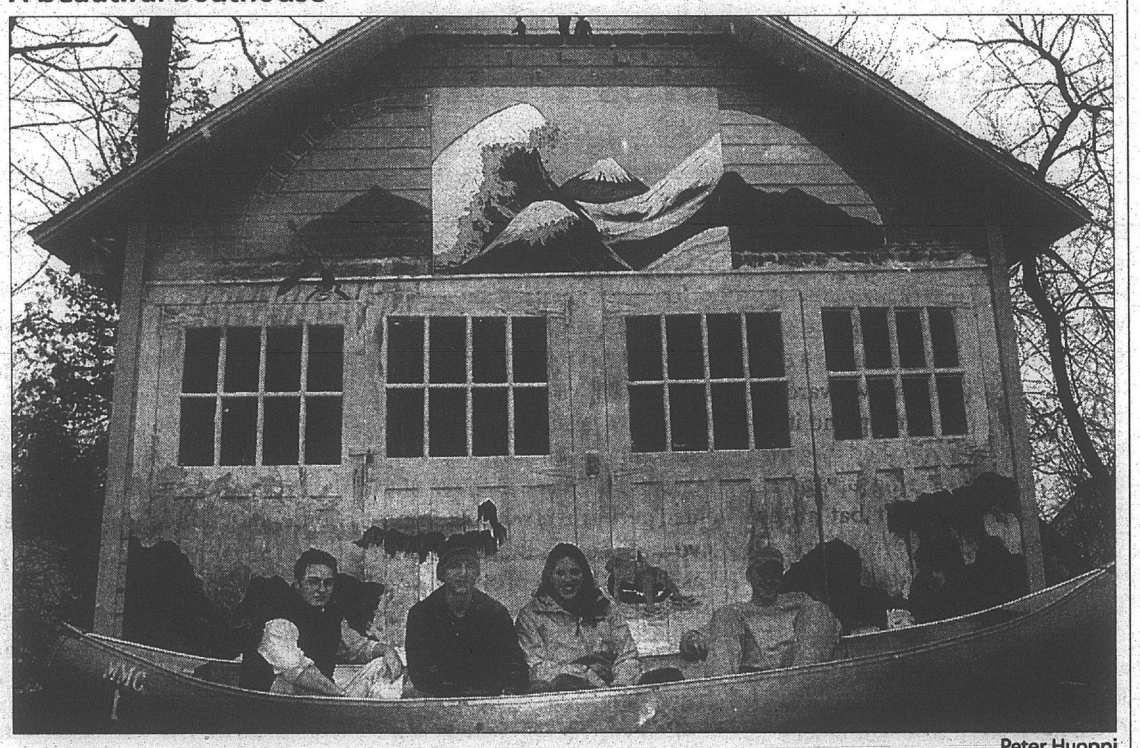
The spellbinding performance, which lasted a little over two hours, was followed by a dinner at Mr. Up's hosted by professor Nelson and attended by some students. It was a wonderful time for some interested students to find out more about the musicians and intimate themselves with these admirable individuals. During the course of the dinner it was revealed that Taranath actually holds a degree in English literature. He is very protective of this information, explaining, "I want to be judged on my music and my music alone."

He narrated stories of his travel and performances in India, Australia, the United States, North America and Europe, through which he gave some insights on his views of modern music and the state of traditional 'khandaani' (family) music. He expressed concern in the way the trend towards modern pop music seems to be pulling away the present generation from the beautiful and appraised classical Indian music.

Swapan Chaudhuri appreciated the way some Sub-Continental classical artists have amalgamated the two forms of music to bring a new creed to this age old, evolved form of music. His narratives managed to captivate all present as the evening came to an end at one in the morning.

The students and Mr. Nelson bid farewell to the artists, and thus the year in Indian classical music at Middlebury came to an end.

A beautiful boathouse

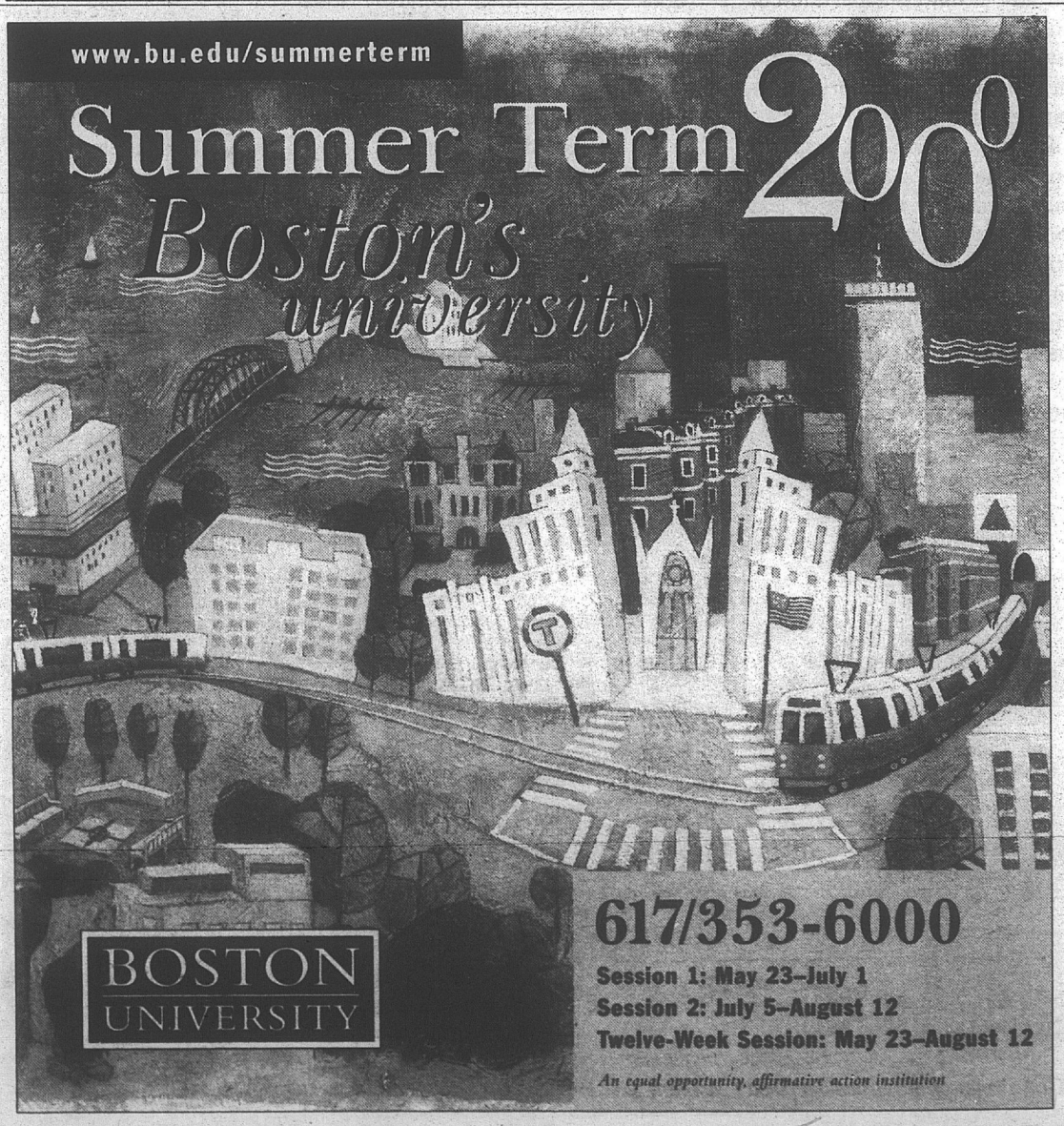


Peter Huoppi

Adding color to the once bland garage, *from left, Simon Adams '00, Alessandro Sacerdoti '00, Daniela Salaverry '03, Mike Hatch '03 and Miles Cameron '00 (absent) painted a mural on the Mountain Club*

TEENAGE BICYCLE TOUR LEADERS NEEDED
Be a Teen Tour Leader this summer
Trips in USA, Canada, Europe
We need a 4-week time committment - end of June through July, salary plus expenses paid.

STUDENT HOSTELING PROGRAM
P.O. Box 419, CONWAY, MA 01341
800 343-6132 www.biketrips.com



"Meditations" smoothly integrates wild comedy into "Godot"

By Julie Culver
Staff Writer

The Hepburn Zoo Theatre may be sporting new, more 'comfortable' chairs these days, but, by the end of a student production, I'm usually desperate to jump up and straighten my legs. Maybe that same desire is why so many student productions receive spontaneous standing ovations. Maybe Saturday night's performance of "Meditations" didn't get one because it was so short and sweet, and no one was just dying to get out of their seats. I'm not sure about that, but I do know that it was one of the more enjoyable nights of theatre I've had here in quite a while.

Despite what the name might imply, "Meditations" is anything but dull or unpleasantly intellectual. It's fun, frolicsome and straight down-to-earth. Director Matt Soule '00 inserted an impressive array of poems, dialogues, stories and comic routines into the frame of Samuel Beckett's masterpiece, "Waiting For Godot." It might sound a little like ultra-obnoxious conceptual art—but it's not. Okay, so the different texts do react to each other and those who read Beckett's "Waiting for Godot," Stoppard's "Rosencrantz and Guildenstern Are Dead" or Lewis Carroll's "Father William" in high school are in a better place to appreciate the smooth transitions Soule created between the text and the insertions. But it's a comedy, and it doesn't really matter what background knowledge you bring to it.

Senior feb James Dunn's antics as Estragon are hysterical. Estragon is already simple, forthright and honest, yet those characteristics combined with the innocent, inquisitive air that Dunn brings to the role, although solemn, evoked constant gales of laughter from the audience. It is the intense ferocity with which he fought to take off his boot in the opening of the play, swinging wildly after his incorrigible foot that kept the prolonged moment constantly fresh and funny. His grimaces and pleadings towards Vladimir, energetically portrayed by Jim Sparnon '00.5, are funny, but it is the moments of his frustration that are most delightful.

As the two wait for the mysterious Godot, they play various games to while the time away and amuse themselves. Although the stories are good and Sparnon's recital of that great anthologized eighth-grade English class poem, "Casey at Bat" is perfectly delivered, it is the moments of quick verbal interplay between the two that shine the most.

In an inserted Stoppard dialogue, the two play a word contest, hurling questions back and forth like professional tennis champions. When they catch each other on technicalities (non-sequiturs and rhetorical questions are not allowed) their delight is so absurd it's funny. But the real highlight of the evening is the Abbot and Costello skit, "Who's On First." Estragon grows more and more infuriated with Vladimir as the unconventional names of the team members ('Who' plays first base and 'I don't Know' plays third base) lead to a series of misunderstandings. You could imagine the two of them going on with the skit indefinitely, continuing the never-ending cycle of misunderstanding and repetition.

The insertions lead to a much less dark, dismal sense of entrapment and repetition than is normally associated with the play, but the zany, infinite comedy that Matt Soule presents in its stead is no less convincing and much more fun.

In the lobby of the theatre, the Stage Manager checks ID's, marking the familiar 'x' or 'smiley' on hands as you go in, tempting those twenty-one-and-overs to think they might be getting a beer for their dollar. There was no beer; the keg on-stage was empty. But the actors delivered something a lot better: pure, unadulterated comedy!

Cabaret voices succeed in "Puttin' on the Ritz"

(continued from page 9)

time he performed during the show. For his first solo, he strutted to the center of the stage proudly displaying a pair of bunny ears, playing for laughs. During a selection from "Ragtime" performed by the men in the ensemble, on a couple of occasions an awkward silence fell over the group and it appeared that someone had forgotten their lines. Covering up for the error, German didn't bat an eye and comedically threw out random lines, drawing a great response from the audience.

One of the highlights of the evening was Tori Sikes' passionate solo from "Ragtime." Sikes is no stranger to music audiences at Middlebury. She is a member of the Mischords and has performed her own compositions numerous times at the Grille and other venues on campus. Her performance at the musical revue was spellbinding. Her voice confidently explored the emotional and challenging piece about a woman who is driven to abandon her baby, leaving it in the ground. When she finished, I observed several audience members with tears in their eyes.

The performers were students of Carol Christensen, Lia Kahler, Beth Thompson Kaiser and Dan Marcy. The sheer number of talented performers was very impressive and showed that Middlebury has a large group of skilled vocalists beyond those seen in the a cappella groups.

While some moments of the show could have benefited from more rehearsal and polish, overall the performers created an excellent evening of Broadway selections. It was particularly exciting to see such a large audience supporting musical theater at Middlebury.

Godfrey turns up heat in Pearsons

By Greg DeVito
Arts Editor

This past Saturday, I decided to do something a little bit different and off the wall. I went party hopping. I know, I know, I'm pretty crazy! Anyway after a few off-campus shenanigans, I found myself swaying towards Pearsons lounge where a band called Godfrey was performing. The band had asked me to come so that I could write this review. I was not quite sure what to expect, but I was quite pleased with what I found.

Although the party was sort of falling apart by the time I arrived, the band was still on stage kicking butt and taking names. The party no longer featured beer, yet, miraculously, many people remained. This was rather strange for a Middlebury party. The only explanation for this rare occurrence must have been the skill of the band.

I'll be honest: This band was not exactly my type. However, the tunes they played were extremely well received by the audience. Likewise, Godfrey played for a long time and their final tunes did not exhibit any signs of fatigue. Everyone left this show satisfied, including myself, and I'm kind of a snob!

Godfrey features Mark Williams '00 on electric guitar and vocals, Travis Voyer on acoustic guitar and vocals, Chris MacKinnon on drums and vocals, Allison Frazier '00.5 on saxophone and Ben Stucker '00 on bass. They all seem pretty talented to me. Godfrey only played four original tunes: "Sultan Throne," "Buy The Others," "Everywhere" and "Look Out." I enjoyed these tunes quite a bit mainly because they were more demonstrative of the band's talents.

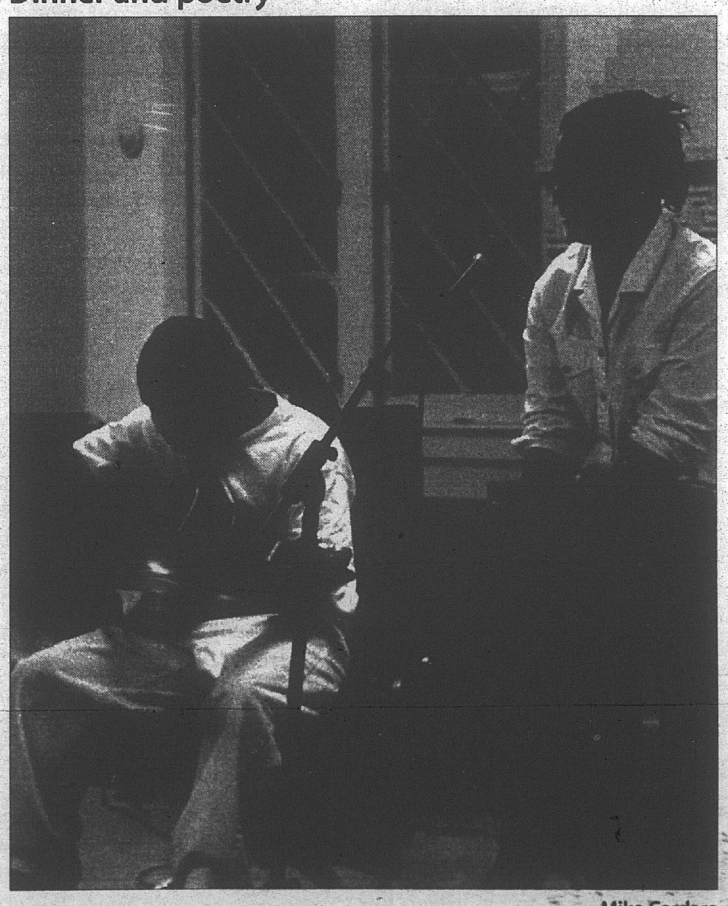
Next time you're looking for a band to play your birthday or graduation party, give Godfrey a call, and I'm sure they will light it up for you!

The show this past Saturday opened with a couple of Dave Matthews tunes, "Warehouse" and "Crash Into Me." The rest of the show varied from Guns 'n' Roses to Madonna to Vanilla Ice (my personal favorite). All in all, I thought it was a very well balanced show. Godfrey truly knows how to handle a party atmosphere with authority.

Apparently Godfrey has also released an album titled "Scribbled Toadie." They've only sold 46 albums so I'm sure they would be extremely excited to hear from potential customers! Anyone interested in seeing Godfrey perform can go to The Grille on April 22 or Nectar's in Burlington on the 26. They also have a very interesting web site conveniently located at www.middlebury.edu/ ~markw. These cats put on a pretty interesting show with contests and various other troublesome activities.

Next time you're looking for a band to play your birthday or graduation party, give Godfrey a call, and I'm sure they will light it up for you!

Dinner and poetry



Mike Cordaro

Performing in Coltrane Lounge, *two students celebrate the beauty and passion of Caribbean poetry last Saturday evening.*

Running behind? Can't come in?

Send your document to us via e-mail and let us deliver the copies to you!....local delivery available at no charge! Or call us to arrange pick-up!

B&W COPIES
AS LOW AS 6¢ EACH...
COLOR COPIES
AS LOW AS 89¢ EACH!!!
(with this ad)

Not valid with other offers.
Expires 5/22/00

- 24-Hr. Access Available
- Self / Full Service
- Collate
- Staple
- Bind
- 3-Hole Punch
- Laminate
- Supplies

MBE® MAIL BOXES ETC.

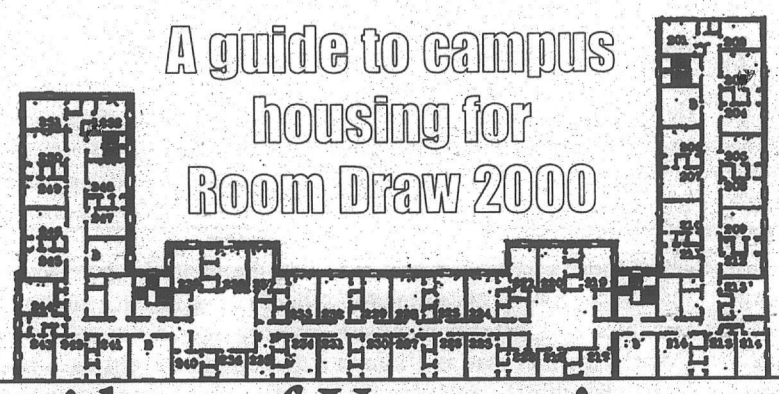
40 Court Street
Middlebury, VT 05753
Tel. 388-3020
Fax. 388-3008
Email. mbe2601@mbe.com
www.mbe.com

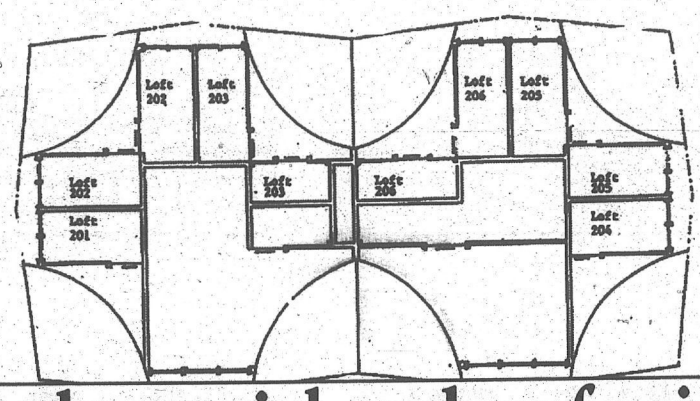
MC

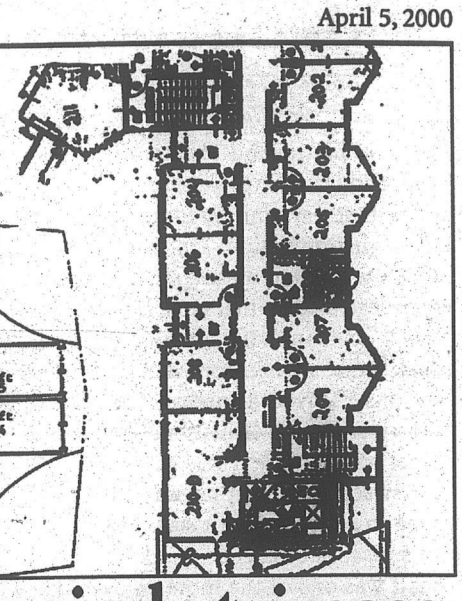
MAKING BUSINESS EASIER.® WORLDWIDE.

Middlebury's Residential Options

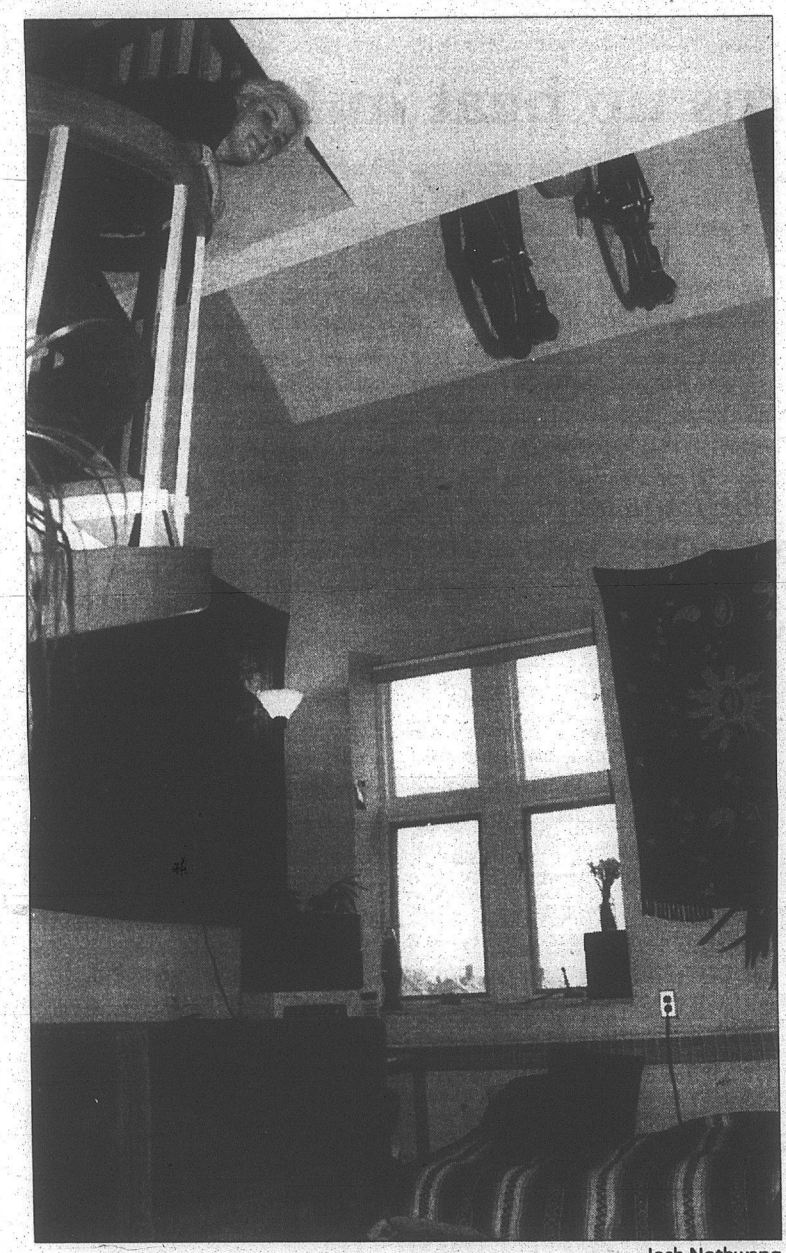
A guide to campus housing for Room Draw 2000







Resident of Voter suites reveals special perks of spiral staircase



Josh Nothwang

Voter residents revel in spacious rooms, lovely views and spiral staircase fun.

By Chat Ortved
Arts Editor

I walked into my suite and nearly knocked over a crate full of camera equipment left inconspicuously behind the door. Three girls were hanging out of one of the windows, smiling at a photographer suspended precariously from the fire escape, waving directions and desperately trying to simultaneously grasp his camera and the white bars of the stairs. And it simply progressed from there, the photographer setting us up in one of those contrived scenes we've all seen in the college prospectus, waiting for the light over Old Chapel through the common room window to glow just right, making sure that that leg dangled off the spiral stairs just right, ensuring the conversation kept us smiling so that all those potential applicants could see how happy we are at Middlebury.

There seems to be a certain mystique surrouding the Voter suites, a gleaming eye and unconscious smile when the name is spoken.

And I will concede that having a place to live like this, for the reasons outlined below, probably is a reason to smile. So there's a reason why the administration sends its image-makers and prospectus propaganda spinners to Voter: the suites are some of the most attractive living spaces on campus. Centrally located, quiet, close to the computer labs for easy printing, boasting common areas perfect for lazing around on a winter's afternoon or throwing that toga party you've wanted to partake in for your whole college career, the Voter suites seem to be the ultimate in senior housing. And did I mention, perhaps more important than the above qualities, that the suites are big enough to accommodate a relatively large group of friends while keeping the majority in spacious singles. Our suite has four singles and a double, which itself could easily be a triple, allowing enough space and privacy for everyone.

There seems to be a certain mystique surrounding the Voter suites, a gleaming eye and unconscious smile when the name is spoken. I think that this myth arises from the fact that a lot of people have never actually seen the suites, have only heard the rumors of palatial rooms and spiral staircases. Yes, we get cable, and yes, the rooms are pretty big, but after the first few times the staircase turns into a bit of a pain. How many times have I slipped, whether from dizziness or not, running and diving to answer my upstairs phone? And, of course, it's not all about romance. We still have the same standard issue beds and chairs, the same useless overhead lighting, the same thin walls that get neighbors angry when you play guitar at three in the morning after walking loudly home from Mr. Ups.

Now that the myth is debunked, I can get to the truth. I assure you that strange as it sounds it feels in a way liberating to be able to walk to the computer lab in your socks in the middle of winter to print a paper. And there's nothing quite so relaxing as to be able to use The Discovery Channel as a procrastination tool from the comfort of your own common room. McCullough is only a 30-second walk away, Proctor but a couple of minutes, most classes not much further. Proximity and centrality are key factors in Voter's appeal, and the location affords excellent views of Campus and beyond from most windows. The other day the setting sun shone in my window, casting a shadow on a white piece of wall of a single fish, which hangs on a fish mobile above my bed. I took a picture. The sunset, of course, was beautiful too.

But I have neglected the single most important perk of the Voter suite. I mentioned the occasional annoyance of the spiral staircase. However, there is a huge potential for fun that can be extracted from the banister that winds its way between the common area and the upper bedrooms. Although it often results in posters and tapestries torn off walls, sliding down the banister has provided my friends and me with endless pleasure and an effective and faultless release of tension. You can really get going fast, and I advise a liberal dose of caution in executing this maneuver, as well as a sturdy pair of trousers, but in the end this can satisfy a need for speed left unsatisfied by a day of thesis writing when all of your friends are at Mad River Glen. My pants are getting a little worn in the backside, but whenever I need a study break there's a thirty foot helix of entertainment just waiting to be ridden.

So, with room draw here, and I thank the stars that I have participated in my last one, take a look in the prospectus for a picture of our home, our faces smiling beneath the sun's orange glow as it reflects off Old Chapel. If on-campus is where you want to be, put your chips on a Voter suite. In the mayhem of work and emotion that is senior year, being in Voter will keep your friends around you, the facilities at your fingertips and, should you ever get bored, you can always play on the spiral staircase.

New Dorms suites offer stark contrast to lonely singles

By Sarah Brooks
Staff Writer

When I was a first year, I remember being in awe of the "New Dorms." The largest housing complex on the Middlebury campus with its four interlocking parts, Milliken, Hadley, Kelly, and Lang; New Dorms seemed to possess a quality of mystery, superiority and largeness towards which I was drawn.

After living in Allen Hall, the smallest freshmen dorm, for my first year, I was ready for a drastic change. Along with a bunch of my close friends from Allen who decided they wanted to live in New Dorms, I ended up getting into a block of three singles in Kelly with two of my friends that had been living in Milliken.

I remember being so excited about getting to live in the dorm of my choice. However, my feelings about New Dorms have not remained constant.

Living in such a large and spread out complex has had both its advantages and disadvantages. For the past seven months I have been able to look out on to the Adirondack Mountains from my window and watch the beautiful sunsets as they color the sky.

When it was time for room draw the Commons System made it so complicated to live anywhere else, I felt like the easiest thing to do would be to stay.

—Penelope Wall '02

I have enjoyed having a bathroom that is shared by only five other students and not an entire hall. The dorm's close proximity to Bicentenial Hall has also become a positive effect for me in that I do not have to walk across campus to Star Library when I want to do my work. Most of all, I have enjoyed the freedom of privacy that comes with having my own room, while I also have my friends right next door and all around New Dorms if I feel like breaking out of that solitary bubble.

However, in the months that I have been living in New Dorms, my mindset about its mystery and superiority has changed.

The hallways can be most compared to those of a hotel, long and narrow. They basically allow for people to only walk single file down them. Two people walking side by side could result in a crash course with the oddly placed columns that line the hallways.

I can honestly say that the only way to be happy living in New Dorms is to live by or with your friends. Since the doors of the rooms tend to slam shut and must be propped open with a doorstop or a wedge to be kept open, New Dorms presents a problem with hall socializing. In this way, it becomes a hotel-like accommodation in which people are closed off from one another. This can be aggravating for students living in singles who are for some reason not in close proximity to their friends.

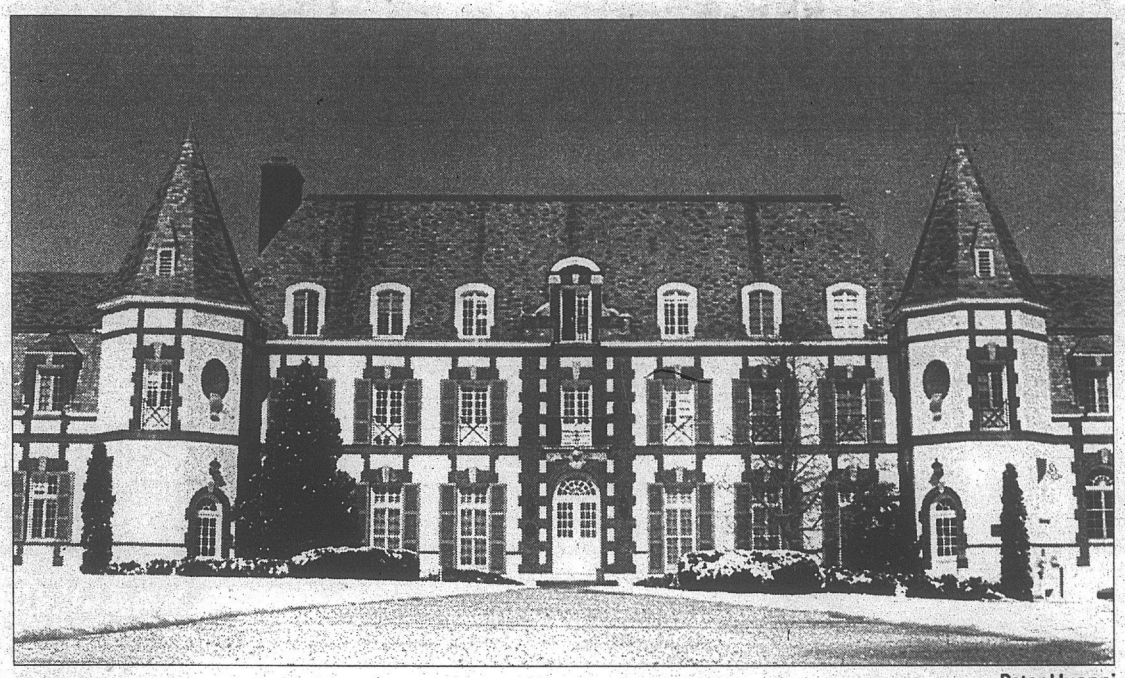
Though I have seen both sides of living in New Dorms for my sophomore year, I plan on not continuing on in the complex. Its largeness has turned me off a bit and the fire alarms produce probably the most annoying sound I have ever come across.

For me, one year was fun. However, don't get me wrong, if you are looking to live in a five or six person suite, New Dorms definitely possesses the best of the best. Just make sure your friends are close by.

Don't just listen to me though. Other students who have been living in New Dorms gave their own opinions of what it has been like living in Middlebury's largest residential complex. Penelope Wall '02, who lived in Milliken her freshman year, stayed close to home for her sophomore year.

(see Narrow, page 14)

Castle Life



Peter Huoppi

Looking from the outside like a transplant from 18th century France, *the Château boasts spacious singles and doubles, hardwood floors, enormous closets, recessed windows--and breakfast in the basement.*

Housing stress extends behind the scenes

By Anne DeWitt
In Depth Editor

Last April, I used to complain—only half-jokingly—that Room Draw was giving me an ulcer. My intention of living on the French floor of the Château fell through when the girl with the number before mine got the last room. Having neglected to make any backup plans, I found myself scrounging desperately for a substance-free single somewhere—anywhere on campus: Gifford, Hepburn, a construction zone in Milliken.

When I wasn't in the Residential Life office, trying to hold back tears as I pored over floor plans, I was commiserating with other members of my class who found themselves in similar predicaments when their dreams of a six-person suite in New Dorms were crushed at Block Draw.

Amid my own misery and the general frustration of disappointed hopes (unreasonable as they may have been) I somehow managed to notice the unfailing calm of the Residential Life staff, and on the rare moments when thoughts of other people managed the intrude on my protracted wallowing in self-pity, I wondered how they managed to maintain their aura of tranquil patience.

I was especially impressed by Paige Budelsky. As the head of the whole process, she probably heard more whining and handled more Room Draw resentment than any one on campus, yet remained self-possessed, serene, sympathetic and even smiling.

"I am affected when people are angry at me," Budelsky admitted to me in an interview. "I think I'm the easiest person to blame. But you have to take a deep breath and turn the other cheek," she adds.

Indeed, the responsibilities she assumes during Room Draw, and especially her manner of handling her role, approach the qualifications for martyrdom. Altogether, the tasks associated with the process of assigning dorm rooms makes up about one-third of Budelsky's work as the Residential Systems Coordinator. "For this two and a half month period, this is all that I'm focused on," says Budelsky. "I make sure all the communication gets out there—I send the annoying voice mails and emails and things, to make sure students at least are hearing some sort of message about when all this is happening."

She also works out the complicated details of the lottery for suites and senior houses. "Block Draw is actually quite labor-intensive, because I have to take all the applications that people fill out and create spreadsheets, and then I have to actually number all the chips, and make sure the right chips go in the right containers …so that's probably a good two days of work."

The emotions that we deal with at the draws are [those of] people who are very upset and sad and just feel like the system hasn't worked for them.

—Paige Budelsky

In addition to these tasks, Budelsky is also in charge of random-number assignments and enforcing the policy of prohibiting students with unpaid accounts from participating in Room Draw. "The accounting piece is never a very fun conversation to have with somebody," she says. "It can be highly emotional, especially at block draw when you have a group of friends, because if we find that there's one person in your group who has some unsettled accounts, then that whole group isn't eligible."

Charged feeling of all sort pervades every draw, and can range from the gleeful triumph of a group of seniors who win the coveted Voter suites, to the desperation of a roomless rising sophomore at the end of Open Draw. "The emotions that we deal with at the draws are [those of] people who are very upset and sad and just feel like the system hasn't worked for them. A lot of what we try to do is reassure students."

The intense atmosphere combines with the heavy workload to produce an exhausting week for the Dean of Commons Office staff and all those associated with the logistics of Room Draw. "It's emotionally draining because a lot of my days are much longer than they usually are," says Budelsky. "On open draw nights, I'm here at 8:00 in the morning, starting my job, and then the draw starts at 6:00, so I'm setting up at 5:00, and I'm usually here until 9:00 or 10:00 at night."

Nonetheless, she asserts that she is looking forward to the upcoming weeks with anticipation. "I'm excited for room draw this year," she admits, commenting that the process "is a lot less stressful this year. Last year, with all the commons draws—that was really an additional week of Room Draws. Right now, Room Draw feels like a breeze to me."

Work to simplify the process began last September with conversations between students, the Dean of Commons Office and the Residential Life Committee. "There was some concern that we didn't go in that direction again," says Budelsky. Her remark refers to the multitude of Commons Draws, five, in addition to the regular Off-Campus Draw, Block Draw, Academic Interest Draw, Substance Free Draw and the three Open Draws.

(see Room Draw, page 15)

Modular living provides homelike atmosphere

By Lena Watts
Staff Writer

"Wouldn't it be great if we could all live together?" That phrase reverberated through the hall of fourth floor Stewart four years ago. Only now as second-semester seniors are we (Meeghan Murphy, Melanie Curtis, Kate Barnett, Lorraine Roth, Meghan Field, Kaitrin Roberts and myself) finally able to enjoy living together. Seven friends under the same roof- albeit a modular home roof.

Actually, life in the "mod" as we in Norgay refer to it, is all we hoped it would be. Sure we had to wait for five months at the beginning of the year while res-life gave us the run-around and the mods construction proceeded at snail speed. So some of us lived in tiny rooms on fifth floor Gifford first semester. What is important is that we are finally living together and making the most of our four-month stay here in the modular home enclave at the end of the Ridgeline Woods parking lot.

After a typical weekend at Midd, the mod is a nice place to regroup the next morning and recap the previous night. Catching up over breakfast here is much nicer than in Proctor.

As with any housing situation at Midd there are good and bad aspects, some of which will be highlighted in the following paragraphs.

The aforementioned living with friends is without a doubt the biggest plus about the mods. Where else can seven students live alone and stay on campus? The quality conversations that ensue at odd hours and the convenience of having a place where everyone (usually) comes home at night cannot be duplicated in a dorm.

After a typical weekend at Midd the mod is a nice place to regroup the next morning and recap the previous night. Catching up over breakfast here is much nicer than in Proctor because of the spacious kitchen, the ease of cooking an individual breakfast and not wasting time in the custom omelet line at Hamlin.

The kitchen is great, but it definitely dissuades full use of the dining halls and our prepaid meal plans. Oftentimes we fall victim to cooking here (and effectively paying for our meals twice) instead of venturing to Proctor. But by the same token its worth the time and expense of cooking to avoid eating the same pasta and marinara sauce served in Proctor every night for the last four years.

One of the myths surrounding the mods is that they are glorified doublewide trailers. Not so. The mod is a spacious home with wall-to-wall carpeting except in the two bathrooms and kitchen. Every mod even comes equipped with a chandelier over the dinning room table.

Though there are some small inconveniences, such as the lack of a VCR for the common room TV and the sudden appearance of a metal gate installed in the "utility room" that eliminated the only storage space, life here is pretty good.

Our beloved custodial services worker Beatrice Lucia helps us keep the mod clean and the recycling man Tim Dewey-Mattia makes sure the bins are emptied often enough to keep up with the recycling demand.

The rooms in the mods have rocking desk chairs, spacious closets and big windows (although the windows do look out on the parking lot that will be expanded any day now). Out of the six rooms there is one huge single and one not so huge double. As you can imagine deciding who took the double and then watching the other five people choose their singles was not so fun; I happen to be in the double so I can attest to this frustration first hand. However, once all the dust settled the Norgay

(see Modular, page 14)

Josh Nothwang

Modular home residents enjoy Sunday morning breakfasts and wall to wall carpeting in the spacious rooms.

Hepburn location ideal for pedestrian students

By Raegan Randolph
Associate Editor

If you asked me to give you three reasons why I love my single on fifth-floor Hepburn, I'd reply with the fervor of a realtor, "Location, location, location!"

Hepburn is all about location.

When you live in Hepburn, you develop a certain amount of laziness because all the most important places on campus are nearby. Proctor is a two-minute walk away, McCullough is just a short jaunt down the hill and Starr Library is only a stone's throw beyond that. The Center for the Arts and the Fitness Center are also within reasonable distance for the pedestrian student.

Hepburn is heaven compared to Coffrin, where I lived last year. My experience in Coffrin explains why I am such a fan of the location factor now. This year, for example, if I want a midnight snack at the Grille, I can actually get one quickly without the trip becoming an ordeal. Going to the Grille no longer requires bundling up in a million layers (those darn Vermont winters!) and allowing 20 minutes for travel time through three feet of snow and along slippery pathways—all just to satisfy a craving.

When you live in Hepburn, you develop a certain amount of laziness... Proctor is a two-minute walk away, McCullough is just a short jaunt down the hill, and Starr Library is only a stone's throw beyond that.

The proximity of food at all hours, with the Grille and MiddExpress just outside my front door and Proctor just outside my back door, is an amazing luxury.

Other luxuries include the dorm's elevator. I live on the fifth floor, but I am not a fan of stairs. Fortunately, the dorm's elevator operates year-round. It only goes as high as the fourth floor, however, so I am forced to get my exercise on at least one flight of stairs daily. I suppose that is a good thing, though, with all this food I am eating.

The fifth floor of Hepburn is small, quiet and clean. I am rarely disturbed by noise while studying, and most people on the hall refrain from hosting loud parties. The rowdier floors of Hepburn are definitely the lower floors, at least, that seems to be the pattern this year. The fifth floor of Hepburn has a charm of its own, with its slanted roofs, skylights and small lounge area at the center of the hallway. Most of the rooms on my floor are decent-sized, if not large singles and no two rooms are alike.

My room, number 514, has a partially slanted ceiling in between two gabled windows that overlook Old Chapel and the Green Mountains. Because I am tall, I am prone to bumping my head on the slanted part of the ceiling. It is almost worth the pain because this structure lends so much quaintness to my abode. My room is not the largest of rooms on the floor by any means, but it is certainly comfortable. Other excellent (meaning large) rooms are 508, 522 and 523, among others.

I will now point out some more pros and cons about Hepburn to help you in devising your room draw strategy. One of Hepburn's pros is its bathrooms. They aren't spectacular in themselves, but if you are a fan of the single-person bathroom, then Hepburn may be the dorm for you. The fifth floor, for example, has three complete single bathrooms and one communal bathroom with two showers, two toilets and one sink. Another major plus to living in Hepburn is that it is a large dorm, but there are lots of singles. This means you can live in the same dorm as your friends, but still give each other space and privacy.

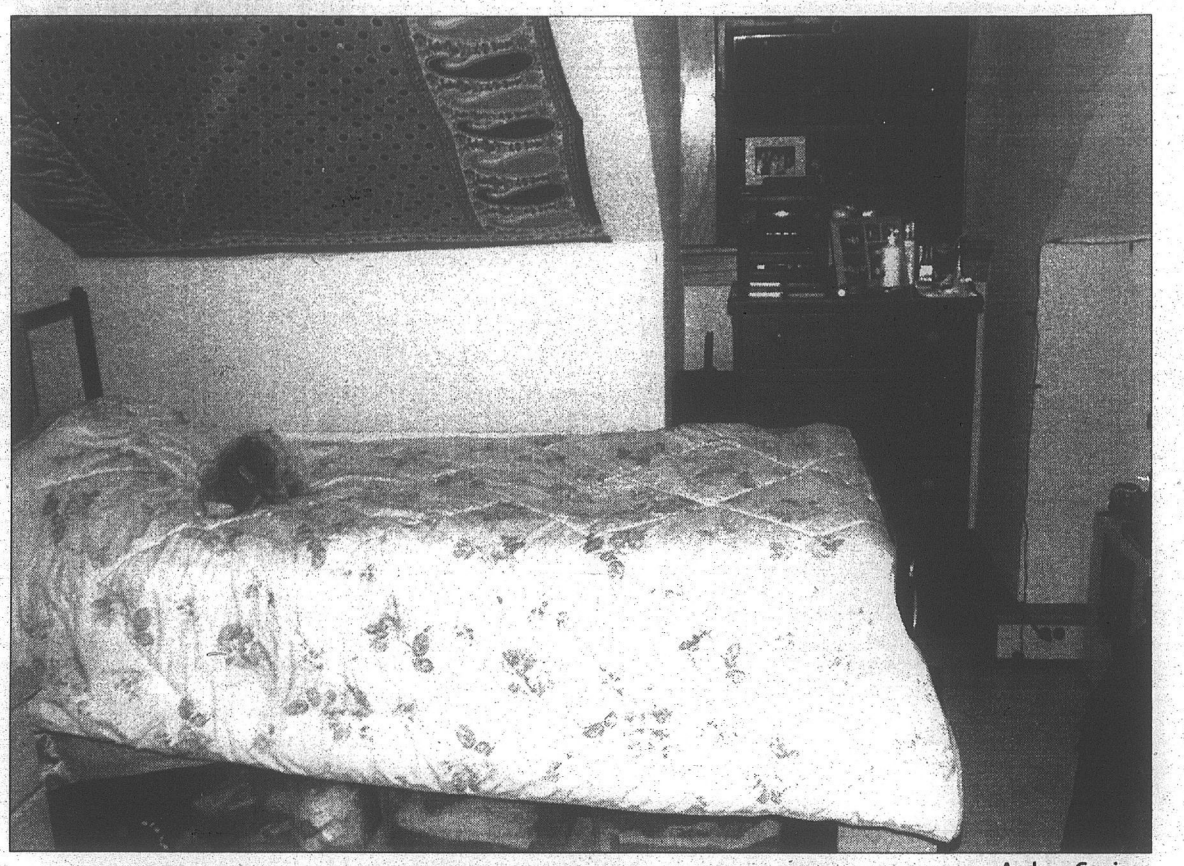
Hepburn has its share of pitfalls as well, although I consider them minor. For starters, the furniture in the individual rooms is lousy—well, at least in my room it is. I have the standard metal frame bed, but my dresser, which is pretty old, doesn't even come as high as my waist (now, I know I am tall, but this stuff is like kids' furniture). In other words, it's tiny. I had to buy several plastic drawer containers at Ames in order to have a place to put all my clothes.

While I am on the subject of clothes, you should know that the rooms in Hepburn have no built-in closets. Instead, the rooms are equipped with bulky armoires that I personally find annoying. But at least all my "hanging clothes" fit in there. For the most part, the desks in Hepburn have very little storage space, with only two drawers to hold all your school supplies.

Another downside to living in Hepburn is the lack of lounges. There is currently only one lounge in the dorm. It is in the basement, and if you can figure out how to get to it (it's a maze down there), then you may be disappointed by the fact that there is a TV but no VCR in the room.

Besides the lack of lounges and the archaic room furniture, Hepburn is a great place to live. I would even consider living here again next year, if my luck at block draw fails.

This dorm is all about spacious singles and, as I said before, location, location, location.



Andrew Corrigan
Slanted ceilings and skylights lend character to fifth floor singles in Hepburn, one of the campus' best-located dorms.

Ross residents discuss dorms' attributes

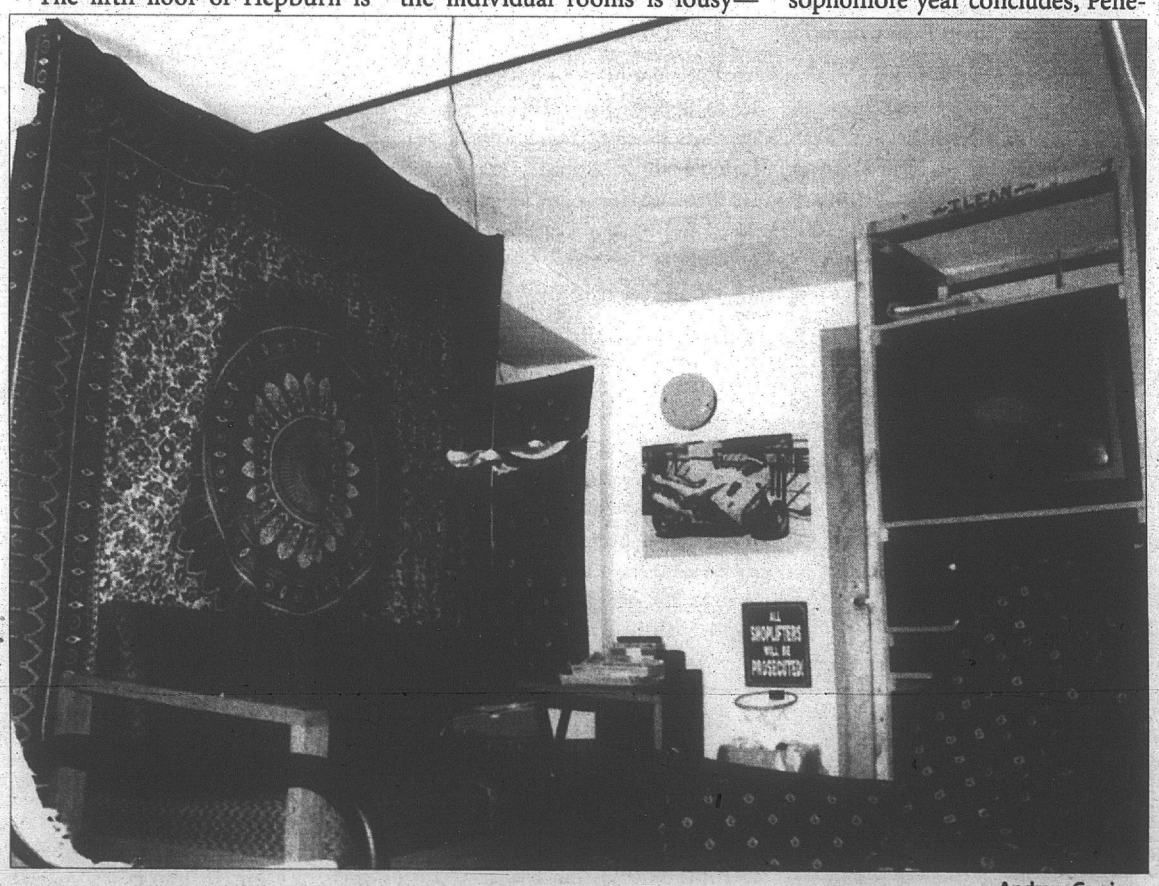
(continued from page 12)

About her decision to remain she stated, "When it was time for room draw, the Commons System made it so complicated to live anywhere else, I felt like the easiest thing to do would be to stay." She went on to state that though as a freshman she thought it was, "superior housing, clean, and well kept," she has had mixed feelings about New Dorms because with the narrow and constricting halls it, "feels more like a hotel than a home." After her sophomore year concludes, Penelope plans to live somewhere more centralized on campus and is steering away from New Dorms.

Bryn Saxe, a first year student who will be graduating with the Class of '02, has ultimately had a pleasant experience living in New Dorms. Although she said she was worried about having a single as a freshman, since most have roommates, Bryn recounted how she has "loved having a single" in Milliken. Though she says she will be abroad all next year, Bryn as already made plans to live in New Dorms again when she returns.

The hallways can be most compared to those of a hotel, long and narrow. Two people walking side by side could result in a crash course with the oddly placed columns that line the hallways.

Sandhya Gupta '02 has lived in a Hadley six-person suite this past year. Though she loved always having people around to talk to and hang out with, Sandhya commented that it was "very hard to have privacy and to get work done." As for New Dorms itself, she loved the close location to the dining halls and Bicentennial Hall. However, Sandhya wants to be "more centrally located" on the campus and is planning to live in a single in Forest where she can have more privacy and more time to concentrate on schoolwork.



Andrew Corrigan
Narrow corridors are balanced out by spacious common rooms in the many suites of Ross Commons.

Modular homes bring senior friends together

(continued from page 13)

occupants began their semester of domestic bliss.

Now the most problematic aspect of life in the mod is related to parties. Unfortunately the College won't allow more than two of the five modular homes to have registered parties on the same night. This ruling stopped the idea of registering a massive block party. As it turns out the mods are only allowed 25 people per registered party so even if the mods collectively wanted to have a College approved series of parties there would only be 50 people.

The good thing is that the tradition of informal social gatherings is alive and well, and security doesn't check here a lot since it is well beyond the freshman dorm loop.

The mods' distance from campus can be considered a con, but it really is not that bad. Yes, it's inconvenient to take a power nap between classes in Sunderland and Center for the Arts but adaptation has been known to occur. The walk to the mods can even be thought of as a hike through a nature preserve (although the animals we see most often are rabbits and birds). And for those who really cannot bear to walk there is always MIDD rides, the "drunk bus" and, for a short time, the electric shuttle bus.

Yep, life in the mods is good. We hope that next year's Norgay occupants enjoy the experience as much as we have.

Weybridge residents live Earth conscious lifestyle

By Kate Robinson
Staff Writer

Weaving through the mailroom at the end of the afternoon, I pause by the Middlebury Mountain Club board, not quite convincing myself that it makes up for an echoing box. As my gaze slides left to the Weybridge House signs, I am confronted with two urgent considerations, "I am hungry," and "Gifford is uphill."

Weybridge House soothes plights of hunger and hilltop isolation. Snuggled into the hollow that rises on the other side as Town, the rambling Victorian environmental house radiates camaraderie with every sagging couch and pot of tea. Environmentally conscious in more ways than one, the members have created an atmosphere for themselves consistent with their ideals of living considerately.

Opting to live in Weybridge is a deliberate lifestyle decision. It is a chance to escape the impersonality of dim dorm halls while committing to a community and maintaining a home. The members strive to carry out a lifestyle of purpose, carefully choosing which businesses to support and involving themselves with Middlebury residents. At every Tuesday meeting, there are abundant opportunities presented to work, play or volunteer. The only obstacle is finding enough time.

Or a big enough plate. Weybridge convinced the College to let them off the meal plan and cook for themselves, using their allotted budget to support local and organic enterprises, about five years ago. With their annual $25,000, the house carefully selects which farmers and businesses to support. The tough decisions come when the house is forced to choose between buying from a local producer or buying organically. Most of the weekly fresh dairy products and produce are picked up at the Natural Foods Co-op in Middlebury, the bagels from the bagel shop in town, and their eggs come from a local woman's flock. Their bulk stuff lumbers in on a Northeast Food Co-op truck, and yes, they have Ben & Jerry's.

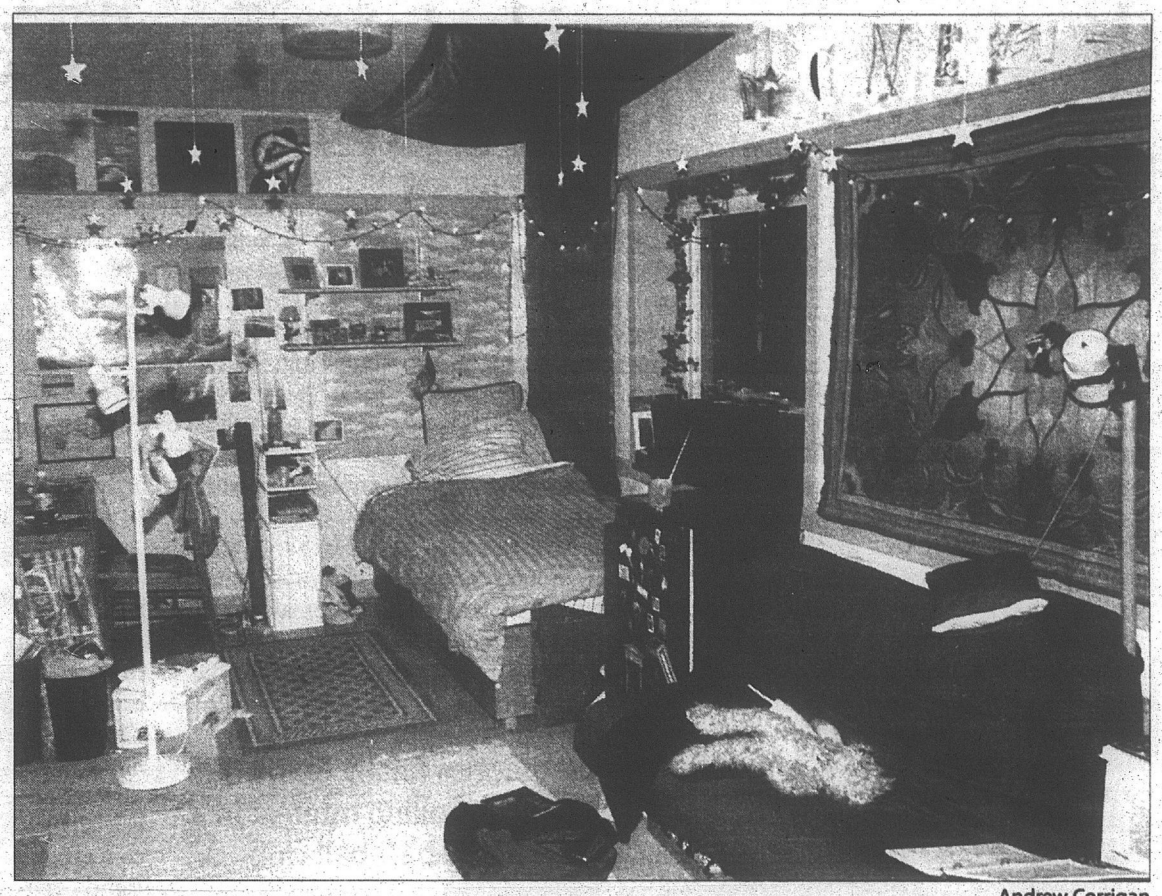
Not only do they eat well, but they also share. Monday through Thursday night, Weybridge extends an open invitation to the College. Anyone can show up at 6:30 p.m. for a good dinner and good company. Additionally, there are Full Moon Feasts, benefit functions (such as the Mozambique Feast last week) and, as spring unfolds, the Barbecue Series will get underway.

The members seem to have a lot of fun living a more off-kilter and alternative college lifestyle. The weekly meetings feature a job sign-up for shopping, cooking and cleaning. There are semester house jobs as well, such as bagel-boy or tofu-bather where everyone pulls their own weight. The sharing of the work gives the residents more opportunities to bond than you may find in individual singles behind closed doors on a conventional hall.

That is not to say that there is no privacy. There are singles and doubles in Weybridge, and, though it accommodates 17 people, the house is large enough to give everyone space. Living together generates time for the students to become close, and the members seem to genuinely respect one another. They enjoy spending time with one another, and often work or hike together on the weekends

"It's not a haven for one specific kind of person," says Serena Griffin '02, "I thought it would be all hippies and extreme environmentalists, but it's just a great group of different people who share a strong sense of community, love for the environment and are centered on working with people." Mike Kautz '00, agrees, "I've met a lot of people I wouldn't have otherwise. After this sort of community, I couldn't go back to dorm life." Weybridge, everyone seems to agree, is a great place to share ideas and connect with people.

The Special Interest Housing Draw has already concluded for the Fall 2000 semester, and Weybridge has admitted their eleven new residents. As always, anyone interested is invited to spend time down there, and apply in the next round. If dorm life seems to be out of perspective or insufficient in some way, and you are interested in being more involved with the local environment and community, Weybridge is worth considering. It is on campus, yet rubs elbows with the town, there are even elderly people and kids glimpsed in passing. According to Mike, the baby train steams by from the neighboring daycare every day. Wide-eyed, they're just waiting for their day to come.



Andrew Corrigan

For some, Coffrin's roomy singles and serene atmosphere outweigh the disadvantages of an out-of-the-way location.

Sophomore nixes negative Coffrin myths

By Andrew Van Buskirk
Sprots Editor

For many soon-to-be sophomores, getting put in a Coffrin single can seem like no less than a year's sentence to solitary confinement. Even those freshman lacking in room-draw savvy enter the lottery with an almost instinctual fear of landing a room in "Barns," otherwise known as "the anti-social dorm." (I cite as evidence of room-draw anxiety the case of one sophomore who, upon receiving a coveted space in Pearson's, poured a libation to the room-draw gods and performed a Bacchanalian dance in their honor.) Stephen Messinger '02 echoes a common sentiment, saying, "Due to its location and design, [Coffrin] has become a last resort for freshman, or for anyone I guess." This reasoning alone, however, does not fully explain some people's fear of being stuck in a room in Coffrin.

I think back to my first Coffrin experience during freshman year. I remember getting lost in the stairwells and feeling awed by the wide empty corridors, the closed doors and absolute stillness. Nothing seemed to be happening, and I began to doubt if anyone really lived in this dormitory.

I forgot about the friend whom I had come to visit and just hoped I could find my way out again . . . frightened, I ran back to the comfort of the dim lighting and familiar odors of Battell North. Perhaps I visited at an off time, but nonetheless I felt as if I had entered the twilight zone of Middlebury campus life.

Now a Coffrin resident myself, I can only attribute the strangeness of my experience to something akin to culture shock, having had little experience with dorms outside of my native Battell. I think that at the end of freshman year, when people are often just beginning to feel integrated into campus social life, the prospect of landing a room in Coffrin, on the outer edge of campus, can seem like the social equivalent of banishment. And certainly, it is an extreme change from the hustle and bustle of most freshman dorms.

If you want to live in an atmosphere that is a little more quiet and subdued, Coffrin is a highly underrated alternative to some of the more popular housing on campus. The singles are quite a bit larger than many in other dorms, especially compared to the tiny rooms on fourth and fifth floor Gifford. Land a room on one of the top floors, and you'll find yourself with lofted ceiling and a window taller than you are. There's a lot of storage space in drawers under the beds and in the large recessed shelf above the doors. In addition, there are large doubles (which few people seem to know about) found in some hallways. After I failed to get a room in room draw last year, I was put into one of these and have found it quite spacious and comfortable. The dimensions of mine are about 10' x 22' x 9', and it has a double window measuring roughly 8' x 7'. Plus, the fire alarm almost never gets pulled.

Coffrin corridors feel open and well lit, with picture windows at either end of the hallways. The lounge on the building's south side has hardwood floors, a fireplace, a spacious kitchen and a cozy TV room with comfy chairs and sofas. In addition, there are large, little-known about doubles found in some hallways probably the easiest good-sized rooms to be had on campus.

In the next few years, however, Coffrin may rise in popularity as its proximity to Freeman International Center and Bicentennial Hall make it an ideal housing arrangement for science majors and Hamlin devotees. Nonetheless, Coffrin will most likely remain easy to get into, a definite plus for freshman concerned about living near their friends sophomore year.

Eric Skovsted

Students living in Weybridge support considerate living by preparing dinners using both local and organic produce.

Tension of Room Draw affects staff and students

(continued from page 13)

Commons Draws have been eliminated this year.

Hopefully, these changes will help reduce Room Draw resentment this April. If not, Budelsky has shown herself adept at handling student anger. "I try to keep things in perspective," she says simply, although she adds, "I understand that where people live on this campus is very important."

Still, she bears in mind the realization that ending up with a single in Hepburn rather than a single in Forrest hardly qualifies as a crisis. "If it's a particularly negative interaction that I've had with the student, and the student walks away still angry, I say to myself: 'that student's not going to die; this isn't a matter of life or death. They're going to have a roof over their heads; they're getting an excellent education."

With the memory of my own melodramatic desperation lurking uncomfortably in the back of mind, I ask my final question: what can students do to make Room Draw easier on the people in charge of it?

In response, Budelsky suggests that we students try to keep in mind that "there's a human and a face behind the person that they're yelling at... There's someone who gets the email message; there's someone who gets the voice mail message."

What About Bob?

By Bob Wainwright
Features Editor

When I was five, I started kindergarten. I was younger than most of the other boys, my birthday being in July, and I was given Miss Bose as my teacher instead of Miss McKenna, who was much nicer, and, looking back on it, extremely hot.

So, when the school year came to a close in June, it was agreed that I should repeat kindergarten, and be placed in Miss McKenna's class. The reasons the school gave for the decision were a) I had failed sharing and b) I was obsessed with one of the larger boy's (Brian's) burping ability.

Meanwhile, the reason my parents gave was that I was too young. Finally, the reason I gave myself was that the headmaster must have somehow found out that it was I who had accidentally dropped Miss Bose's guinea pig off the roof during recess.

What might seem like a sad story, however, has actually turned out to be one of the best events in my life. First, as a returning kindergartner, I knew my way around and people respected me because of it.

My classmates listened when I explained that my favorite color was blue, and they clapped when I brought in my pet turtle for show and tell.

However, the real reason that my second year of kindergarten was so important is that it marked the beginning of my friendship with Tyler Hinckley. Tyler became my best friend that year, and 14 years later, he still holds that title.

As a kid, I tended to be a little bit over-imaginative. I could easily imagine myself as being an army commando sent by the government to protect my sister, innocently playing with her dollhouse, from enemy fire.

Similarly, when I started the Cat Club in second grade, I was very much positive that membership went as far as Australia. However, now that I look back on it, I realize it never quite exceeded 12.

Although he stuck with me through all my endeavors, Tyler was, more often than not, baffled by my motivation and thought processes. "Whom are you shooting?" he would ask. (That's the grammarian in me. He probably would have said 'who.') After I explained that I was shooting a bad guy, he would simply explain that, in reality, I had been aiming at air.

What Tyler provided was a little bit of reality for my fantasies. When I imagined a giant air craft carrier for our planes, Tyler set to work on building the most incredible cardboard air craft carrier that any ten year old could have ever made.

Through baseball cards, micro machines, He-men, and, eventually girls and parties, Tyler and I

(see Student, page 19)

Herbert discusses career as baseball team owner

By Ethan Feuer
Staff Writer

Last Wednesday the IHC, Atwater Commons and ADP sponsored a lecture given by Mickey Herbert entitled, "So you want to own a baseball team." This lecture was a continuation of last year's IHC lecture series, and was the first of two lectures that will be sponsored by the series this year.

Mickey Herbert is the President, CEO and founder of the Bridgeport Bluefish Professional Baseball Club, after his purchase of the majority shares of the club last March. Chris Herbert, Herbert's son, is a Middlebury student and currently takes the AC 330 class "Baseball and American Culture" taught by Professor Karl Lindholm.

His Father's obsession with the sport fueled his lifelong passion that has finally found him with a controlling interest in a professional baseball club.

The opportunity for Herbert to speak at Middlebury was a unique chance to richly complement this course and continue the IHC tradition of bringing diverse speakers to its series. His speech was delivered at ADP to a capacity crowd of 60-plus students that represented many different cross-sections of campus.

Herbert's business background began at his days at Swarthmore College, and then as a graduate student picking up his M.B.A. at Harvard Business School. Before the Bridgeport Bluefish, Herbert made his reputation as one of the national leaders in the health care industry through his position as founding CEO of Physicians Health Services (PHS). Eventually, PHS was acquired by Foundation Health Systems, the fourth largest publicly traded HMO in the country.

Herbert's talk also gave some practical lessons about the experience of owning a baseball club. For instance, the three principal ways that these professional clubs make money are through advertising, concession stand revenue and ticket sales. The kinks that an organization like the Bridgeport Bluefish have to overcome in order to strike the right balance between its expenditures and capitalize in the areas they can derive income have to be quickly learned in such a business.

As established as his business background is, Herbert has an even longer history with the game of baseball. His father's obsession with the sport fueled his lifelong passion that has finally found him with a controlling interest in a professional baseball club.

Much earlier in his career, however, Herbert was forced to decide whether to go to college or to play in the farm leagues of the Washington Senators or the Pittsburgh Pirates.

Though he chose college, four years of college ball and a post-college career in fastpitch softball proved that his interest and devotion to the game had far from waned. In fact, he was the leading hitter for the United States in the 1984 World Fastpitch Tournament, and he and his team had won the National Tournament Championship the previous year.

For over 15 years, Herbert went on to play company softball games for PHS and coach many of his sons' Little League baseball teams. So it comes with little surprise that he now owns the club playing down at Harbor Yard Stadium in the Southwestern Connecticut town of Bridgeport.

One of the central components of Mickey Herbert's career has been his commitment to giving back to the community.

During his days at PHS, the company sponsored myriad community service events such as the Barnum festival, an annual community event celebrating Bridgeport pride and service, as well as the Trumbull Little League All-Star Team that won the Little League World Series in 1989.

The list of Herbert's contributions to the town goes on, but what is striking is how consistently he has given support to the town year after year.

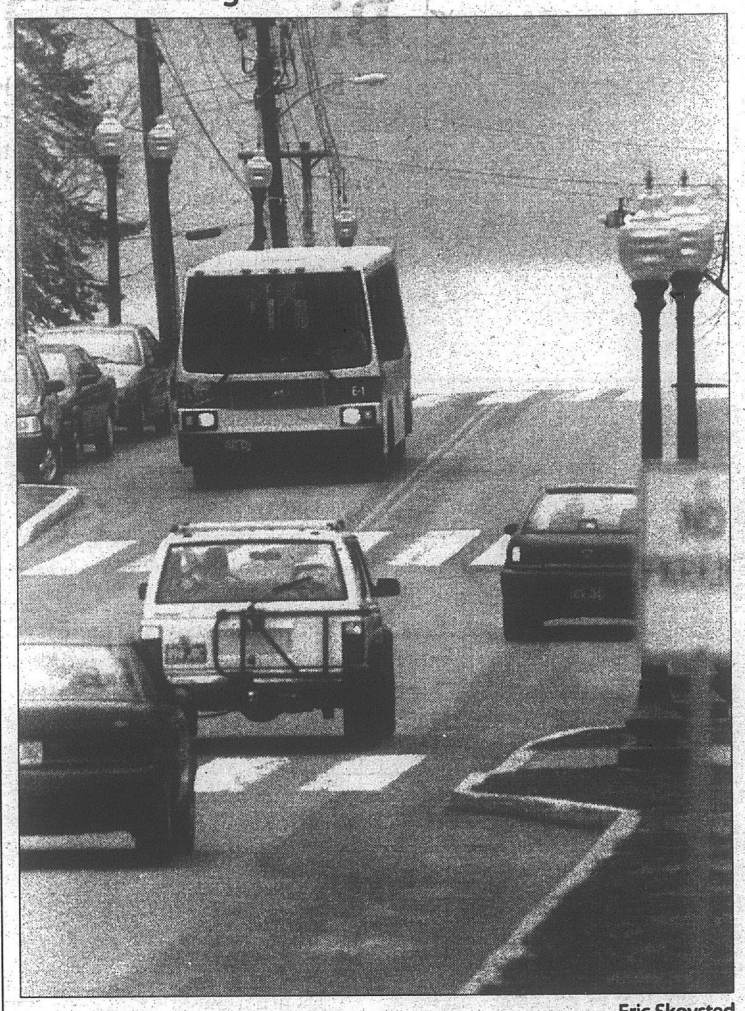
Herbert has the vision of the Bridgeport Bluefish experience as a family event, and has sought to add to the benefits that the Harbor Yard stadium can provide by offering such things as a concert series begun last year.

Indeed, the story of the Bridgeport Bluefish can be seen in many ways as the story of how baseball, with its power as an icon of American culture, can help revitalize its community.

The IHC lecture series will be presented again on April 20, with a speech given by Troy Hedrick on the male perspective of date rape.

The series has sought to diversify the lectures on campus and reach out to the students of the greater campus.

Wired on College Street



Eric Skovsted

Heading down College Street, *the electric bus provides an alternative means of getting around campus. The bus runs until April 14.*

Mary Hogan Kidspace receives face-lift

By Jess Kassis
Features Editor

CMiddlebury College students have become increasingly involved in community service projects in the past decade.

A new service project has presented itself as yet another opportunity for students to give back to and create closer ties with the town of Middlebury.

In September of 1987, 1,300 volunteers gave their time and efforts to build Kidspace, a play area on the grounds of the Mary Hogan Elementary School.

For five rainy days, dedicated-volunteers worked around the clock to create the playground. Nancy Malcolm, one of the general coordinators for the project, says, "It was horrible weather. It was 40 degrees and raining nonstop, but volunteers came out anyway."

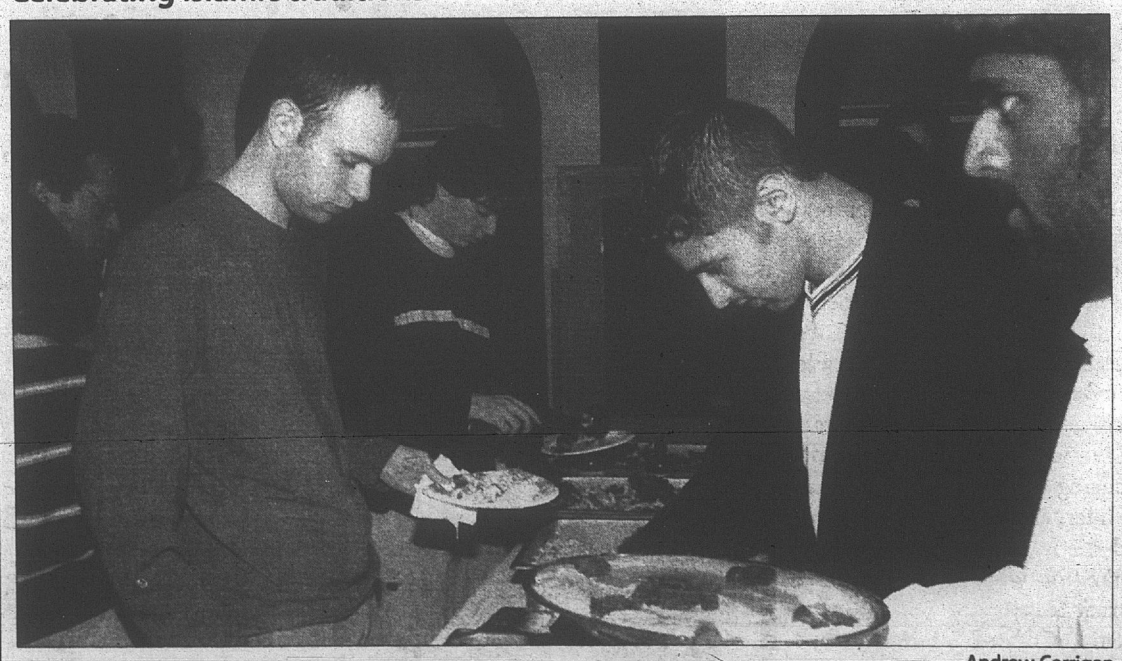
Middlebury College students also endured the nasty weather, as more than 100 students turned out to contribute their time to the creation of Kidspace. Mary Longey, the administrative assistant at the Mary Hogan Elementary School and volunteer coordinator for the program, was responsible for organizing student volunteers. Longey tapped into college phone banks as well as word of mouth to compile the group of volunteers. Longey says, "We really couldn't have done it without the help of the Middlebury students."

Wet workers were appeased daily with food contributed by local restaurants throughout the area. The result of all their efforts was a tremendous play area that, while originally intended for Mary Hogan student use, is now used by children from surrounding counties as well.

It was the donations of generous volunteers that made Kidspace possible, since the project would

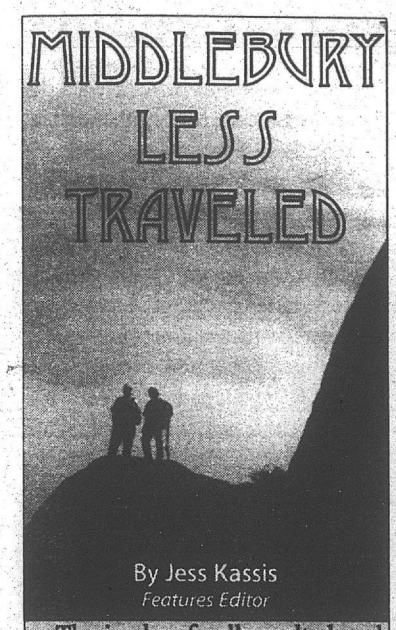
(see Volunteer, page 18)

Celebrating Islamic traditions



Andrew Corrigan

Enjoying a break from Proctor, *students sample traditional Middle Eastern cuisine and learn about Islamic culture at a dinner celebrating the Muslim holiday of 'Eid-ul-Adha last Friday evening.*



The ice has finally melted and the temperatures are starting to rise. Why not take a canoe out for the weekend and watch spring blossom around the rivers and lakes in the area? The following descriptions have been selected from "Exploring the Landscape: An Outdoor Educational Guide to the Middlebury Area" (Boyd, Esposito, Gault, Huoppi, Kautz, Leach and Wall). Copies of this guide book are available at Student Activities, Farrell House, and at all commons offices.

OTTER CREEK

This is the longest river in Vermont and one of the few rivers in New England that flows northward for its entire length. It is possible to canoe 80 miles of Otter Creek, from South Wallingford all the way to rivers-end at Lake Champlain. The scenery is of rural Vermont, with good views of Green Mountains.

CORNWALL TO MIDDLEBURY:

Length: 11 miles

This is a favorite trip encompassing both flatwater and quickwater. Beautiful views abound of farming country and mountains. This route also passes under the Station Bridge, a 136 foot Towne Lattice covered bridge built in 1836.

Directions: Take Rt. 30 South approximately 10 miles to Whiting. Take left onto Leicester Rd. Put in at Leicester junction. Other cars can be left at termination of South Street with Junction of Morse Road in Middlebury. Put in at the bridge at the Leicester Junction and take out at Three Mile Bridge.

WEYBRIDGE TO VERGENNES

Length: 11 miles

After putting in on the left about 1/2 mile downstream from the dam in Weybridge, this trip offers pleasant flatwater and quickwater paddling in a rural setting. The take out is above the dam in Vergennes on the right.

Directions: Take Rt. 23 (Weybridge Rd) about three miles, turn right onto Village Road and proceed another 3 miles to put in at Weybridge Dam. Other cars can be taken to the take out point by continuing on Village Road until it turns onto Quaker-Village Road and then Hallock Road after crossing Rt. 17. Continue on Hallock Road into Vergennes, taking a left on Main Street and parking at the No. 9 Dam.

Bicentennial Symposium addresses human rights

By Meleah Chamberlain
Staff Writer

A human rights discussion titled "Perspectives on World Affairs: Human Rights in the 21st Century" took place in New York on March 30 as one in a series of Middlebury College's Bicentennial Symposia.

Oscar Arias Sánchez, former President of Costa Rica and 1987 Nobel Peace Prize recipient for his work on human rights in Guatemala and Lloyd Axworthy, Canadian Minister of Foreign Affairs, each presented a lecture on the current status of the United States' involvement in human rights.

The lectures were followed by questions from panel members Andrea Koppel '85, State Department Correspondent for CNN, Washington, D.C. and Allison Stanger, director of the Geonomics Institute for International Affairs and associate professor of Political Science.The audience was also able to address the lecturers with questions.

Frank Sesno '77, Vice President of CNN in the Washington Bureau acted as the moderator.

The event took place at the New York Public Library because, according to Nicolas Clifford, Professor Emeritus, Trustee and Co-Chair of the Bicentennial Celebration Committee, the library is "a place where people go to think, and we wanted people to think." He added that the building is beautiful, convenient and is a "large, serious space."

Clifford estimated that about 350 people attended the discussion, which was by invitation only, and the room was "pretty full."

The invitation list included alumni, parents, Breadloaf writers and people with connections to the College.

Following such symposium topics as athletics, literature and international affairs, the Bicentennial Celebration Committee decided to "take the show on the road" with the human rights lecture. Clifford said that New York was the place to go, given the density of alumni and parents living in the area.

Arias discussed the importance of human rights in foreign policy and suggested that the United States is not doing all it could. He declared that now is the time to reengage a national discussion.

Axworthy discussed human rights, focusing specifically on the definition of national interests. He said that a nation's well-being should not be defined in terms of a government's welfare, but should be more concerned with interests of citizens, such as human rights.

He also discussed specific events occuring internationally, such as the international tribunal in Hauge and the land mine treaty that he worked on with Vermont Senator Patrick Leahy.

Said Clifford of Axworthy's speech, "He mentioned that the United States had not been as involved with the land mine treaty as we could have been. He said that he hoped we would realize that the treaty is in the U.S.' interests and that we will go along with rest of the world."

"Arias is a well-known as an authority in the field of human rights, so he was a natural for the panel," said Eric Davis, Secretary for the College. Arias runs the Arias Foundation for human rights and as an alum is involved with the foundation that helped to secure him as a speaker for the Symposium.

...The Bicentennial Campaign decided to "take the show on the road". Clifford said that New York was the place to go, given the density of alumni and parents living in the area.

Axworthy taught political science at Middlebury from 1964-5, continuing on to complete his Ph.D. work in politics at Princeton University.

"We are fortunate that Canada became chair of the United Nations Security Council this year, because [Axworthy] was in the area as a result," said Clifford.

During the question and answer period, Arias spoke strongly against arms sales exporting. He said that the third world is flooded with unnecessary arms, which makes it more dangerous. Arias suggested spending more money in prevention in the areas of regional instability, education, trade and investment, for which the profits are much greater.

"We are fortunate that Canada became chair of the United Security council this year, because [Axworthy] was in the area as a result."
—Nicolas Clifford

"I thought it was very good evening," said Clifford. "The topic of 'Human Rights in the 21st Century' was selected by the Bicentennial Steering Committee and its academic subcommittee as a timely topic for a foreign policy panel in New York," said Eric Davis.

Sign here

Peter Huoppi

Under the awe-struck gaze of an adoring young fan, *women's hockey goaltender Beth Denoncourt '00 signs her autograph on a team picture during last Wednesday's celebration of the team's national championship.*

STUDENT TRAVEL
Degrees of Freedom
Student ID's
Contiki Tours
Eurail Passes
Travel Insurance
Beds on a Budget
Adventure Holidays
Great Travel Products
Special Student Airfares
800-777-0112
STA TRAVEL
WE'VE BEEN THERE.
Book your tickets on-line @
www.statravel.com

A Little Taste of Reality

By Lisa Engelstein and Ruth Howell
Staff Writers

CHEW ON THIS:

The U.S. teen pregnancy rate for teens 15-19 decreased four percent between 1995 and 1996. In 1990, the pregnancy rate was 11.7 percent for females ages 15-19, then dropped to 9.7 percent in 1996. These statistics include births, abortions, and miscarriages. In 1991, the U.S. birth rate was 6.2 percent for teens 15-19. This rate declined to 5.1 in 1998.

While this trend is encouraging, the U.S. teen birth rate remains notably higher than the rates in other industrialized democracies. Teen pregnancy costs the United States at least $7 billion annually.

More than four out of ten young women become pregnant at least once before they reach the age of 20—nearly one million a year. Eight in ten of these pregnancies are unintended and 80 percent are to unmarried teens.

The largest decline since 1991 by race was for black women. The birth rate for black teens aged 15 to 19 fell 21 percent between 1991 to 1996. Hispanic teen birth rates declined five percent between 1995 and 1996.

The rates of both Hispanics and blacks, however, remain higher than for other groups. Hispanic teens now have the highest teenage birth rates. In addition, despite the recent declines in teen birth rates in general, the overall teen birth rate for 1996 is still higher than it was in the early to mid 1980s when the rate was at its lowest point.

Teen mothers are less likely to complete high school, (only one-third receive a high school diploma) and more likely to end up on welfare (nearly 80 percent of unmarried teen mothers end up on welfare).

The children of teenage mothers have lower birth weights, are more likely to perform poorly in school, and are at greater risk of abuse and neglect.

The sons of teen mothers are 13 percent more likely to end up in prison while teen daughters are 22 percent more likely to become teen mothers themselves.

http://www.teenpregnancy.org/factstats.htm

OUR DIGESTION:

Here at Middlebury we rarely, if ever, see pregnant students and/or student parents. Why is this? Is this because of our informed choices or because we have the financial means to get birth control and abortions?

In France, school nurses are allowed to give out the morning-after pill to high school girls without notifying their parents. In contrast, in some states in the U.S., girls under 18 must receive parental permission in order to get an abortion.

Our own Middlebury College Health Center provides free condoms and sex education and support. How many people take advantage of these services?

Moreover, is it the responsibility of the school and/or the government to intervene by supplying forms of birth control and education about pregnancy and STDs?

Most of the efforts to prevent teenage pregnancy focus on the female. Furthermore, all forms of birth control, except the condom, affect and limit only the female body.

This appears to place all the blame and responsibility on the woman. What about the man? Scientists have finally begun to develop birth control for men. If male birth control gets approved, will it be used? Will rates of teen pregnancy drop?

Although throughout history teenagers have had children, the main difference now is that teenagers do so outside of marriage. Marriage has historically serves as the rite of passage into adulthood.

However, teenagers today are playing a dual and contradictory roles by being both a parent, with adult responsibilities, and belonging to teenage culture.

Volunteer efforts make repairs a reality

(continued from page 16)

have cost upwards of 150,000 dollars if paid labor had been necessary.

Original fund-raising efforts raised 45,000 dollars for the project, 40,000 of which was used for materials while the remaining 5000 was put in a maintenance fund. As a result of consistent use, the playground has endured some wear and tear, necessitating what Longey calls "a face-lift."

The maintenance fund has since been exhausted and a new Kidspace project has been established. On April 29 and 30, volunteers will gather to revamp the playground, replacing split railings and certain areas of the playground that may have deteriorated over the years.

Longey says, "The playground is safe now, but it can be better. That is the purpose of this project."

Project coordinators hoped to raise 10,000 dollars for the revitalization of Kidspace. Thus far, about 6,000 has been raised, with the rest of the money to be generously donated by MESA, the parent-teacher organization for Mary Hogan Elementary.

Money was raised in a variety of ways. One effort entitled "Replace a Board," was built upon the Buy a Board project used to raise money for the initial project. Buy a Board allowed people to donate to the fund by purchasing a board or section in the play area. Approximately 900 dollars has been raised through Kidspace 2000 T-shirt sales.

Even the students of Mary Hogan are getting involved in the cause. Student flea markets organized by the children themselves have contributed to the ongoing efforts.

"It is kind of a repeat of what we did about 12-and-a-half years ago, and, as usual, the community came through."
—Mary Longey

In addition to their role in fund-raising, students will also be involved in childcare and foodservice work during the weekend project. Longey says, "We want the children to be involved in the project since Kidspace is their playground."

Volunteers for the Page 1 Literacy project will donate their time to the project. College students involved with Page 1 will help with childcare throughout the weekend, entertaining children of volunteers with literacy activities.

Finally, the gifts of local businesses will truly contribute to the success of the Kidspace project. These businesses have offered discount deals on building materials and as Longey explains, "Even the construction gurus of the area have been generous in donating their expertise to the project."

Local restaurants will again donate salads, pizza, beverages, and snacks for the volunteers.

Longey is excited about the upcoming weekend project. She states, "It is kind of a repeat of what we did about 12-and-a-half years ago, and, as usual, the community comes through. It is also a great opportunity for students and the community to work side by side."

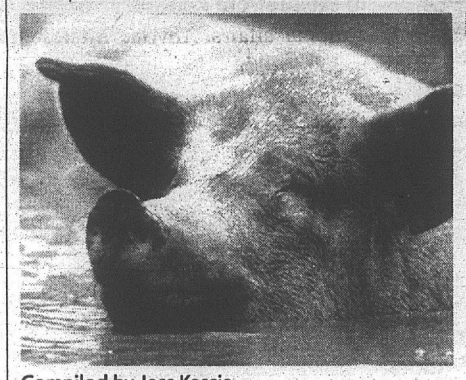
She is looking forward to seeing a large group of college volunteers once again. Students may volunteer for one of four shifts throughout the weekend.

Volunteers are needed for the morning shift (8:00-12:30) on Sunday and for the afternoon shifts (1-5 p.m.) on both Saturday and Sunday.

To volunteer you can call the Mary Hogan Elementary School at 388-4421 or the volunteer coordinators Diane and Nick at 388-9632.

Page 1 volunteers interested in helping with child-care throughout the weekend can call Margaret Sanchez at extension 3010.

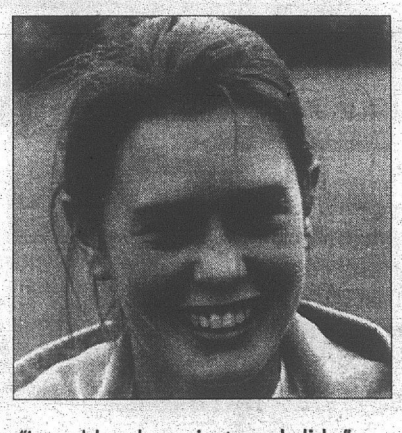
CAMPUS VOICES



What would you do with all the excess mud on this campus?

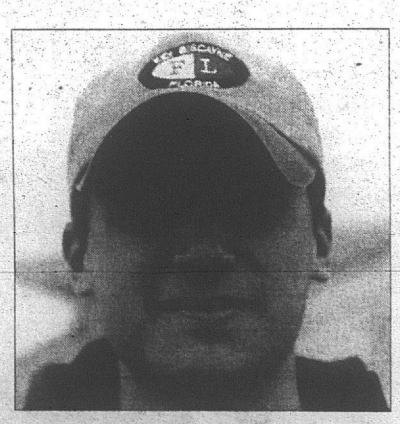
Compiled by Jess Kassis

Photos by Andrew Corrigan

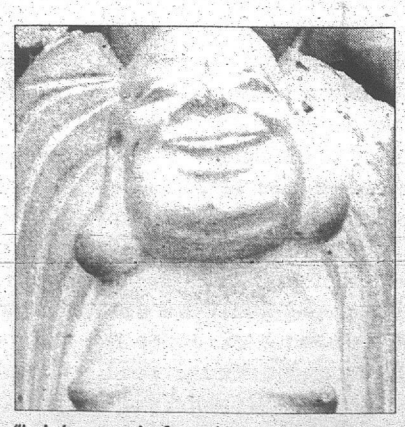


"I would make a giant mud-slide."
—Dana Chapin '02

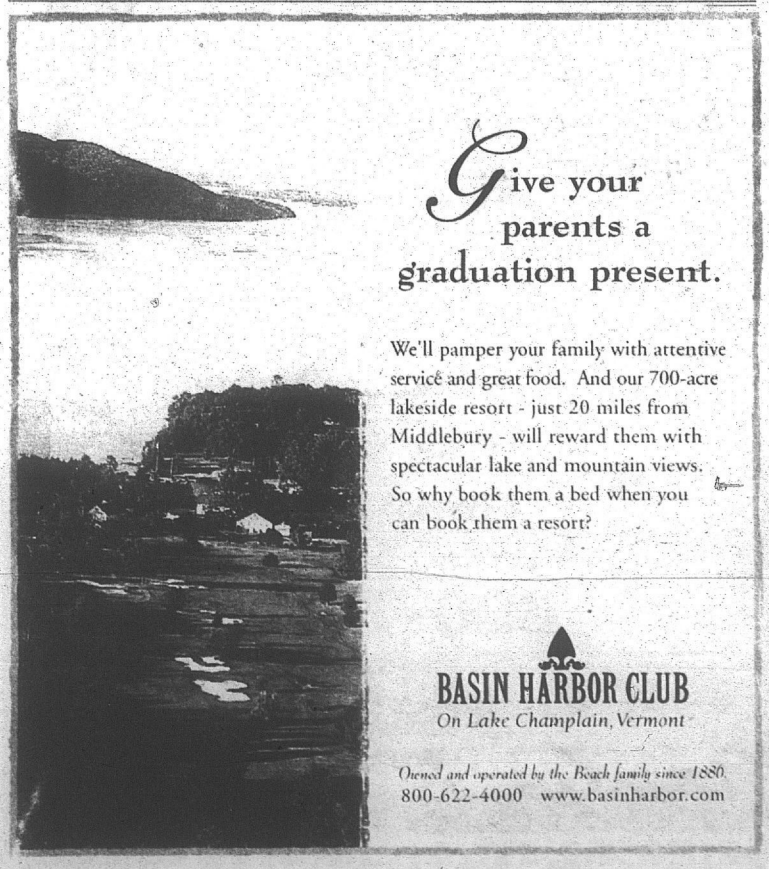
"I would have a giant wrestling match."
—Jay Cambria '02



"I'd send it all to Burlington."
—Michael Lackey '02



"I ain't scared of mud."
—Chester
the Lacrosse team's mascot


Give your parents a graduation present.
We'll pamper your family with attentive service and great food. And our 700-acre lakeside resort - just 20 miles from Middlebury - will reward them with spectacular lake and mountain views. So why book them a bed when you can book them a resort?
BASIN HARBOR CLUB
On Lake Champlain, Vermont
Owned and operated by the Beach family since 1880.
800-622-4000 www.basinharbor.com

Students address international affairs

By Jess Kassis
Features Editor

Beginning this past November, Middlebury students in PS 201, International Politics, took the initiative to revive the model United Nations club, which had existed on campus until 1997.

The creation of Middlebury College Model United Nations, nicknamed MCMUN, came underway this past November.

Secretary General Ellen Tompsett '02 says, "We had numerous reasons for starting MCMUN. First, we wanted to create a mechanism for sending delegates to Model UN simulations at different colleges on the East Coast. Secondly, we hope it will serve as a forum for discussion of international politics and current affairs, not limited to politics but including pertinent social and economic events."

The group currently consists of a six-person cabinet as well as approximately ten other members. They spent this past fall writing their mandate and constitution, both of which were approved a couple of weeks ago, earning the group official club status.

Since their approval, members of MCMUN, who affectionately refer to each other as McMunsters or McMunchkins, have spent time trying to recruit interested students. They also have begun discussing current international events, including the issue between India and Pakistan.

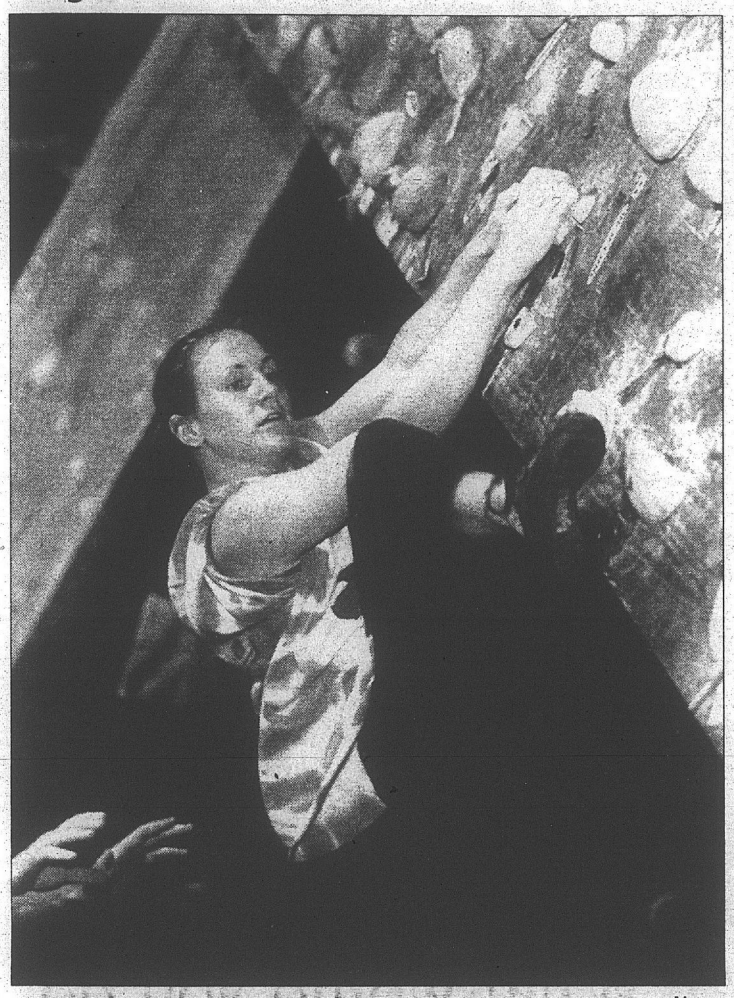
This has proven to be difficult seeing as the club got a late start and there have not been any simulations to excite people about the issues. Tompsett stated, "It has been difficult, but we are planning a pizza party for April 14. We also hope to get together to watch movies that tie into our discussions for the next week."

The club's budget has also been recently approved and budgeting has begun for next year's events. This budget will include numerous simulations on the East Coast.

Until then, the group hopes to continue their discussions and in the process build a closer working relationship with the International Politics and Economics Department in the Geonomics House.

MCMUN is a great opportunity to expand your knowledge of international affairs. Anyone interested in joining the McMunsters can get in touch with Ellen Tompsett at extension 7368.

Hang in there



Name

Flexing her muscles as she eyes her next grip, *Virginia Snodgrass '02 practices her moves on the climbing wall in Fletcher Field House.*

Wainwright recalls an invaluable friendship

(continued from page 16)

both brought as much to our friendship as we took from it.

This year has marked the first that Tyler and I have been at different schools. While he (being the skier of the two of us) opted for the UVA School of Architecture, I (being the tennis player) decided to go to a place even colder than Connecticut.

...the headmaster must have somehow found out that it was I who had accidentally dropped Miss Bose's guinea pig off the roof during recess.

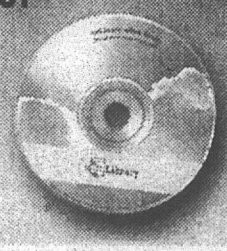
I know it is possible for best friends to move in opposite directions over time, but that does not worry me at all. Because to tell you the truth, Tyler and I have been moving in opposite directions ever since we met. That is why we have always stuck together so well.

Most importantly, both of us know we will be there for each other in times of need, and every once in a while, I thank God for that.

Ticket Alert
Jazz at Lincoln Center
For Dancers Only
The Lincoln Center Jazz Orchestra with Wynton Marsalis
GET YOUR TICKETS BEFORE THE EVENT SELLS OUT!
Kenyon Arena, Saturday, April 29, 2000 at 8 p.m.
CFA Box Office, open Tuesday-Saturday, 12-4, xMIDD

WE'RE HERE TO HELP.
Deliver yourself from finals and research stress by studying smarter and more efficiently. eBooks—electronic versions of published books—allow you to access specific content and search through text easily. Instantly.

Stop by your campus library or student union today to receive your free netLibrary™ eBook Reader™ CD-ROM, which contains six free eBooks from the *Ace Your Midterms and Finals* series, six classics in literature, and a chance to win one of ten PalmPilots™. Once you've sampled these free eBooks, you'll want to log on to netLibrary anytime to access your library's vast collection of eBooks.



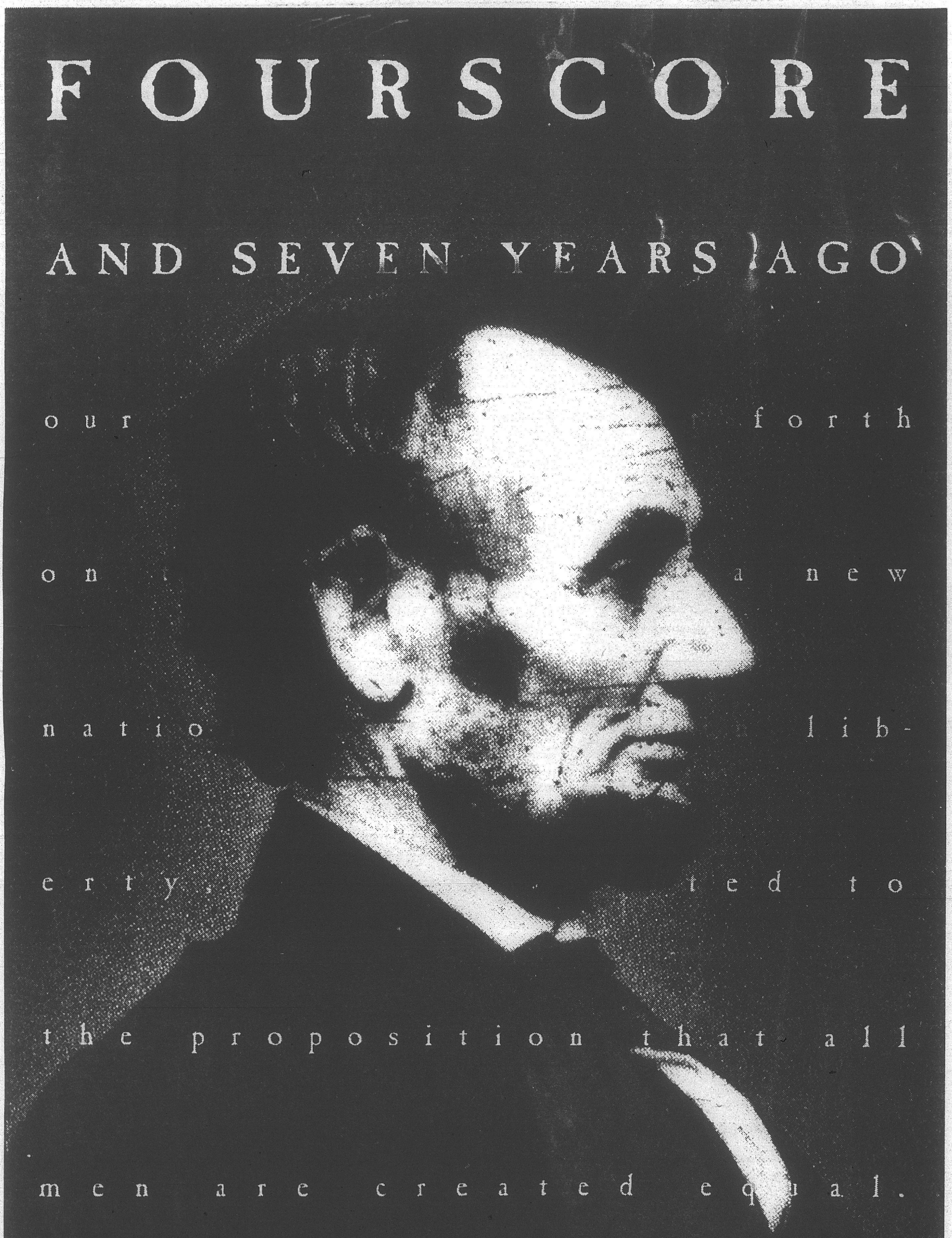
No purchase necessary. Void where prohibited. See Official Rules on the netLibrary CD-ROM. Sweepstakes ends April 21, 2000.
netLibrary is a registered trademark of netLibrary, Inc. ©2000 netLibrary, Inc. All rights reserved.

netLibrary™

www.netLibrary.com

FOURSCORE

AND SEVEN YEARS AGO



our forth

on a new

nation lib-

erty, ted to

the proposition that all

men are created equal.

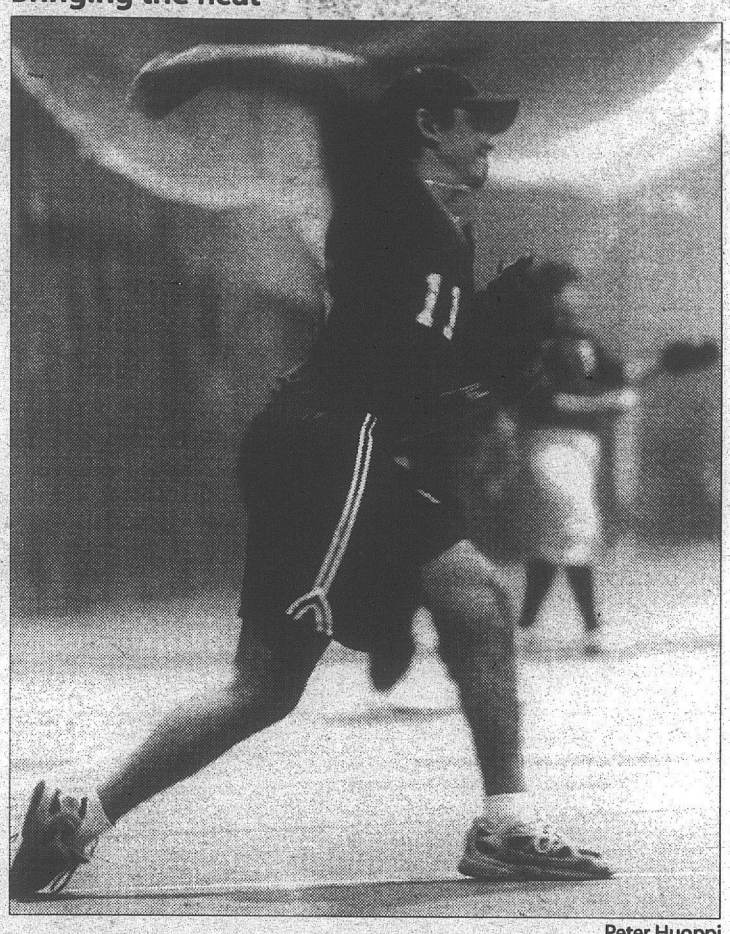
The Cause. The Heroes. The Battles and the Bloodshed.

The History of the U.S. Civil War. Exploring the military, social, economic and political events that spurred the conflict that divided a nation. One of over 300 courses offered this summer. To register or get a summer Focus catalog call: 800-639-3210 or visit us online at: www.uvm.edu/~dceweb/

The UNIVERSITY of VERMONT
CONTINUING EDUCATION

SPEND SUMMER OUT OF THE ORDINARY.

Bringing the heat



Peter Huoppi

Warming up his arm before Tuesday afternoon's practice, *junior pitcher B. J. Otten throws with a teammate in Fletcher Field House.*

Pranksters win at PSU

(continued from page 24)

defensive ends and is one of the fittest players on the team. When inquired about his fitness habits, Coffey said, "I just run until I can't run anymore. Then I run some more."

In the finals against Cornell, the Pranksters faced a team wizened by appearances in the late rounds of many tournaments. This did not phase the Pranksters, who used an early two-point cushion to stay ahead when Cornell struck consecutively after halftime. Crawford and Uhl, some of the most mobile big men at the tournament, shone brightly when it counted the most, corralling many a wind-corrupted throw in the end zone during Sunday's blustery conditions.

The team will travel to Yale University this weekend for the Yale Cup. Also, Rick Chauncey was nominated by the team for the Callahan Trophy, a most prestigious award.

The Pranksters would like to dedicate their 2000 Spring Phling victory to the memories of Anisa Gamble, Eniko Johnson, Maika Prewitt, and Tiffany Holmes. May they always remain in the hearts of the Middlebury College community.

Sails slacken at Coast Guard regatta

By Peter Huoppi
Photo Editor

On Saturday afternoon, the sailing team learned a valuable lesson about over-confidence. The field in the J-22 Invite at the U.S. Coast Guard Academy appeared to be a weak one, as none of the top finishers from the fall's NEISA Sloop Championship would be competing. The Middlebury team looked at this regatta as a chance to beat up on some more lowly competitors. While Middlebury had previously given sound beatings to several of the teams in dinghies, sloops turned out to be another story.

The difference in the regatta turned out to be the ability to keep a spinnaker flying despite the heavy winds. Unfortunately, this was not an ability possessed by the Middlebury team. Their attempt to raise the spinnaker on the first downwind leg of the first race was their only attempt of the day, as the sail only flopped limply, instead of filling with the breeze. The flaccid flutter of their best source of downwind power was emblematic of the team's entire effort that afternoon on the mouth of the Thames River in New London.

The regatta got off to an inauspicious start, as confusion left the Middlebury boat, skippered by Chris Morgan '00, five boat lengths below the starting line at the whistle. Half of the fleet, including Middlebury, managed to ignore the starting sequence, and were taken by surprise when four boats took off for the windward mark.

Middlebury crossed the line with only a slight delay, more than can be said for the Massachussetts Maritime Academy and Amherst College boats. While Middlebury was at least in the vicinity of the starting line, Amherst took several minutes to reach the line after the whistle. Maritime, paying even less attention, was floating halfway up the first leg when the race started.

The inability to fly a spinnaker left foredeck crew Kate DeForest '03 without much to do on the boat. Without any foredeck work to be done, she merely sat on the rail and attempted to flatten the boat, a job that would have been much better left to someone twice her size. Middlebury's weight problem was obvious: with both DeForest and fellow crew member Peter Huoppi '00 hanging over the rail, the boat still heeled far more than those of the heftier teams on the water.

Despite the several factors working against them, Middlebury ended up tied for third out of seven boats at the lunch break...by gybing away from the fleet at the windward mark.

Despite the several factors working against them, Middlebury ended up tied for third out of seven boats at the lunch break. They had peaked in the morning with a third place finish by gybing away from the fleet at the windward mark.

As the other boats battled for position on the right side of the course, Middlebury stayed in the better air on the left side, passing two boats. While they were unhappy to drop to fifth place in the morning's final race, the real disappointment occurred after the lunch break.

As the fifth race of the day got underway, it appeared that all three members of the Middlebury team had forgotten how to sail. They fought their way through three seventh place finishes, returning to fifth only once. The leaders from Johnson and Wales also seemed to falter in the afternoon, but every other team seemed to turn it on, leaving Middlebury in their wake.

As the other boats battled for position on the right side of the course, Middlebury stayed in the better air on the left side,passing two boats...

Middlebury returns to the Coast Guard Academy this Saturday to battle it out with a stronger fleet. Hopefully the team will apply the lessons learned in this past regatta to the upcoming one. In the meantime, all three members of the crew have resolved to eat at Hamlin more often, in hopes that the increased caloric intake will help them keep the boat flat on future heavy air days.

BOX SCORES

The Week of March 28-April 3, 2000

BASEBALL

CARDINALS 4, PANTHERS 5
April 1, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Cormier 2B	4	0	1	0	0	1	.250
Colonno OF	3	0	0	0	0	1	.000
Kestner 3B/2B	3	0	0	0	1	1	.000
Blake C/P	2	1	1	0	1	1	.333
Dickie 1B	3	2	3	0	1	0	1.00
Exner P/DH	3	2	3	2	1	0	1.00
Smith OF	4	0	2	1	0	1	.500
O'Neil OF	3	0	1	0	0	0	.333
Hamm SS	4	0	0	1	0	2	.000
Conrad P/OF	0	0	0	0	0	0	.000
Totals	**29**	**5**	**11**	**4**	**4**	**7**	

				R	H	E
Middlebury.....	0	1	0	0	3	0	1	5	11	1
Wesleyan.....	0	1	0	2	0	0	1	4	4	2

E- O'Neil; Wesleyan 2 LOB-Midd 11, Wes. 6. DP- Midd 0, Wes 1 - all players.

Middlebury	IP	H	R	ER	BB	SO
Conrad(W)	7.0	4	4	3	4	6

CARDINALS 15 PANTHERS 5
April 1, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Cormier 2B	2	0	1	1	2	1	.500
Hanna C	1	0	0	0	0	1	.000
Hamm SS	2	1	0	0	1	0	.000
Walker C	0	0	0	0	0	0	.333
Kestner 3B/2B	3	0	1	0	0	1	.333
Prescott 1B	1	0	1	0	0	0	1.00
Blake C/P	3	1	0	0	1	0	.000
Dickie 1B	2	1	0	0	1	0	.000
Exner P/DH	3	1	2	3	0	1	.666
O'Neil OF	3	0	1	0	0	0	.333
Downs OF	3	1	1	0	0	2	.000
Smith OF	2	0	0	0	0	0	.000
Bedford P/DH	0	0	0	0	0	0	.000
Otten P	0	0	0	0	0	0	.000
Rose P/SS	0	0	0	0	0	0	.000
Totals	**25**	**5**	**7**	**5**	**5**	**7**	

				R	H	E
Middlebury.....	4	0	0	1	0	0	0	5	7	6
Wesleyan.....	0	1	4	6	1	3	x	15	17	0

E- Cormier 2, Blake, Dickie, Downs, Smith; Wesleyan 0 LOB-Midd 6, Wes. 8. DP- Midd 2, Wesleyan 2 - all players 2.

Middlebury	IP	H	R	ER	BB	SO
Rose	1.0	4	3	3	1	0
Bedford(W)	3.1	10	8	5	1	1
Otten	1.2	3	4	0	1	1

SOFTBALL

CARDINALS 8, PANTHERS 4
April 1, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Guttman OF	3	0	2	1	0	0	.666
Fiedler OF	1	0	0	0	0	0	.000
Herzig 3B/1B	3	1	2	0	0	0	.666
Legere OF	3	0	1	1	0	0	.333
Cannella 2B	2	0	0	0	0	0	.000
Slack C	4	0	1	0	0	1	.250
Love P	4	0	1	1	0	0	.250
Schieffelin SS/2B	3	1	0	0	0	1	.000
Branch OF	0	0	0	0	0	0	.000
Siciak 3B/2B	4	1	2	1	0	1	.500
Hunter C	4	1	1	0	0	0	.250
Bohnsack SS	1	0	0	0	0	0	.000
Totals	**32**	**4**	**10**	**4**	**0**	**3**	

				R	H	E
Middlebury.....	0	1	3	0	0	0	4	10	4
Wesleyan.....	6	0	0	2	0	0	x	8	8	3

E- Branch 2, Guttman, Siciak; Wesleyan 3 LOB-Midd 9, Wes. 0. DP- Midd 0, Wesleyan 1 - all players.

Middlebury	IP	H	R	ER	BB	SO
Michaela Love(L)	6.0	8	8	5	0	0

CARDINALS 10, PANTHERS 0
April 1, 2000

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Siciak 3B/2B	2	0	0	0	1	0	.000
Legere OF	1	0	0	0	0	0	.000
McPherson 1B	1	0	0	0	0	1	.000
Love P	2	0	1	0	0	0	.500
Hunter C	2	0	1	0	0	1	.500
Slack C	1	0	0	0	0	0	.000
Bohnsack SS	1	0	0	0	0	0	.000
Schieffelin SS/2B	2	0	0	0	0	0	.000
Guttman OF	2	0	1	0	0	0	.500
Herzig 3B/1B	2	0	1	0	0	0	.500
Russo P	2	0	0	0	0	1	.250
Cannella	0	0	0	0	0	0	.000
Totals	**18**	**0**	**4**	**0**	**1**	**3**	

				R	H	E
Middlebury.....	0	0	0	0	0	0	0	4	8
Wesleyan.....	2	5	0	2	1	0	0	10	10	0

E- Schieffelin 7, Cannella; Wesleyan 0 LOB-Midd 3, Wesleyan 6

Middlebury	IP	H	R	ER	BB	SO
Russo(L)	6.0	10	10	3	0	0

SAILING

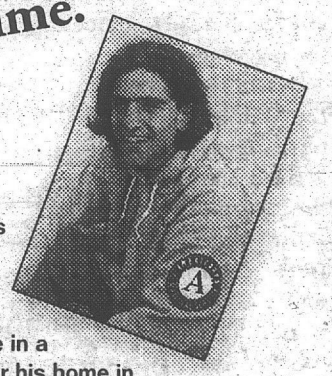
J-22 Invite at Coast Guard
April 1, 2000

1. University of Massachussetts	20
2. Johnson and Wales	25
3. Amherst	33
4. Coast Guard Academy	33
5. Massachussetts Maritime Academy	33
6. Roger Williams University	39
7. Middlebury	43

Morgan/Huoppi/DeForest 5-5-3-5-7-5-7-7

The Sports Section would like to thank Brad Nadeau and the Sports Information Department for all their help with the box score page.

"With AmeriCorps, I saw beyond my neighborhood for the first time."



After graduating from college, Josh Borus joined AmeriCorps to help the youngest members of his community—and he discovered a whole new world. As a teacher's aide in a low-income neighborhood near his home in Boston, Josh worked with students well beyond the regular school hours and provided support they often didn't get at home. "If you see a problem, you have a responsibility to do something about it," Josh says. "AmeriCorps gave me that chance."

AmeriCorps Information Session
Tuesday, April 11, 2000 • 7:30pm
Bicentennial Hall • Room 438

For more information, contact
Erich at (617) 565-7016 or
E-mail: estiefvater@cns.gov

AmeriCorps:
Are *you* up to the challenge?

1-800-942-2677 www.americorps.org/joining

Women's tennis routs Mount Holyoke

By Matt Rymzo
Assistant Sports Editor

After a week of practice inside, the sun finally broke through this past Saturday allowing true spring tennis to begin as the Middlebury women's tennis team took on Mt. Holyoke College and the men battled NESCAC rival Amherst.

Men's and Women's Tennis

Men, Saturday, April 1

Middlebury	2
Amherst	5

Women, Saturday, April 1

Mount Holyoke	0
Middlebury	9

The women, coming off a winning record over spring break, picked up right where they left off, sweeping Mt. Holyoke 9-0, while the men lost a tough match 5-2 to the Lord Jeffs.

The Middlebury women's team came out strong in doubles, outplaying Mt. Holyoke at every spot. Leading the Panthers at number one doubles were Kyle Wheale '02 and Hilary Johnson '02, who posted an impressive 8-2 win.

Carrying the momentum from the doubles victories, the women played nearly error-free tennis in singles, as sophomores Hilary Johnson '02 and Anne Lucke '02 both played smart, tactful tennis to secure easy victories at number one and two singles. Freshman Linda Capewell had little trouble disposing of her opponent at number four singles, with a convincing straight set win.

The women's first official match of the spring season proved to be a huge confidence booster as they prepare to host the Middlebury Invitational April 7-9.

The men's team, facing a talented and deep Amherst team came out firing in doubles. Matt Rymzo '01 and Steve Hulce '03.5 set the pace early at number two doubles, taking over the net and dominating their opponents for an 8-1 victory.

[John] Hugo '02 at number one singles nearly pulled out a huge three set win, leading 4-1 in the third set before Amherst's Reeve Segal elevated his game and capitalized on a few break point chances...

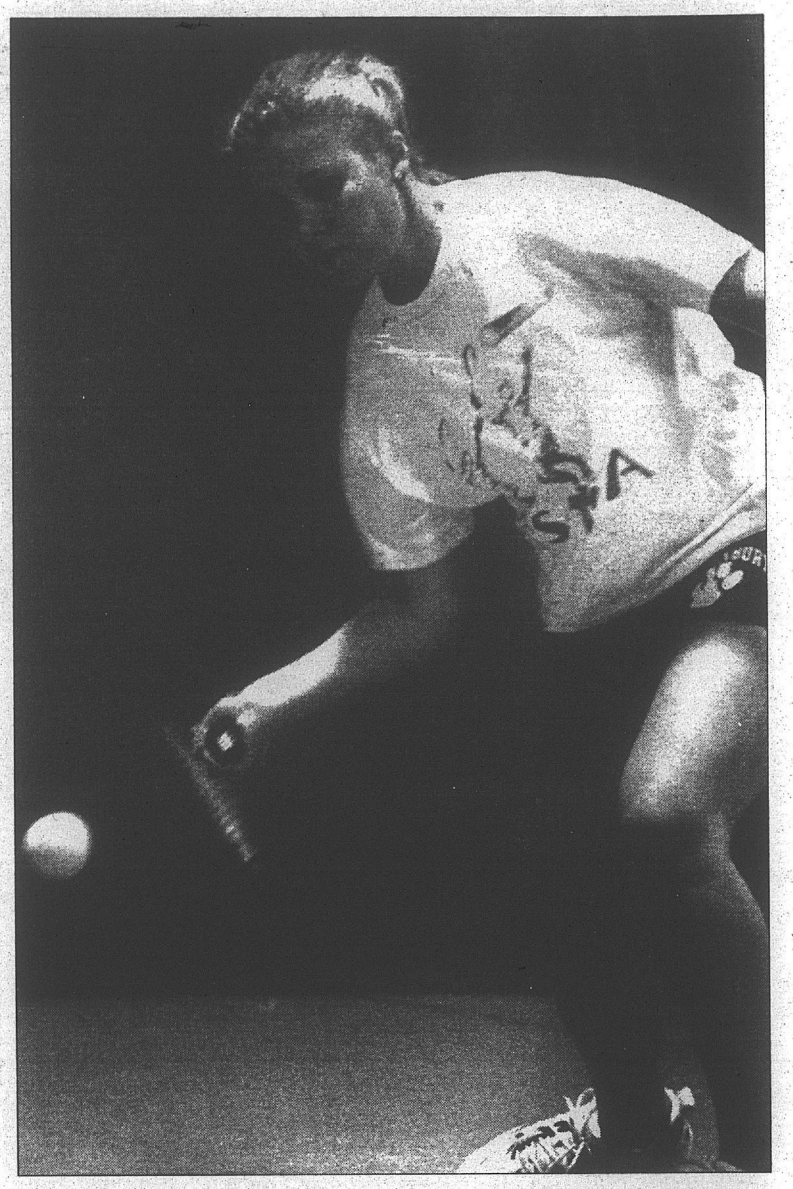
At one doubles, Matt Dougherty '02 and John Hugo '02, struggled early and found themselves down 4-6, before rattling off four straight games with their classic aggressive style and penetrating returns to secure the doubles point for Middlebury.

The Lord Jeffs recovered quickly in singles however, taking five out of the six singles matches. Freshman Rick Jamgochian at number five singles and sophomore Matt Dougherty at number three singles both played long, exhausting matches that continued to go back and forth, but eventually fell in three grueling sets.

Hugo '02 at number one singles nearly pulled out a huge three set win, leading 4-1 in the third set before Amherst's Reeve Segal elevated his game and capitalized on a few key break point chances to secure a 6-7 (8-6), 6-4, 7-5 victory for the Lord Jeffs.

Middlebury's only victory in singles came at number two singles as Steve Hulce '03.5 utilized his patience and relentless ground game to outplay Amherst's Brian Wexler for an impressive 7-6 (7-2), 6-2 win.

The men's team looks to regroup as they prepare for two tough league matches this week as they battle Williams away on Tuesday, April 4 and Tufts at home on Friday. If carried by Wainwright's searing forehand and Rymzo's Napoleonic leadership, the Panthers should emerge victorious.



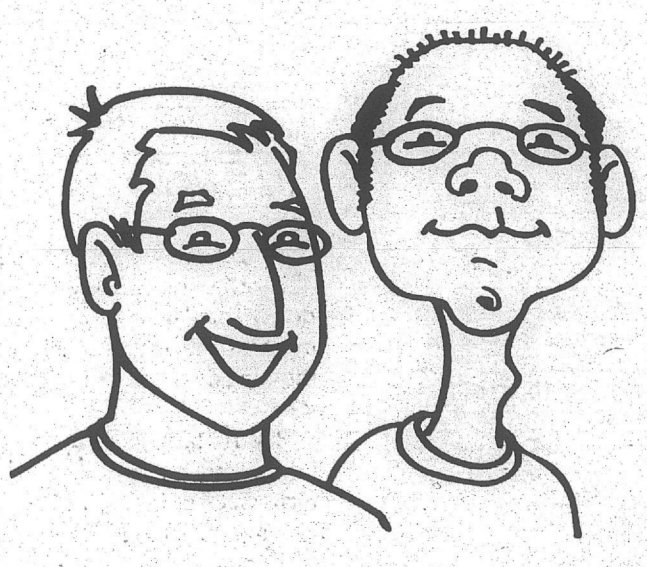
Peter Huoppi

Hilary Johnson '02 won her singles and doubles matches over Mt. Holyoke.

Welcome Back Students!

Come check out Darren the magician on Wednesday nights from 7-9PM

Neil & Otto's pizza



Remember, we are your late-nite hookup, we deliver until 1AM Sunday - Thursday, and 2AM on Friday and Saturday!

388-6774/388-6776

52 Merchants Row

Equestrians place second at Mount Ida Horse Show

By Alison Hertel
Staff Writer

The Middlebury College Equestrians were the Reserve High Point Team at the Mount Ida Horse Show in Massachusetts on Saturday, April 1. Although they have come close several times this season, this is the first time in Equestrian team history that Middlebury has placed in the top two. Middlebury placed second to the University of Vermont in a field of eight teams. This is the first year that the Middlebury equestrians have filled all the divisions at the shows, and have therefore had a chance at really competing with the bigger teams.

When the Middlebury team arrived at the horse show they were calm and relaxed. The weather was warm and sunny, and they were ready to ride. Ellie Toan '02 said, "What makes the team so great is our ability to switch from being relaxed and laughing one moment to serious and determined the next."

This is the first year that the Middlebury equestrians have filled all the divisions at the shows, and have therefore had a chance at really competing with the bigger teams.

The lady Panthers rode well all morning in the over fences classes, finishing the over fences portion of the show in the middle of the field. The afternoon rides on the flat would decide their fate. All the riders put in a fabulous effort. Liz Rudnick '02 said, "It was really fun to watch all our flat riders go because we really pulled it together and did an excellent job."

Effie Ransom '01 won her Advanced Walk-Trot-Canter class. This was Ransom's first horse show and she certainly started off on the right foot. Intermediate rider Liz Rudnick '02 won her flat class. Ashley Sullivan '02 got second place in her Open on the flat class.

Carrie McCalley '03 was the star of the day, placing second in her Novice over fences class and first on the flat. Because of these stellar rides McCalley qualified for the ride off for Reserve High Point Rider. Although McCalley did not win her ride off, she rode extremely well under the pressure.

Abby Smith '00 received third place in her Open on the flat class, qualifying for the Regional finals. Smith had previously qualified in Open over fences.

So far four riders are qualified for Regionals to be held at Dartmouth. They are Christina Capone '00, Sarah Cooley '00, Smith and Lourie Yelton '01. If they do well there, they will go on to Zone Finals. This is also the first year that Middlebury has had so many students qualify for Regionals

Coach Kate Selby said, "I am very pleased with the team's success at Mount Ida. Over the last two years, under the leadership of Captain Abby Smith, the team has grown in strength and depth. In addition to the team's earning Reserve High Point College today, we had many strong individual rides across all categories, from Walk-Trot to Open."

Men's lacrosse shows offensive depth, overpowers Springfield

By Derek Esposito
Staff Writer

The men's lacrosse team proved once again that they are the dominant team in New England with a convincing 20-11 win at Springfield College last Saturday. Middlebury (3-1) rode its balanced offense and an overpowering defense to victory, never trailing against a feisty Springfield squad (1-5), which was much better than their record suggests. Perhaps the most telling statistic of the day was that 14 different Middlebury players found the back of the net in the win. Now four games into the season, the question of who would replace Adam Pascal, Todd Fryatt, and Michael Van Lokeren, the All-Americans from last year's squad, seems to have been answered by this committee of scorers.

Coming off an incredible run last year in which the Panthers eventually lost in the National Championships, this year's team must rely on [it's] depth to continue the winning tradition.

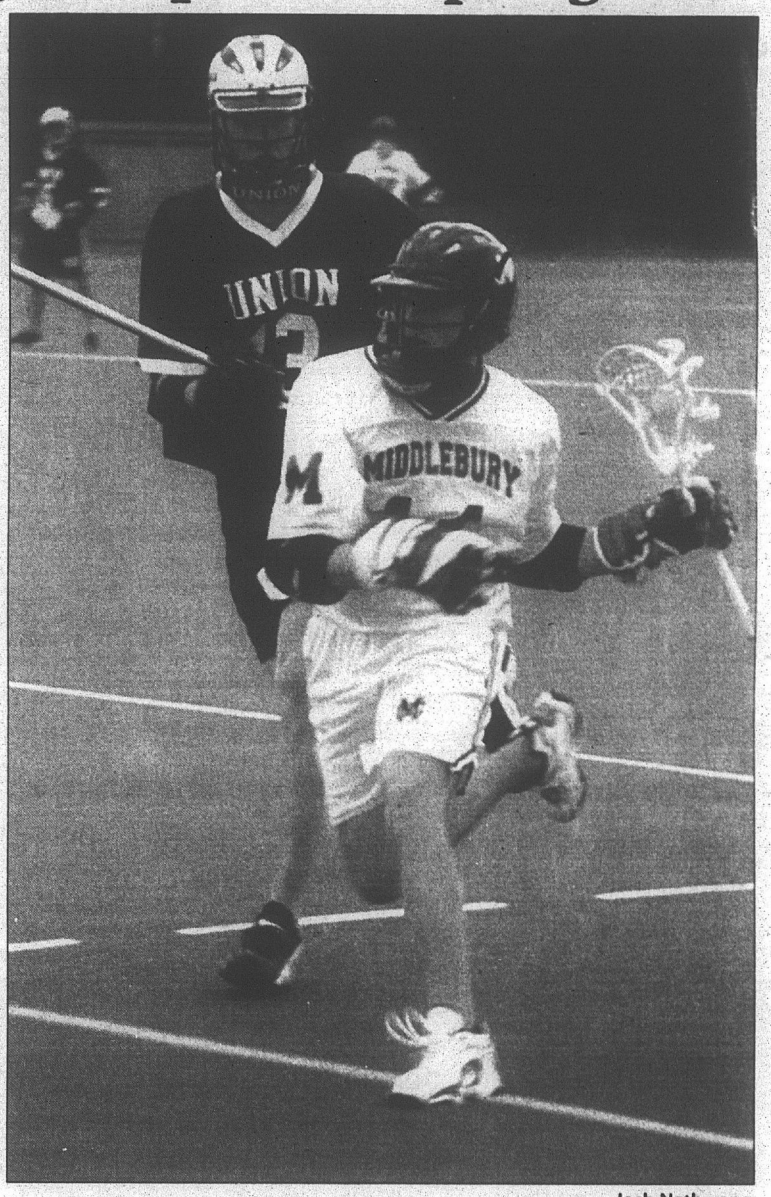
Coming off of an incredible run last year in which the Panthers eventually lost in the National Championship, this year's team must rely on this depth to continue the winning tradition.

The Panthers were firing on all cylinders as they received stellar performances from players at all positions. At attack, David Seeley '02 used his patented "dump-truck" moves to make three goals and two assists while Holt Hopkins '01 kept up his early-season torrid pace, matching Seekey in goals and assists to give himself 15 goals on the season. Zach Herbert '02 and Greg Carroll '02 rounded out the scoring with one goal apiece, with Herbert assisting on two others. The combination of Andrew Gault '00 and his brother, first-year Brian, made its first appearance at attack of the season. The two proved to be a dangerous duo as Andrew scored a goal while Brian calmly ran the offense from behind the net. Look for the "the Gault" offensive formation in future games.

The midfield saw a plethora of scorers, led by Steve O'Neill '01 and Bryan Sanchez '01, who scored two goals each. Adding to the total with one goal apiece were John Boynton '02, Matt Dunn '02, Curt Goldman '00, Derek Esposito '00, Jaimie Haire '01 and Aaron Moatz '00, while Tom Knechtel '02 and Scott Leach '00 added one assist each. Also in the midfield, Peter Soden '00 and Brian McGregor '03 dominated the face-offs for the panthers, while the long-stick midfield duo of B.L. Reid '01 and Nick Lesher '02 continually held the opposing team's midfield in check.

The Panther defense showed why they are arguably the best in the country on Saturday as they constantly harassed the Springfield offense, forcing countless turnovers. Middlebury's defense even accounted for a goal of its own, as senior Ben Fritz carried the ball coast to coast, scoring the first goal of his career. Joining Fritz at defense for the panthers were Jed Raymond '00, Brian Nickel '01, Sebastian Astrada '02 and newcomer Caleb Holmes '03. In the net, senior Dave Campbell performed brilliantly as usual, accounting for 13 saves before being relieved late in the game by rookie Sotheby Chung '02, who added a save of his own.

With the new playoff format going into effect this season, Middlebury's upcoming league games take on a new meaning. An automatic bid for the NCAA tournament is given to the winner of the NESCAC conference, making the rest of the Panther's schedule extremely important. This Saturday the panthers begin league-play at home when they take on Amherst at 2:00 p.m. Middlebury will not be able to take any game lightly, as teams will be gunning for the powerful Panthers, knowing the road to the NCAA passes through them. Look for the offensive depth and aggressive defense of Middlebury to meet the challenge.



Josh Nothwang
Andrew Gault '00 drives past a Union defender during Tuesday's game.

Women's track victorious, men's track takes third at Springfield

(continued from page 24)

51.6 seconds. Young noted that "the place we're at now in the season is better than the other three years I've been here. We have a huge potential to do well." The 4 x 400 relay team of Korot, Laura Ford '01, Annah Heitkamp '00, and Irvin finished second in a quick time of 4:09.62.

Bryan Black '02 had a stellar performance in the javelin, crushing the old school record with a distance of 104 feet. However, he placed second because his Springfield counterpart was the NCAA champion.

While the Middlebury men did not have as good a turnout as the women, they still had some outstanding performances. The team much better team than we showed this weekend." Ethan Barron '01 and Andy Dixon '00 were some sure points lost when Barron pulled a hamstring last week and Dixon could not clear the opening height in the pole vault. Barron, the New England champion, would have been sure to win his event. Dixon, the ECAC pole vault champion, would also have pulled in some points for the team.

The 4 x 400 meter relay team finished as the men's sole winner, running in a time of 3:26.33. Teammates Ben Pratt '00, Moody, Joe Lewis '02, and Craig Breen '00 pulled together for a well-done tactical race in which Breen outkicked Springfield in the last 100 meters.

The surprise of the men's team was Dave Wright '02 who placed second in the 400 meter. His time of 52.37 seconds is made more impressive because it was his first race ever, according to Beatty. Wright commented on this first experience in track by describing his race, saying, "I puked for 15 minutes afterwards. It was kind of cool." Fortunately, he looks past this projectile vomiting as a characteristic of track and field and knows that he has a lot to improve upon.

Wright ran the first 200 meters of his race in a quick 22 seconds. Beatty noted this and plans on trying him out in 200-meters also, thinking he might be better suited for it.

Bryan Black '02 had a stellar performance in the javelin, crushing the old school record with a distance of 194 feet. However, he placed second because his Springfield counterpart was the NCAA champion. Black used this experience to his advantage, noting that, "it was good to get to throw against him. I got to study his technique and to improve upon my own throws."

The surprise of the men's team was Dave Wright '02 who placed second in the 400 meter. His time of 52.37 seconds was made more impressive because it was his first race ever, according to [Coach] Beatty.

Andy Boyer '02 finished second in the 110-meter hurdles, with a time of 15.38 seconds. While he believes that this race was a "little faster and the race itself was better technique-wise, it felt sloppy in places." According to Boyer, he ran next to another runner and was pushing to get ahead. However, he got tense and then sloppy and, he "never quite got him."

In the 800-meter run, Krishna Moody '00 moved up to second place from fourth place on the back stretch of the last race, finishing in 1:58.49. Beatty said that, "this is a very good time. It was a neck and neck race."

Josh Fisher '00 finished second in the steeplechase with a time of 10:13.49. Although it was only his first meet of the year, Fisher says, "it wasn't the time I was hoping to get." However, he is already looking towards the end of the year, thinking that "at the meets that count, I should do fine."

Other scorers for the men were Paul Horsham '00 who finished in third place in the 100-meters, with a time of 11.55 seconds. Ben Coello '01 took home third place in the high jump, clearing six feet.

Ben Pratt '00 finished third in the 400 meter hurdles in a time of 57.89 seconds and Craig Breen '00 finished third in the 1500 meters in a time of 4:13.01.

Beatty said, "The team had good performances; we just don't have the depth for first. Hopefully, that'll come later in the year." The team is now looking forward to this weekend's meet at Middlebury where home field advantage may lead to some stellar performances.

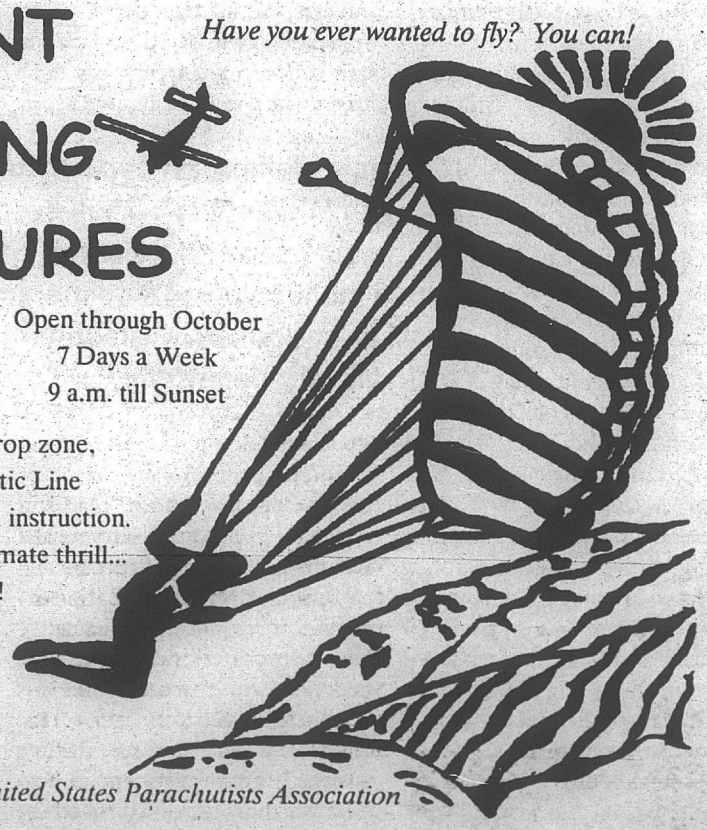
VERMONT SKYDIVING ADVENTURES

Have you ever wanted to fly? You can!

Open through October
7 Days a Week
9 a.m. till Sunset

VSA is a full service drop zone,
offering Tandem, Static Line
and Accelerated Free Fall instruction.
Come experience the ultimate thrill...
Human Flight!

Reservations required.
(802)SKYDIVE



VSA is a member of the United States Parachutists Association

Men's Sports	
Baseball vs. Castleton	April 8
Lacrosse vs. Amherst	April 8
Tennis vs. Tufts	April 7

The Campus Sports

Women's Sports	
Tennis @ Middlebury Invitational	April 7-9
Lacrosse @ William Smith	April 8-9
Softball @ Skidmore	April 7

Women's track triumphs at Springfield

By Sarah Alliman
Staff Writer

The Middlebury track and field athletes traveled to Springfield College this weekend where the women pulled out an impressive victory over competitors Springfield, Westfield State, University of New Haven and Hartwick. The men placed third in the competition behind powerhouse Springfield and Westfield State.

"[Cindy Withington '00] has been doing great her senior year . . . We saw her continually build speed and she proved herself to have many talents."
-Coach Martin Beatty

While the women did not have many superstars, the depth of the team gave them the first place finish. Coach Martin Beatty said that "Springfield won a lot, but we have a better overall team." The many second and third places attest to this claim.

Emily Korot '03 continues to impress the coaching staff as she pulls ahead of some of the best runners on the team. Korot won this weekend's 1500-meter relay in a time of 4:43.9 seconds. Although she has never run track before, Korot's cross country basis has come into play. She acknowledges that, "cross country is good for establishing a base." This outstanding runner is quick to give credit to teammate Michela Adrian '03 who "pulled [her] through the race." Adrian's time of 4:48.43 earned her a third place finish.

Cindy Withington '00 competed in five events: the 100 meter hurdles, the high jump, the long jump, the 4 x 100 relay, and the javelin. Withington excels at them all, noting that she's "always done a lot of events."

In addition to winning the 100-meter hurdles in a time of 16.25 seconds, she also won the long jump with a mark of 16'1". She placed second in the high jump, jumping 5'0", behind standout Kristie Laramee '01, who won the event with a jump of 5'7". According to Beatty, Withington "has been doing great her senior year. She's now a heptathlete, but came in to our program as a high jumper. We saw her continually build speed and she proved herself to have many talents." Withington set personal records in five events in these first two weeks of the season.

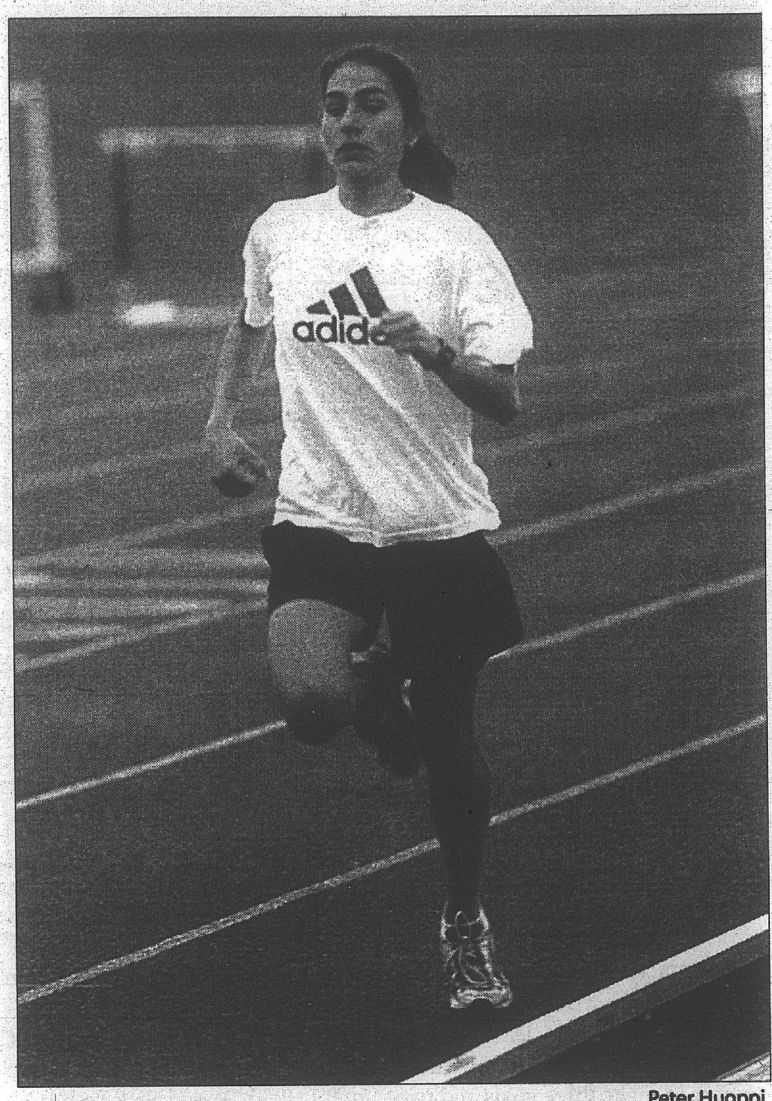
In the discus, Holly Carlson '02 set a personal record with a throw of 115'13", earning her a second place finish . . . she missed first place by only three inches.

Other winners were Larcombe Teichgraeber '03 who won the 3000 meters in a time of 10:54.34, and Kate Irvin '01 who won the 800 meters in a time of 2:19.87. Elissa Burnell '01 completes the women's category of winners by throwing an impressive 123'8" in the javelin. Her strength in this event shows through the fact that her nearest competitor, Middlebury teammate Heather Langlois '00 through 113'5", a difference of close to ten feet.

While there were few winners for the women's side, the team racked up the points through the second and third place finishers, who are all valuable assets to the team. Melissa Cohen '03 placed third behind teammate Teichgraeber in the 3000 meters, finishing in a time of 11:26.04. With a time of 26.73, Michelle Young '00 was edged out for first in the 200-meter dash.

Zoë Owers '02 finished third in the 800 meters, running 2:26.78. Sprinter Julie Rathman '03.5 placed second in the 100-meter dash with a time of 13.2 seconds. She also placed third in the 200 meters and according to Beatty, "shows good speed." Rathman noted that this was her "first college race and it felt pretty good." Christie Logue '02 placed third in the hammer with a throw of 136'9".

Joan Murphy '02 did well in the 5000 meters, placing second in a time of 18:57.40, stating that the week of training in California "definitely paid off." Maressa Perreault '03 placed second in the pole vault, vaulting eight feet. Perreault was disappointed, despite her high finish, saying, "I wasn't jumping as well as I could have." She was followed by teammate Natalie Howley '03 who vaulted seven feet. Howley also added to the team's score by finishing second in the long jump with a mark of 15'7".

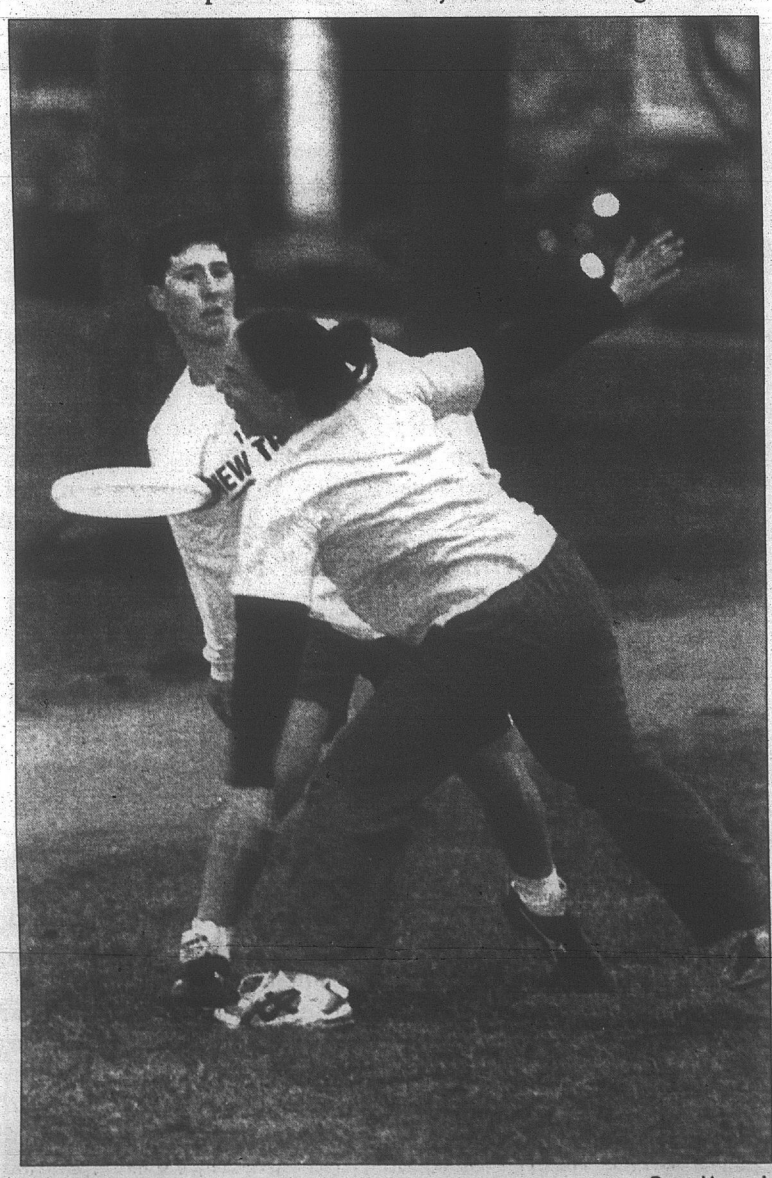


Peter Huoppi
Emily Korot '03 won the first 1500 meter race she ever ran last weekend.

In the discus, Holly Carlson '02 set a personal record with a throw of 115'3", earning her a second place finish. Beatty is "happy that she PR'd this early. She has a lot of potential. She has worked hard on technique." He noted that she missed first place by only three inches. Carlson is looking to "get into the 120s," saying that the trip to California was "phenomenal for spring training." She has already qualified for Division III New Englands and ECACs and her next goal is to qualify for open New Englands.

The 4 x 100 meter relay, made up of Gillian Wood '03, Withington, Howley, and Young pulled out a second place finish in a time of

(see Women's track, page 23)



Peter Huoppi
Peter Hennessy '03 and Jen Bloomer '02 prepare for the Penn State tourney.

Pranksters win Spring Phling at PSU

By Ben Dow
Sports Editor

The Middlebury Ultimate Prankster men made short work of all competition last weekend, winning the 2000 Spring Phling at Pennsylvania State University. The team beat Union College, Case Western Reserve University, James Madison, Carnegie Mellon University, Penn. State, and Cornell to go 7-0 on the trip, pushing their record for the season to 21-4. Only one opponent, Cornell, managed double digits against the Pranksters, and that was in the game-to-15 final in which Cornell posted 10 points.

Play began on Saturday morning against Union, with Middlebury jumping out to an early lead on tallies from sophomores Spencer Crawford and Vinny Idone. Seth Wolcott-MacCausland '00 fortified his position as an all-around star by playing aggressive, grass-staining defense and finding the open cutter all day. Early on Zak Pritchard '01 found Marshall Uhl '01 deep in the end zone for a combination that would be duplicated time and again over the weekend. After a 7-4 halftime score, Middlebury finished the contest on a 6-1 run to win 13-5.

After drubbing the Case Western Fighting Gobies by a score of 13-0, the Pranksters beat Carnegie Mellon. Carnegie, on paper, could run with Middlebury based on the number of marquee players that each team possesses. Middlebury, however, showed up at this game with a more involved sideline, a more positive outlook on mistakes and just plain air-tight defense. The Pranksters controlled the flow from start to finish giving up only four infrequent points. The final score stood at 13-4.

[Carnegie Mellon], on paper, could run with Middlebury . . . however, Middlebury showed up at this game with a more involved sideline, a more positive outlook on mistakes and just plain airtight defense.

Looming ahead were the number-one-seeded James Madison Flying Hellfish. Middlebury roared into the game on a 3-1 run, getting outstanding play from Zach Macomber '03. Macomber came up with two critical steals that were converted into scores, and his readiness to get dirty ignited the team just when energy was starting to flag. The Pranksters won 13-9. A heartwarming tale of rebirth can be found in the story of comeback kid Tyson Schoelzel '01, who has returned to the Pranksters after a long hiatus from the game. His long journey back was capped by his contribution of the final score of the day on Saturday, the game point against James Madison.

Sunday morning brought the Pranksters a first round bye followed by a rainy game with Carnegie Mellon. Dan Graham '01 brought his trademark voracious defense on the wet turf, keeping CMU from getting their offense moving on many occasions. Beginning in the quarterfinal round, Middlebury exhibited the goal-line patience that would lead them to convert the majority of their chances for the rest of the day.

In the semifinals against host PSU, Middlebury played without its usual height advantage as the home team fielded a taller lineup. This posed no problem for Middlebury's handlers, who easily threw under PSU to hard-cutting Pranksters. Senior Orin Moore marched Middlebury up the field on countless throws to slashing mids Wayne Rapp '02 and Ray Coffey '01.5. Coffey ran his adversaries into the ground on both the offensive and

(see Pranksters, page 21)